

Fall 2020 Courses

Course	Professor	Day and Time
ACAD 100 Academic Strategies & Communication	Erin Gordon	M/W, 10:40—11:55am
BLST 109A Intro to the New Testament	Carl Hinderager	M/W, 10:40—11:55am
BLST 109B Intro to the New Testament	Wes Olmstead	M/W, 1:50—3:05pm
BLST 111A Intro to the Old Testament	Ken Guenter	T/Th, 8:30—9:45am
BLST 111B Intro to the Old Testament	Ken Guenter	T/Th, 10:40—11:55am
BLST 309 John	Wes Olmstead	T/Th, 1:50—3:05pm
BLST/HIS 371 Jewish Backgrounds/Early Christianity	David Miller	M/W, 12:25—1:40pm
BLST 425 Advanced Studies in OT: Jeremiah and Ezekiel	Kelvin Friebel	Modular, October 19-23
BLST 435 Synoptic Gospels	Wes Olmstead	M, 6:30—9:30pm
BU 100 Intro to Business Management	Don Poort	M/W, 10:40—11:55am
BU 200 Business Research Methods	Sergio Ribeiro	M/W, 1:50—3:05pm
BU 201 Intro to Marketing	Alex Cheing	T/Th, 8:30—9:45am
BU/COMM 214 Professional/Technical Writing	Alex Cheing	M/W, 12:25—1:40pm
BU 220 Business Law	Alex Cheing	T/Th, 12:25—1:40pm
BU 330 Operations Management	Sergio Ribeiro	T/Th, 10:40—11:55am
CHEM 112 General Chemistry I	Itunu Oke	M, 6:30—9:30pm
CHEM 112 Lab-General Chemistry I	Itunu Oke	T, 6:30—8:30pm
CM 101 Foundations of Church Ministry	Brian Westnedge	T/Th, 12:25—1:40pm
CM 121 Foundations of Children's Ministry	Marilyn Muller	M/W, 3:15—4:30pm
CM 461 Issues in Ministry Leadership	Michael Pawelke	Modular, October 19-23
CMP 127 Intro to Computers	Sergio Ribeiro	M/W, 10:40—11:55am
COMM 104 Public Speaking	Ken Moser	T/Th, 10:40—11:55am
COMM/MUS 203 Recording Arts I	Geoff Dresser	M/W, 10:40—11:55am

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Course	Professor	Day and Time
COMM/PAST 355 Homiletics	Blayne Banting	T/Th, 1:50—3:05pm
DAN 100 Introduction to Dance I	Tara Trumbley	T, 5:30—6:30pm; F, 9—10am
DAN 105 Foundations of Ballet I	Tara Trumbley	T, 6:30—7:30pm; F, 10—11am
DAN 108 Foundations of Tap II	Tara Trumbley	T, 7:30—8:30pm; F, 11am—12pm
DAN 205/305/405 Ballet	Tara Trumbley	T, 8:30—9:30pm; F, 12—1pm
ECON 100 Microeconomics	Don Poort	M/W, 12:25—1:40pm
ENG 100A Literature and Composition I	Rhoda Cairns	M/W, 10:40—11:55am
ENG 100B Literature and Composition I	Rhoda Cairns	M/W, 12:25—1:40pm
ENG 100C Literature and Composition I	Matthew Zantingh	T/Th, 8:30—9:45am
ENG 100D Literature & Composition I	Chance Pahl	T/Th, 12:25—1:40pm
ENG 100E Literature and Composition I	Matthew Zantingh	T/Th, 1:50—3:05pm
ENG 322 World Literatures in English	Rhoda Cairns	T/Th, 1:50—3:05pm
ENG 334 Topics in 18th Century British Lit	Chance Pahl	M/W, 1:50—3:05pm
ENG 337 Topics in 20th Century British/Irish Lit	Chance Pahl	M, 6:30—9:30pm
ENG 374 Graphic Novels	Matthew Zantingh	M/W, 10:40—11:55am
ENG 407 Studies in Genre	Rhoda Cairns	T/Th, 10:40—11:55am
GEOG 100 Physical Geography of Canada I	Bruce Martin	Online
GRK 403 Koine Greek VII	Wes Olmstead	T/Th, 10:40—11:55am
HEB 200 Introductory Hebrew I	David Miller	T/Th, 12:25—1:40pm
HIS 200 Canadian History to Confederation	Alan Guenther	T/Th, 10:40—11:55am
HIS 237 History of Christianity I	Alan Guenther	T/Th, 1:50—3:05pm
HIS 238 History of Christianity II	Brad Doerksen	Online
HIS 312 Ideas and Society in Early Modern Europe	Teniya Miller	T/Th, 3:15—4:30pm

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HIS 351 Islamic History & Society in Classical Era	Alan Guenther	M/W, 3:15—4:30pm
KIN 161 Foundations of Sport & Kinesiology	Lori Peters	T/Th, 1:50—3:05pm
KIN 364 Care and Prevention of Athletic Injuries	Natalie Mullan	Modular, October 19-23
KIN 380 Motor Development	Lori Peters	T/Th, 10:40—11:55am
LING 105 Intro to TESOL	David Catterick	Modular, August 24-28
LING 120 TESOL Practicum I	Sandra Catterick	Modular, October 19-23
LING 221 Language Teaching Methodology	David Catterick	T/Th, 3:15—4:30pm
LING 222 Second Language Acquisition	Darren Gordon	T/Th, 12:25—1:40pm
LING 420 Ethics in TESOL	Darren Gordon	M/W, 12:25—1:40pm
LING 429 Professional Issues in TESOL	David Catterick	M/W, 8:30—9:45am
MATH 101 Intro to Finite Mathematics	Truitt Wiensz	T/Th, 10:40—11:55am
MATH 101 Intro to Finite Mathematics Lab	Truitt Wiensz	T/Th, 1:50—3:05pm
MUS _61 Ensemble - College Singers	Brett Mitchell	M/T/W/Th, 4:40—6:10pm
MUS _71 Ensemble - Resonant	Ron de Jager	M/T/W/Th, 4:40—6:10pm
MUS _81 Ensemble - Orchestra	Chris Kayler	T, 7—10pm
MUS 110 Introduction to Musicianship	Chris Kayler	T/Th, 12:25—1:40pm
MUS 116 Musicianship II	Ron de Jager	M/W, 8:30—9:45am
MUS 130 Basic Voice	Melissa Wood	T/Th, 3:15—4:30pm
MUS 140 Basic Piano	Elena de Jager	T/Th, 10:40—11:55am
MUS/FIN 216 History of Western Music I	Chris Kayler	M/W, 1:50—3:05pm
MUS 330/430 Vocal Master Class I & II	Ron de Jager	M/W, 12:25—1:40pm
MUS 350 Keyboard Improvisation	Chris Kayler	M/W, 10:40—11:55am

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PHI 100A Introduction to Philosophy I	Darren Dahl	M/W, 10:40—11:55am
PHI 100B Introduction to Philosophy I	Darren Dahl	M/W, 1:50—3:05pm
PHI 314 19th Century Philosophy	Darren Dahl	M/W, 8:30—9:45am
PSY 100 Introduction to Psychology I	Charles Hackney	M/W, 8:30—9:45am
PSY 202 Statistics for the Social Sciences	TC Chiang	T/Th, 8:30—9:45am
PSY 330 Theories of Personality	Charles Hackney	M/W, 12:25—1:40pm
PSY 355 Biopsychology	TC Chiang	M/W, 1:50—3:05pm
PSY 379 Psych of Personal/Interpersonal Relations	Ellery Pullman	T/Th, 10:40—11:55am
PSY 383 Psych of HD: Adults	Ellery Pullman	T/Th, 1:50—3:05pm
PSY 402 Psychology and Christianity	Charles Hackney	T/Th, 3:15—4:30pm
THEO 112A Intro to Spiritual Theology	Carl Hinderager	M/W, 12:25—1:40pm
THEO 112B Intro to Spiritual Theology	Cal Macfarlane	T/Th, 8:30—9:45am
THEO 115 Intro to Christian Theology	Joel Houston	M/W, 8:30—9:45am
THEO 200 Theological Methods	Amanda Hackney	M/W, 3:15—4:30pm
THEO 276 Theological Ethics	Amanda Hackney	T/Th, 3:15—4:30pm
THEO 301 Worship in the Christian Tradition	Geoff Dresser	Modular, October 19-23
YM 100 Foundations of Youth Ministry	Ken Moser	T/Th, 1:50—3:05pm
YM 410 Studies in Contemporary Adolescent Issues	Ken Moser	M/W, 12:25—1:40pm