

BRIERCREST

2013-2014 College Calendar

“...THE
WORD OF OUR
GOD SHALL STAND
FOREVER.”
ISAIAH 40:8

www.briercrest.ca

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MESSAGE FROM THE PRESIDENT

Dear Student,

Welcome to Briercrest College and Seminary. We are honoured that you are considering Briercrest for this important season of your educational journey.

We are passionate about our mission. Briercrest College and Seminary is a community of rigorous learning that calls students to seek the kingdom of God, to be shaped profoundly by the scriptures, and to be formed spiritually and intellectually for lives of service. We are all learners as this is what disciples are. We are all seeking the purposes of God in our lives and in our world. We want our education to be transformative as our educational curriculum is grounded in a high view of the Scripture. We also want to produce graduates who become people of influence in our turbulent and ever changing world – whether this is in the church, the marketplace, government, education, health services, the arts community, or wherever God places us.

One of the qualities that makes Briercrest so unique and so impacting is that we offer a fully integrated context for growth and learning. Most of our students, faculty, and staff live on campus creating rich community where relationships and mentoring are easily developed. Regular chapel services, ministry opportunities, and special events like our nationally known Youth Quake all create dynamic spiritual experiences. National calibre athletics alongside of high quality music programs further add to the richness of the Briercrest experience. This all takes place in an accredited, outstanding educational setting. The college is accredited by the ABHE (Association for Biblical Higher Education), and recently, our BA Humanities was approved as an authorized degree program by Saskatchewan's provincial government. Come join us on our mission – on our journey to become all that God is calling us to become.

Partnering together,



Michael B. Pawelke, DMin
President
Briercrest College and Seminary

MISSION STATEMENT

Briercrest College and Seminary is a community of rigorous learning that calls students to seek the kingdom of God, to be shaped profoundly by the Scriptures, and to be formed spiritually and intellectually for lives of service.

GENERAL INFORMATION

Our History

The prayers of faithful men and women in the village of Briercrest, Saskatchewan, and God's faithfulness in responding to their petitions led to the opening of the college on October 19, 1935. The purchase of the 160-acre Caron Airport (a former Royal Air Force base) in 1946 provided the college with a number of buildings and ample room for expansion. Caronport High School and Caronport Elementary School opened that same year. Only a few of the original buildings remain; the rest have been replaced by new facilities. A distance learning program began in the college in 1979, and our seminary opened its doors in 1983. In 2003, a leadership training program called Kaléo began at Camp Qwanoes on Vancouver Island. Briercrest began with 11 students in 1935 and it now has over 20,000 alumni serving God in more than 80 countries around the world.

Our Beliefs

We regard the doctrines to follow as essential to the understanding and proclamation of the Gospel and to Christian life and practice. We believe in the following:

- the Holy Scriptures as originally given by God, divinely inspired, infallible, entirely trustworthy, and the supreme authority in all matters of faith and conduct
- one God, eternally existent in three persons: Father, Son, and Holy Spirit
- our Lord Jesus Christ, God manifest in the flesh, his virgin birth, his sinless human life, his divine miracles, his vicarious and atoning death, his bodily resurrection, his ascension, his mediatorial work, and his personal return in power and glory
- the salvation of lost and sinful humanity possible only through the merits of the shed blood of the Lord Jesus Christ received by faith apart from works, and as characterized by regeneration by the Holy Spirit
- the Holy Spirit, by whose indwelling the believer is enabled to live a holy life, to witness and work for the Lord Jesus Christ
- the unity of the Spirit of all true believers, the church, the body of Christ
- the resurrection of both the saved and the lost; they that are saved unto the resurrection of life, they that are lost unto the resurrection of damnation

For additional information, visit <http://www.briercrest.ca/about/what-we-believe/statement-of-faith/>.

Accreditation/Recognition Information

Briercrest College and Seminary was established by Private Act enacted by the Saskatchewan Legislature in 1939 to award certificates, diplomas, and degrees at the post-secondary level.

Briercrest College and Seminary is accredited by the Association for Biblical Higher Education (formerly the Accrediting Association of Bible Colleges). It received its accreditation in 1975.

The Association for Biblical Higher Education is recognized as a national accrediting agency by the Council for Higher Education Accreditation and is listed by the United States Department of Education as a recognized agency for biblical higher education. The Association's member institutions are recognized by the Department of Justice, the Veteran's Administration, and other relevant federal agencies in the United States. There is no federal (national) department for education in Canada that is equivalent to the USDE. The ABHE is also recognized by the International Council for Evangelical Theological Education, the theological education affiliate of the World Evangelical Alliance, which is a global community sponsored by eight continental/regional associations of theological schools. For more information on the ABHE, visit their website: <http://www.abhe.org/>.

Affiliation Information

Briercrest College and Seminary is an affiliated college of the University of Saskatchewan. This affiliation includes transfer of credit as well as membership in the university senate and university council (the academic decision-making bodies of the university). Briercrest College and Seminary is also an affiliate member of the Council of Christian Colleges and Universities.

ACADEMIC INFORMATION

Academic Program Overview

Programs 2013-2014	BA	Minor	AA	Certificate
Ancient and Biblical Languages		x		
Applied Linguistics: TESOL	x			
Applied Linguistics: TESOL (After-degree)	x			
Bible (Distance Education)				x
Biblical Studies	x	x	x	x
Business Administration	x	x		
Christian Ministry	x			
Christian Studies (Distance Education)	x		x	
Christianity and Culture	x			
English		x		
General Studies	x			
Global Studies	x	x	x	
History		x		
Humanities	x	x	x	
IMPRINT				x
Kaléo				x
Kinesiology		x		
Media Arts		x		
Music	x	x	x	
Pastoral Studies		x		
Philosophy		x		
Psychology	x	x		
Social Sciences		x	x	
Theology	x	x		
Worship Arts	x	x		
Youth Ministry	x	x		

Continuing and Distance Education

Briercrest College and Seminary distance education courses give students the flexibility to pursue their education without entering a traditional classroom. Students learn using a variety of media (print, textbooks, video, audio, and/or Internet) appropriate to the course and are assigned an instructor to guide them through the learning process. Currently, Briercrest offers a Bachelor of Arts degree in Christian Studies, an Associate of Arts degree in Christian Studies, a Bible Certificate, and individual courses through continuing and distance education that students can use toward programs at Briercrest College and Seminary. Individuals who wish to expand their Bible knowledge without the added cost and work of taking college courses for credit may also take our Bible Exploration (non-credit) courses through continuing and distance education. Visit <http://briercrest.ca/CDE> for details.

IMPRINT Certificate

IMPRINT provides a unique opportunity to listen to God's voice and discover His call on your life. The classes, field trips, and camp experience will challenge you and give you opportunities to discover and explore a variety of your gifts. You will be able to connect with key leaders and thinkers in a variety of disciplines who will help you to be formed spiritually and intellectually for a life of service. IMPRINT reflects the commitment and focus of both Muskoka Woods Resort and Briercrest College and Seminary in identifying and developing young leaders. See page 91 below for further details. Also, check out <http://creativeartsontario.com> for more information.

Kaléo Certificate

Briercrest College and Seminary offers the Kaléo Certificate, a one-year certificate program, in partnership with Camp Qwanoes on Vancouver Island, B.C. See page 92 below for further details. Also, check out www.kaleo.ca for more information.

The Seminary

Our seminary prepares leaders to serve the church by offering numerous Master of Arts and Master of Divinity degrees in a variety of ministry-related fields. The seminary provides a unique opportunity to earn a graduate degree in modular format (typically one course in one week). The format is accessible and flexible, opening the doors to education for a wide spectrum of students, including those already engaged in full-time work and ministry. Our students learn from resident and visiting faculty members who bring the fresh reality of current ministry involvement to the classroom. Briercrest's seminary is accredited by the Association of Theological Schools. Visit <http://www.briercrest.ca/seminary/> for details.

Semester/Credit Hour Information

Each semester at the college is a minimum of 15 weeks long. The fall semester begins September 1 and ends December 23; the winter semester begins January 1 and ends with commencement; and the summer semester begins following commencement and ends August 31. Most courses are three credit hours, which involve three hours of instruction per week plus research, writing, study time, and examinations. Students should expect to invest 72-108 hours in total per three credit hour course.

Important Dates and Deadlines

Each year, Briercrest College and Seminary produces a document highlighting the important dates and deadlines for each semester. This document is available on the Briercrest website: <http://briercrest.ca/college/academics/semester-schedule/>.

Subject to Change Statement

Briercrest College and Seminary (BCS) reserves the right to change any of the policies of BCS at any time, including those relating to admission, instruction, and graduation. The right to withdraw curricula, specific courses, alter course content, change the calendar, and to add or increase fees is similarly reserved. All such changes are effective at such time as the proper authorities determine and may apply not only to prospective student but also to those currently enrolled at BCS.

Transfer Information

Briercrest College and Seminary is involved in developing the provincial framework for recognition of prior learning and follows the framework at the Saskatchewan Advanced Education and Employment website:

www.aee.gov.sk.ca/rpl.

The Recognition of Prior Learning is a broad “umbrella” concept that includes recognition practices undertaken in the fields of prior learning assessment and recognition, credit transfer, and qualification recognition.

Credit Transfer within Saskatchewan

We encourage students who wish to find out which courses or programs are transferable to visit the online transfer equivalency pages at provincially recognized colleges, universities, and technical schools.

University Transferable Courses

Briercrest College and Seminary offers a number of courses that are transferable to other colleges and universities. Each individual institution decides which Briercrest courses will transfer into a student’s program of study based on the requirements of the degree program the student is entering. It is advisable to consult with the school you are applying to regarding transfer credits. The University of Saskatchewan, University of Regina, Trinity Western University, and University of Waterloo offer a large amount of transfer credit for courses taken at Briercrest. Other universities consider Briercrest credits for transfer on a case-by-case basis according to their own policies.

Transferring Credits To Briercrest

Briercrest College and Seminary considers transfer credit from all accredited post-secondary institutions. Transfer credit from non-accredited institutions is considered case-by-case according to our assessment of the institution.

Applicants from a Quebec CEGEP must complete a minimum of 12 courses (excluding physical education) to be eligible for admission. CEGEP students who would like to have courses considered for transfer credit must submit official transcripts and an institutional calendar that includes descriptions of the courses taken. Transfer credit will be considered up to a maximum of 30 credit hours for either two or three-year programs. No transfer credit will be considered for students who complete only one year of CEGEP or the minimum 12 courses required for admission.

For students entering the AA Music, BA Music or BA Worship Arts programs, the application of ensemble or private music lesson transfer credits will be considered on a case by case basis. The need for further ensembles and/or private lessons will be dependent on a student’s audition upon entry to Briercrest College.

How can I get my transcripts evaluated?

Have your previous institution(s) mail us official copies of your final transcripts. Faxes or photocopies are adequate for an unofficial transfer analysis to be completed, but no transfer credit will be awarded until an official copy of your final transcripts is received by our Admissions office. You may be asked to submit course descriptions or syllabi for the courses you wish to have considered (you can find these in the institution’s catalogue/calendar or in some cases on their website). If you have attended more than one post-secondary institution, you should forward transcripts from each one. The results of your transfer analysis will be made known to you approximately one week after we receive

this information. Visit <http://briercrest.ca/college/academics/credit-transfer/> for more information. Internship credit is evaluated on the same basis as academic transfer when the information appears on an academic transcript.

Prior Learning Assessment and Recognition

Mature students (age 22 and up) who request academic credit for life experience should enrol in the Prior Learning and Ministry Assessment. Credit applied for through the PLAR course is evaluated by the Learning and Ministry Assessment Committee, which consists of the director of Continuing and Distance Education, the academic dean, the registrar, the course coordinator, and (if necessary) faculty members who are experts in the area for which credit has been requested. For additional information, visit <http://briercrest.ca/college/academics/credit-transfer/>.

Grade Scale and Grade Point Average

Briercrest College and Seminary has adopted the following grade scale for college work:

Grade	Percent	Grade Point	Level of Work
A+	90-100%	4.0	Exceptional Achievement
A	85-89%	4.0	Excellent Achievement
A-	80-84%	3.7	Superior Work
B+	77-79%	3.3	Very Good Work
B	73-76%	3.0	Good Work
B-	70-72%	2.7	Moderately Good Work
C+	67-69%	2.3	Solid Average Achievement
C	63-66%	2.0	Average Achievement
C-	60-62%	1.7	Marginally Acceptable Work
D+	55-59%	1.3	Below Average Work
D	50-54%	1.0	Poor Work
F	0-49%	0.0	Failure
P	N/A	N/A	Pass
AU	N/A	N/A	Audit
RP	N/A	N/A	Course Repeated
W	N/A	N/A	Withdrawal
WF	0%	0.0	Withdraw Fail
EX	N/A	N/A	Course Extended

Grade Point Average (GPA) for each semester is calculated as follows:

- multiplying the credit hours for each course by the grade points earned, resulting in a sum of quality points
- adding up all the quality points earned in one semester
- dividing the sum by the total number of attempted credits for that semester

The same calculation can be applied to the total number of credits and quality points a student has earned during her/his time at the college.

Honour Roll - Students are eligible for the honour roll providing they are full-time (12 credits minimum) and achieve a minimum 3.70 semester GPA.

Commencement Honours – BA graduates are eligible for three levels of honours: 3.70 (Distinction), 3.85 (Great Distinction), and 3.95 (Highest Distinction) cumulative GPA.

Academic Load

The normal academic load for full-time students is 12-18 credit hours per semester (the number of credits in a full course load can vary from program to program and from year to year within a program). Students who are on academic probation or who are continuing under a Student Success Contract may have their course load restricted. Permission can be requested from the Registrar's Office to enrol in more than 18 credit hours. To request this permission, students should have successfully completed 30 credit hours and have a cumulative GPA of 2.7 or higher.

Canada Student Loans considers students for loans at 60 per cent of full-time studies, so students' enrolled in nine credit hours may still apply for a student loan. Please note all credit hours must be successfully completed in the semester registered to remain in good standing for student loans. For income tax purposes, full-time funding is defined as 10 or more credit hours.

Academic Advising

The college provides students with academic advising (information regarding their program of study). This service is coordinated between Faculty Advisers and the Academic Services office. We encourage students to make an appointment with a Faculty Adviser to plan their courses in order to make good progress toward completing a program of study. We recommend that students meet with their Program Coordinator/Faculty Adviser each academic year. Students who are interested in declaring a program or discussing program options are invited to contact the Academic Services office. To see a list of the Faculty Advisers for each respective program, please the list available here: <http://briercrest.ca/current/college/academics/important-documents/>

Academic Review and Appeal Process

Students may appeal decisions that relate to course work (e.g., a mark on an assignment, exam, or course grade), other academic issues (e.g. program requirements or transfer credits), or the application of a policy (e.g. a discipline matter or program requirement). The Academic Review and Appeal Process attempts to ensure that students are treated fairly and appropriately in such cases.*

Our goal is that the student will understand and accept the outcome of this process. When appeals reveal out-of-date policies or inadequate processes, the college will work hard to learn from the process and adjust the policies and/or processes. As such, the principles of careful research, attentive listening, and spiritual sensitivity are all key to the Academic Review and Appeal Process.

1. Request for Review within the Situation

If a student wishes to petition an outcome in a particular situation, whenever possible, the request for a review should begin with the individual(s) who made the decision. Such a request can be made either verbally or in writing. If the student is dissatisfied with the outcome of the faculty member or administrator's decision, he or she may begin the appeal process as outlined below. **

2. Appeal to the Academic Appeals Committee

Following the outcome of his or her request for review from the faculty member or administrator, there may be situations where a student feels that an appeal of this outcome is in order. Such an appeal must be in writing (see guidelines below) and submitted to the registrar. The registrar will take this appeal to the Academic Appeals Committee, who may ask for a written response from the faculty member or administrator involved in the case, after which the committee will render a decision. The student will receive a written response within one week of submission indicating the outcome and the individual who coordinated the review. The committee maintains the right to defer the appeal to the next level (Education Team) if, for some reason, broader counsel is needed to make the decision.

3. Appeal to the Education Team

If a student wishes to appeal the situation beyond the steps indicated above, he or she may submit a written appeal/grievance to the Education Team within 14 days of the decision of the Academic Appeals Committee (unless it relates to a time-sensitive issue like exam schedules, in which case the appeal must occur within the appropriate time frame). The appeal must be in written form and should include all the details of the case as well as the decisions rendered in the appeal process. It should be directed to the academic dean, who will present the appeal to the Education Team. The Education Team will communicate the decision to the student within two weeks of the appeal. Note that the Education Team maintains the right to defer the appeal to the next level (President's Cabinet) if, for some reason, broader counsel is needed to make the decision.

4. Appeal to the President's Cabinet

If, after following the appeal process up to and including the Education Team, the student is still dissatisfied with the outcome of his or her appeal, he or she may choose to file an appeal with the President's Cabinet. This appeal must be in written form and should include all the details of the case as well as the decisions rendered in the appeal process. The appeal should be submitted to the president or one of the vice presidents of Briercrest College and Seminary. At this point, the President's Cabinet may recommend some form of Christian conciliation where an external ombudsman is asked to come and lead the review process. The decision of the President's Cabinet shall be considered the final stage of appeal within Briercrest College and Seminary.***

Notes:

*The student can receive helpful guidance for beginning the appeal process from the registrar.

**When necessary, a student or designate may be asked to be present at any point in the appeal process.

***To appeal the decision of the President's Cabinet, a student may contact the Association for Biblical Higher Education at (407) 207-0808 or by mail at 5575 S. Semoran Blvd., Orlando, Florida 32878-0339.

Guidelines for Appeals at All Levels

1. All appeals must be submitted in writing and include the student's full name, contact information, and date of submission. Appeal forms are available through Academic Services.
2. The appeal of course grades cannot be started later than 30 days after the beginning of the following semester.
3. Appeals must include a concise description of the reason(s) why the student is seeking an appeal.
4. Appeals must include details of any prior decisions along with the rationale given by the deciding body.
5. All decisions will be communicated to the student in writing and copies of the communication will be filed at each level.
6. In recognition of the need for impartiality throughout the appeal process, no one will be allowed to make decisions on the student's appeal at more than one level, though he or she may be asked to clarify the rationale for her or his decision. Example: If a faculty member denies the student's appeal, that faculty member will not be responsible for making further decisions on that case if the student decides to appeal to a higher level.

ACADEMIC POLICIES

Admissions Requirements

Applicants wishing to be accepted to Briercrest College as a full or part-time student must:

- Have earned a high school diploma with a minimum average of 60 percent in four academic grade 12 courses including at least one academic English course.
- Be a professing and practicing Christian.
- Commit to live by the standards set out by Briercrest College and Seminary.
- Complete and submit all portions of the **College Application Portfolio** including (Online college applications are located <http://briercrest.ca/apply/college/apply-online/>).

In cases where a student applies to Briercrest College and does not meet the general admissions requirements the Admissions Office reserves the right to offer a conditional acceptance.

A conditional accept will consist of the following:

- Student will be allowed to register for a maximum of 12 credit hours in the first semester with one course required to be ENG 100 Literature and Composition I.
- Student must maintain a 2.0 GPA in the first semester. Failure to maintain a first semester GPA of 2.0 will result in mandatory academic coaching and a corresponding \$200 coaching fee.
- Refusal to actively participate in and pay for academic coaching will result in the student being required to discontinue their studies with Briercrest.

For all applications there may be circumstances that require additional information (educational assessments, references, etc.) before an acceptance decision can be made. The Admissions Office reserves the right to request further information at any point during the application process.

Early Admission from High School

- Any current high school student who is enrolled in or has completed grade 11 may apply for early admission.
- Students must have a minimum 70% average in grade 11 to be considered for early admission.
- The student must register for all remaining core requirements for grade 12 graduation.

- The student must register in any (if applicable) pre-requisite courses for the program of their choice at Briercrest.

Transfer Students

- Transfer students must complete the general admission portfolio (outlined above).
- Transfer students are those with a minimum of 24 credit hours completed from another post-secondary institution. A formal transfer analysis must be completed by the Registrar's office to determine the official number of transfers. Transfer students will be considered from:
 - Universities
 - Accredited Christian post-secondary institutions
 - Colleges of Applied Arts and Technology
 - Unaccredited Christian post-secondary schools (including YWAM and Capernwray programs)

Mature Students

- Students wishing to enrol at Briercrest College as a mature student must be 23 years of age or older.
- Applicants who are under this designation must complete the admissions portfolio (outlined above).
- If a student does not have access to a high school transcript they may submit a GED with a minimum score of 500, with no less than 450 in any of the five individual tests.

Home Schooled Students

- Students will be considered on an individual basis.
- Home Schooled students applying without a Provincial high school transcript must submit an SAT or ACT, with a minimum score of 1590 or 22 respectively.
- Student must submit either Provincial transcripts or Home Schooled transcripts and SAT/ACT score
- All applying students must have completed the required grade 12 academic courses outlined in the general admissions requirements in order to be considered for admissions.
- Home Schooled applicants may be offered a conditional acceptance if:
 - They apply without a provincially accredited high school transcript and less than 4 completed academic grade 12 courses
 - They apply without a provincially accredited high school transcript and achieving below the benchmark scores in the SAT (min. score of 1590) or ACT (min. score of 22).
- Additional information may be required for those who have not completed a provincially accredited home schooling program.

American High School Students

- Students must graduate from High School with a minimum GPA of 2.0 and your high school diploma must include the following:
 - Four years of English Language Arts
 - Three years of Mathematics
 - Two years of Social Science/Humanities (grade 12 included)
 - Two years of Science (grade 12 included)
 - Two years of additional academic courses- SAT Reasoning or ACT scores, with a minimum score of **1590** or **22**. Tests are available online here:
 - SAT- www.collegeboard.org
 - SAT scores must be mailed to the Briercrest Admissions Office at:
510 College Drive, Caronport, SK, S0H 0S0 Canada
 - ACT- www.act.org
 - Briercrest school code for ACT is **5206**

International Students

- Students whose citizenship is outside of North America and whose primary language is not English must apply as an International student with the following requirements:
 - Must complete either the TOEFL paper or internet test with a minimum score of **560** or **83** respectively or,
 - Must complete the IELTS (International English Language Testing System) with a minimum score of **6.5**.
 - Additional information is available at <http://briercrest.ca/apply/college/admissions-requirements/>.

For students whose first language is not English:

All applicants whose first language is not English must show that they are proficient in the English language. Therefore, a paper-based TOEFL score of no less than 550 must be submitted. We will also consider MELAB, IELTS, and other approved ESL program scores.

NOTE: The TOEFL test is recommended for students at the grade 11 level or above; the test content is considered too difficult for younger students.

Proof of English proficiency may not be required for applicants who have attended secondary or post-secondary institutions where the language of instruction and examination is English. Please contact our Admissions office for further information.

All applicants to Briercrest College and Seminary must demonstrate an appropriate level of proficiency in the English language through high school credentials, post-secondary credentials, or an acceptable score in an approved test or international examination such as TOEFL. Briercrest College and Seminary reserves the right to refuse admission even when the applicant has met the stated entrance requirements.

For international students:

Those who are neither citizens nor permanent residents of Canada must apply for and obtain a study permit if they wish to study in Canada for a period of more than six months. The following criteria are applicable for prospective students who fit this category and are requesting admission to Briercrest College and Seminary. NOTE: A letter of acceptance for the purpose of obtaining a study permit cannot be released until this information is provided.

Application Requirements

Applicants must submit an application (online or otherwise) to the college with payment of a \$50 non-refundable application fee (payment must be made in Canadian funds). Online college applications are located at <http://briercrest.ca/apply/college/international-students/>.

To apply to take courses through Continuing and Distance Education, visit <http://briercrest.ca/cde/admissions/apply-online/>.

Applications should otherwise be sent by mail to the Admissions office, Briercrest College and Seminary, 510 College Drive, Caronport, SK, S0H 0S0 or by fax to 1-800-667-2329.

NOTE: We recommend that prospective international students submit their applications at least six months prior to commencing studies. The application package must be completed (including transcripts, financial

guarantees, etc.) at least 60 days before the planned date of arrival to allow time for the student to receive visa application papers.

Financial Requirements (not applicable for U.S. students)

International students requiring a study permit to attend Briercrest College and Seminary will be considered for admission only if they can meet the requirements of a financial guarantee for themselves and all dependents that will be accompanying them to Canada. This will be done by depositing sufficient funds to cover tuition, living expenses, and other school fees for the student and family for the first year of studies to Briercrest College and Seminary

NOTE: These amounts will be held on deposit at the college until they are needed for their intended purpose. Payment should be made in Canadian funds and is payable only by wire transfer, certified cheque, MasterCard, or VISA.

Academic Requirements

Students must submit official copies of transcripts from all previously attended high schools, language schools, colleges, and/or universities. NOTE: Where transcripts are in an original language other than French or English, certified English translations of the transcripts must also be provided.

Residency Requirements

Each student must complete a minimum of 50 per cent of the credit hours required for a) the degree program, b) the major, and c) the minor (if applicable) while in residence at Briercrest College and Seminary to graduate from any program.

Commencement

Students may graduate only if they apply for graduation by the stated deadlines listed in the key dates and deadlines and master schedule (<http://briercrest.ca/college/academics/semester-schedule/> or <http://www.briercrest.ca/current/college/academics/graduation/>) and they meet the following requirements:

- Students must successfully complete all required courses, requisite electives and Service and Experiential Learning requirements for their program as specified in the academic calendar.
- Students must attain a cumulative grade point average (GPA) of 2.0 or higher.
- Students must be in good standing as defined by the Student Responsibilities and Expectations document and obtain the recommendation of the faculty.
- Students must meet all financial obligations to Briercrest College and Seminary before they are issued a diploma. In the event that a student is unable to meet the financial obligations, he or she may participate in the commencement ceremony, but the diploma will not be issued until he or she meets such obligations.
- Students must fulfill the Briercrest College and Seminary residency requirement.
- All Bachelor of Arts students must submit a Senior Portfolio and pass an oral interview.

Class Attendance

In order to benefit fully from a college education, to be good stewards of time and finances, and to be considerate of their classmates and faculty members, students must be in class at every opportunity. The following outlines the class attendance policy for college students at Briercrest College and Seminary:

All students missing more than two full weeks of a particular course from the first day of classes to the last day of classes will receive an automatic fail (0%). All students missing more than four hours of a modular class will receive an automatic fail (0%). A student may appeal a course failure due to excessive absences. Successful appeals will be granted only in rare cases where all absences are clearly beyond the student's control. Appeals must be made through the Academic Appeal Process.

Auditing Courses

Students may audit courses by contacting the Academic Services office to register for an audit. Not all courses are available for audit. Auditing students are required to attend lectures as per the attendance policy, but they are not required to complete the assignments. Students will receive no credit or grade points for audited courses and will receive a letter grade of AU on their transcript. Audit courses are billed at 50 per cent of the regular tuition rate. If an audit student fails to attend per the attendance policy, there will be no tuition refund and no letter grade of AU will be recorded on his or her transcript.

Service and Experiential Learning

Service and Experiential Learning at Briercrest is about linking academic learning with real world experience. To learn more about this degree requirement go to <http://www.briercrest.ca/college/academics/service-learning>.

Internships

Student internships will be taken in the area of their major. Students desiring to do an internship in the area of their minor may submit an appeal through the Academic Services office.

Academic Probation Students

The purpose of academic probation (AP) is to warn students who have experienced academic difficulty that they need to seek help to improve their grades or they may be required to discontinue their studies at Briercrest College and Seminary. Students on academic probation are those whose cumulative GPA is below 2.0. The registrar will notify students of their probationary status in writing. Students on academic probation are not allowed to take distance education courses.

Co-curricular Involvement for AP Students

Students whose cumulative GPA is below 2.0 and who wish to participate in Clipper athletics, worship teams, or employment at Briercrest College and Seminary may only do so for one semester and only if they have submitted a Student Success Contract that is approved by the registrar (other co-curricular activities may also be restricted). A subsequent cumulative GPA below 2.0 will automatically disqualify the student from such participation in the semester that follows.

Required to Discontinue Students

After two consecutive semesters of attaining a cumulative GPA of less than 2.0, students will be required to discontinue unless they have demonstrated a serious commitment to their studies. Students will not be permitted to enrol in classes (on-site or through continuing and distance education) for 12 months from the time they are required to discontinue. The registrar will notify students of this decision in writing. Students who wish to appeal this decision must follow the academic appeals process listed above.

Length and Terms of Degrees

Briercrest College and Seminary reserves the right to change, substitute, or cancel any program of study without notice. The college does not normally place a time limit on its programs; however, students who take one year or

more off must re-enter under the current academic calendar and must re-apply for a program of study. Students who wish to maintain their status in a degree program must be registered for at least one course per year.

Academic Freedom Statement and Policy

Briercrest College and Seminary believes that academic freedom is an essential tenet of a university community and vital to a democratic society. Students, faculty and institutional leaders enjoy the privileges and responsibilities afforded by academic freedom, including the freedom to engage in research and creative work, to examine and to question, to publish and to lecture, and to offer critique of the academy and society, all free from external interference. Briercrest College and Seminary fosters a culture of rigorous debate and analysis of complex issues within an intellectual climate of mutual respect and trust. Community members must be guided by the highest ethical standards, by a commitment to integrity in scholarship and teaching, and by a responsibility to the professional standards of their academic discipline.

Academic freedom is not absolute and always exists in a historical and cultural context. As a confessional institution rooted within an evangelical Protestant tradition, Briercrest College and Seminary fosters open and critical inquiry within the context of a distinctly Christian community of scholars.

DEGREE PROGRAMS

Briercrest College and Seminary offers a variety of undergraduate educational programs including:

Bachelor of Arts degree: 126 credit hours (in most cases) with 39 credit hours required at the 300+ level (unless otherwise specified).

Associate of Arts degree: 63 credit hours

Certificate: 30 credit hours (in most cases)

Briercrest College BA Learning Outcomes

- Carefully interpret Christian Scripture for the formation of faith and practice
- Articulate their theological and historical place in the global Christian community
- Critically analyze a variety of texts and weigh different interpretations of those texts
- Formulate and persuasively communicate sound arguments both orally and in writing
- Work fruitfully with a diversity of people toward the betterment of the church and the student's broader communities

[Click here to view the Assessment Tools for each Learning Outcome](#)

Minors

Minors are areas of study outside of a student's major that indicate a minimum level of proficiency (and often a level of interest). Although our college offers a wide variety of areas of study for the completion of a minor, students are not required to take a minor in order to graduate. Upon successful completion of requirements, a minor is recognized on a student's transcript.

The College Core Curriculum for Bachelor of Arts Degrees

The Christian liberal arts tradition has a long and important history of emphasizing the inter-connected nature of knowledge. The Briercrest College and Seminary core curriculum reflects this legacy and provides the student with essential knowledge upon which further disciplinary study will be based. While the core curriculum begins with a thorough examination of the Christian Scriptures and theology, it also requires sustained exploration of the theological and historical nature of the Christian faith, both in its western and majority world contexts. The emphasis upon the Christian Scriptures and faith is complemented by required study in English Literature and Composition, Philosophy, the Social Sciences, the Global Community, Fine Arts, Human Movement and Communication, and Scientific and Numerical literacy, all taught within an environment that takes the intersection between faith and academic discipline seriously. Students are also asked to take an interdisciplinary course in world view formation where perspectives from several disciplines examine the nature of what makes up a Christian world view. The core curriculum is required of all baccalaureate students, and because its requirements range from introductory to advanced classes, it is typically taken over the entire four years of a student's studies.

Category	Credit hours	Comments
Biblical Studies	15	BLST 103 Gospels BLST 111 Old Testament Literature 9 credit hours of Biblical Studies electives (minimum of 3 credit hours at the 300+ level) including: 3 credit hours in Old Testament studies 3 credit hours New Testament studies
Theology	9	THEO 115 Introduction to Christian Theology 6 credit hours of Theology electives (minimum of 3 credit hours at the 300+ level)
Spiritual Formation	3	THEO 112 Spiritual Formation
Christianity and the Church	12	One course from <u>each</u> section: Section A: The Church in Theological Perspective CM 101 Foundations of Church Ministry THEO 337 The Church and the Kingdom THEO 370 Theology of Mission Section B: The Ancient and Medieval Church HIS 237 History of Christianity I Section C: The Western Church HIS 238 History of Christianity II HIS 431 History of Christianity in Canada HIS 433 History of Christianity in the USA Section D: The Global Church CM 105 Perspectives in Mission CM 405 Current Issues in Mission HIS 339 World Christianity from the Colonial Period to the Present HIS 451 History of Christian-Muslim Relations THEO 370 Theology of Mission
English	6	ENG 100 Literature and Composition I One course from: ENG 101 Literature and Composition II ENG 110 Introduction to Poetry
Philosophy	3	One course from: PHI 100 Introduction to Philosophy I PHI 101 Introduction to Philosophy II
Social Sciences	6	Two courses from the following disciplines: Administration, Anthropology, Economics, Native Studies, Psychology, Sociology

The Global Community	3	One course from: ANTH 200 Cultural Anthropology ENG 322 World Literatures in English GLST 301 Globalization HIS 100 Issues in World History I HIS 101 Issues in World History II HIS 351 Islamic History and Society in the Classical Era HIS 352 Islamic History and Society in the Medieval and Modern Eras HIS 361 History of the Modern Middle East HIS 362 History of Modern South Asia HIS 420 Empire and Imperialism in World History HIS 451 History of Christian-Muslim Relations Modern Language Elective NTST 110 Introduction to Native Studies RLST 311 World Religions SOC 396 Urban Sociology
Interdisciplinary Studies	3	One course from: IDST 200 Interdisciplinary Studies: Modernity and Postmodernity IDST 400 Advanced Studies in Christian World Views
Fine Arts, Human Movement, and Communication	3	3 credit hours from: COMM 104 Public Speaking COMM/PAST 355 Homiletics Ensembles (2) + Private Lessons (1) FIN 110 Introduction to Fine Arts KIN 262 Physical Activity and Wellness MUS 130 Basic Voice (2) + Private Lessons (1) MUS 140 Basic Piano (2) + Private Lessons (1) MUS/THEA 340 Musical Theatre Workshop THEA 221 Acting I Any three of: DAN 100, 101, 105, 106, 107, Private Lessons - Dance
Scientific and Numerical Literacy	3	One course from: BIOL 115 Human Structure and Function BU 211 Financial Accounting CMP 127 Introduction to Computers CMP 315 Management Information Systems ECON 100 Microeconomics ECON 101 Macroeconomics GEOG 100 Physical Geography of Canada I: Earth Science GEOG 101 Physical Geography of Canada II: Weather, Climate, Ecosystems HIS 441 Christianity and Science from Copernicus to Creation Science MATH 101 Introduction to Finite Mathematics MATH 110 Financial Mathematics MATH 292 Quantitative Methods
Portfolio	Pass/Fail	PRT 400 Senior Portfolio
Service and Experiential Learning	Pass/Fail	SL 1-6 (non-credit) http://www.briercrest.ca/college/academics/service-and-experiential-learning/
Total Core	66	
Degree Requirements	126	

The College Core Curriculum for Associate of Arts Degrees

The Core requirements for the Associate of Arts degree follow the same principles and pattern as that of the baccalaureate degree, although in modified form. Students who take an Associate of Arts degree at Briercrest will be able to seamlessly continue their studies toward a BA degree.

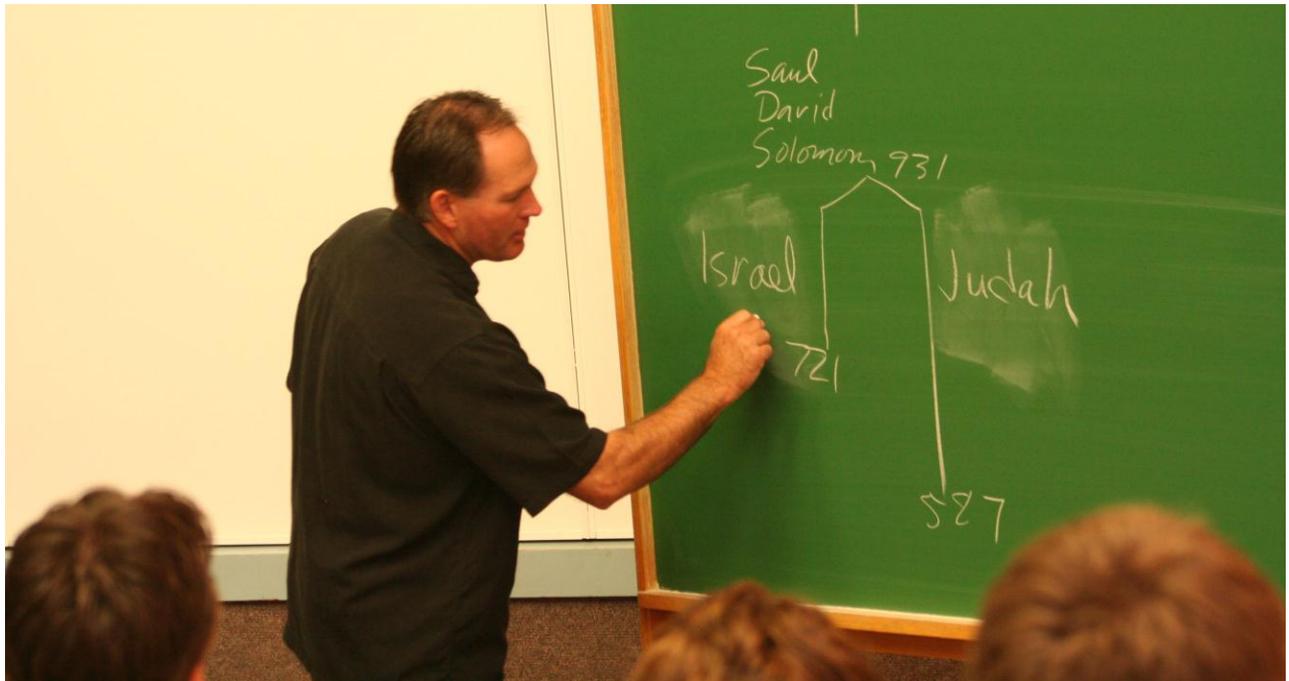
Category	Credit hours	Comments
Biblical Studies	9	BLST 103 Gospels BLST 111 Old Testament Literature 3 credit hours of Biblical Studies elective
Theology	3	THEO 115 Introduction to Christian Theology
Spiritual Formation	3	THEO 112 Spiritual Formation
Christianity and the Church	6	One course from any <u>two</u> of the following sections: Section A: The Church in Theological Perspective. One course from: CM 101 Foundations of Church Ministry THEO 337 The Church and the Kingdom THEO 370 Theology of Mission Section B: The Ancient and Medieval Church: HIS 237 History of Christianity I Section C: The Western Church. One course from: HIS 238 History of Christianity II HIS 431 History of Christianity in Canada HIS 433 History of Christianity in the USA Section D: The Global Church. One course from: CM 105 Perspectives in Mission CM 405 Current Issues in Mission HIS 339 World Christianity from the Colonial Period to the Present HIS 451 History of Christian-Muslim Relations THEO 370 Theology of Mission
English	6	ENG 100 Literature and Composition I One course from: ENG 101 Literature and Composition II ENG 110 Introduction to Poetry
Philosophy	3	One course from:
	0-3	PHI 100 Introduction to Philosophy I PHI 101 Introduction to Philosophy II
Social Sciences	0-3	Administration, Anthropology, Economics, Native Studies, Psychology, Sociology
The Global Community	0-3	ANTH 200 Cultural Anthropology ENG 322 World Literatures in English GLST 301 Globalization HIS 100 Issues in World History I HIS 101 Issues in World History II HIS 351 Islamic History and Society in the Classical Era

		<p>HIS 352 Islamic History and Society in the Medieval and Modern Eras HIS 361 History of the Modern Middle East HIS 362 History of Modern South Asia HIS 420 Empire and Imperialism in World History HIS 451 History of Christian-Muslim Relations Modern Language Elective NTST 110 Introduction to Native Studies RLST 311 World Religions SOC 396 Urban Sociology</p>
Interdisciplinary Studies	0-3	<p>IDST 200 Interdisciplinary Studies: Modernity and Postmodernity IDST 400 Advanced Studies in Christian World Views</p>
Fine Arts, Human Movement, and Communication	0-3	<p>COMM 104 Public Speaking FIN 110 Introduction to Fine Arts KIN 262 Physical Activity and Wellness MUS 130 Basic Voice (2) + Private Lessons (1) MUS 140 Basic Piano (2) + Private Lessons (1) MUS/THEA 340 Musical Theatre Workshop Ensembles (2) + Private Lessons (1) PAST 355 Homiletics THEA 221 Acting I Any three of: DAN 100, 101, 105, 106, 107, Private Lessons - Dance</p>
Scientific and Numerical Literacy	0-3	<p>BIOL 115 Human Structure and Function BU 211 Financial Accounting CMP 127 Introduction to Computers CMP 315 Management Information Systems ECON 100 Microeconomics ECON 101 Macroeconomics GEOG 100 Physical Geography of Canada I: Earth Science GEOG 101 Physical Geography of Canada II: Weather, Climate, Ecosystems HIS 441 Christianity and Science from Copernicus to Creation Science MATH 101 Introduction to Finite Mathematics MATH 110 Financial Mathematics MATH 292 Quantitative Methods</p>
Service and Experiential Learning	Pass/Fail	<p>SL 1-2 (non-credit) http://www.briercrest.ca/college/academics/service-and-experiential-learning/</p>
Total Core	30	
Degree Requirements	63	

FACULTY OF ARTS AND SCIENCE

Bachelor of Arts Biblical Studies (126 credit hours)

Program Coordinator: David Miller, PhD



This program is for those who want to develop skills and methods for engaging in sound and thoughtful interpretation of the Bible for use in ministry or mission settings or as a firm foundation as they pursue a variety of careers in the marketplace. More than any other college program at Briercrest College and Seminary, this one equips students to do biblical research and Bible teaching. It also prepares students for further undergraduate or graduate education, particularly in the fields of biblical studies, theology, and/or divinity.

Building upon the foundation of biblical knowledge at the core of all our arts degree programs, students majoring in biblical studies have the opportunity to take advanced courses in biblical studies, biblical theology, hermeneutics, and biblical languages (Hebrew and/or Greek) as well as courses that focus on the literary, cultural, historical, and geographical aspects of biblical interpretation.

Biblical studies majors also enjoy increased confidence in personal Bible study, valuable insights from the study of ancient cultures and original languages, and a deepening appreciation for the unity within the diversity of Scripture. Successful graduates are well-equipped to provide biblically informed and theologically reflective insights to the church as it carries out its mission in a complex world.

Past students have pursued many types of careers including that of a pastor, teacher, professor, or Bible translator.

Program Overview:

The BA Biblical Studies requires 39 credit hours of Biblical Studies courses (including at least 18 credit hours at 300+ level and six additional credit hours at 400+ level), 12 credit hours of cognate language requirements (Greek or Hebrew), and six credit hours of cognate Theological Studies requirements. Like most Briercrest programs the BA Biblical Studies requires 39 credit hours at the 300+ level within the context of a 126 credit hour degree.

Learning Outcomes:

Graduates of the BA Biblical Studies will be able to:

- Demonstrate an intermediate level of proficiency in Greek or Hebrew so as to read and carefully interpret the Greek New Testament or Hebrew Old Testament with attention to its ancient historical, literary and cultural contexts.
- Articulate a reflective approach to interpretation.
- Demonstrate a commitment to the interpretation of Scripture for the life of the church through leadership, teaching or preaching.

Major Requirements (51 credit hours + 6 credit hours of cognate requirements):

I. Required Courses (6 credit hours)

BLST 103 Gospels
BLST 111 Old Testament Literature

II. Electives (33 Credit hours)

Minimum 6 credit hours must be taken in each of the 3 domains: (a) Old Testament Studies; (b) New Testament Studies; and (c) Backgrounds and Methodological issues.

A minimum of 24 credit hours must be taken at 300+ level including 6 credit hours at the 400+ level (this may not include BLST 426 Biblical Studies Internship).

III. Cognate Language Requirements (12 credit hours)

GRK 200 Introductory Greek I
GRK 201 Introductory Greek II
GRK 300 Greek Syntax
GRK 301 Greek Exegesis I

or

HEB 200 Introductory Hebrew I
HEB 201 Introductory Hebrew II
HEB 300 Hebrew Syntax & Exegesis I
HEB 400 Hebrew Syntax & Exegesis II

IV. Cognate Theological Studies Requirements (6 credit hours with at least 3 credit hours at 300+ level)

HIS 114 The Ancient and Medieval World I
HIS 115 The Ancient and Medieval World II
HIS 339 World Christianity from the Colonial Period to the Present
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the USA
HIS 441 Christianity and Science from Copernicus to Creation Science
IDST 400 Advanced Studies in Christian World Views
PAST 437 Pastoral Theology I
PHI/RLST 455 Philosophy of Religion
PSY 450 Psychology of Religion

THEO 203 History of Christian Theology I
THEO 204 History of Christian Theology II
THEO 312 Classics of Christian Spirituality
THEO 330 The Triune God
THEO 331 Scripture and Contemporary Theology
THEO 337 The Church and the Kingdom
THEO 350 Theology of Christ
THEO 351 Theology of the Spirit
THEO 413 Studies in Spiritual Theology
THEO 470 Senior Theology Seminar
THEO 471 Studies in Historical Theology

PRT 400 Senior Portfolio (non-credit)
SL 1-6 Service and Experiential Learning (non-credit)

Biblical Studies Electives by Category

Old Testament Electives

BLST 205 Hebrew Poetry and Wisdom
BLST 206 Introduction to the Prophets
BLST 305 Wisdom and Poetry Book Study
BLST 367 Studies in the Pentateuch
BLST 425 Advanced Studies in Old Testament Literature
BLST 434 Prophets Book Study

New Testament Electives

BLST 214 General Epistles
BLST 230 Pauline Epistles
BLST 304 Acts
BLST 306 Romans
BLST 309 John
BLST 310 1 Corinthians (CDE)
BLST 381 Hebrews
BLST 385 Revelation
BLST 415 Advanced Studies in New Testament Literature
BLST 435 Synoptic Gospels
GRK 401 Advanced Greek Exegesis

Backgrounds and Methodological Issues

BLST 213 Hermeneutics
BLST 324 Bible Synthesis
BLST 325 Bible Origins: Text, Transmission, and Canon
BLST 331 Scripture and Contemporary Theology
BLST 371 Jewish Backgrounds to Early Christianity
BLST 423 Current Issues in Biblical Interpretation
BLST 454 Religious Studies Seminar

Elective

BLST 426 Biblical Studies Internship

Associate of Arts Biblical Studies (63 credit hours)

Program Coordinator: Don Taylor, PhD

Program Requirements (63 credit hours):

The AA Biblical Studies provides students with the opportunity to gain broad exposure to the college curriculum while emphasizing study in Biblical Studies and Theology. The education that can be gained makes the program an excellent basis for students who will continue personal study, develop further skills to be used in lay ministry, and for further study at the undergraduate level.

The AA Biblical Studies requires the following:

- the completion of 63 credit hours of study
- the completion of the AA core requirements – see page 23
- 24 hours of Biblical Studies, including at least 6 credit hours in each of the Old and New Testaments
- SL 1-2 Service and Experiential Learning (non-credit)

Minor in Ancient and Biblical Languages

Program Coordinator: David Miller, PhD

The Minor in Ancient and Biblical Languages requires 18 credit hours of course work including the following:

Required Courses:

at least 6 credit hours in two (2) ancient languages

at least 6 credit hours at the 300+ level

Available Courses:

ARA 100 Biblical and Extra-biblical Aramaic

GRK 200 Introductory Greek I

GRK 201 Introductory Greek II

GRK 300 Greek Syntax

GRK 301 Greek Exegesis

GRK 400 Greek Exegesis II

GRK 401 Advanced Greek Exegesis

HEB 200 Introductory Hebrew I

HEB 201 Introductory Hebrew II

HEB 300 Hebrew Syntax and Exegesis I

HEB 400 Hebrew Syntax and Exegesis II

The Minor in Ancient and Biblical Languages may be combined with a BA Biblical Studies.

Minor in Biblical Studies

Program Coordinator: David Miller, PhD

A Minor in Biblical Studies requires 24 credit hours of study including 9 credit hours at the 300+ level and 6 credit hours in both Old Testament and New Testament studies.

Required Courses:

BLST 103 Gospels

BLST 111 Old Testament Literature

Biblical Studies Electives by Category

Old Testament Electives:

BLST 205 Hebrew Poetry and Wisdom

BLST 206 Introduction to the Prophets

BLST 305 Wisdom and Poetry Book Study

BLST 367 Studies in the Pentateuch

BLST 425 Advanced Studies in Old Testament Literature

BLST 434 Prophets Book Study

New Testament Electives:

BLST 214 General Epistles

BLST 230 Pauline Epistles

BLST 304 Acts

BLST 306 Romans

BLST 309 John

BLST 310 1 Corinthians (CDE)

BLST 381 Hebrews

BLST 385 Revelation

BLST 415 Advanced Studies in New Testament Literature

BLST 435 Synoptic Gospels

GRK 400 Greek Exegesis II

GRK 401 Advanced Greek Exegesis

Additional electives that count toward a Minor in Biblical Studies:

BLST 213 Hermeneutics

BLST 324 Bible Synthesis

BLST 325 Bible Origins: Text, Transmission, and Canon

BLST 331 Scripture and Contemporary Theology

BLST 371 Jewish Backgrounds to Early Christianity

BLST 423 Current Issues in Biblical Interpretation

BLST 454 Religious Studies Seminar

Bachelor of Arts Christianity and Culture (126 credit hours)

Program Coordinator: Brian Gobbett, PhD



The BA Christianity and Culture is a multi-disciplinary liberal arts degree that serves two primary constituencies: first, it is designed for students who desire a deeper knowledge of the role of the church and Christianity in society, both in its historic and contemporary contexts. Unlike some movements within the contemporary academy, we are convinced that the study of the church and Christianity and its relation to wider culture expressions is both fruitful and necessary to a mature understanding of modern society. To this end, the Christianity and Culture program is dedicated to nurturing thoughtful life-learners who want to make the church in its various historical and contemporary embodiments a special focus of their studies. Second, this degree functions as a vehicle for seminary or ministry preparation for those individuals who are seeking a traditional liberal arts approach to ministry or pastoral vocation. While the BA Christianity and Culture is intended to stand on its own as a baccalaureate degree, we suggest that it may become the first stage in an educational journey that leads to seminary study at Briercrest or beyond.

Program Overview

Like most Briercrest programs, the BA Christianity and Culture requires a minimum of 39 credit hours of 300+ course work within the context of a 126 credit hour degree. Because there is considerable overlap with core requirements, students in this program will have considerable free elective room. For students considering further study, we strongly recommend that they take at least two years of biblical languages.

Learning Outcomes

Graduates of the BA Christianity and Culture will be able to:

- Demonstrate the capacity to work across academic disciplines in articulating the role(s) that Christianity has played in both historical and contemporary western and majority world contexts.
- Demonstrate a mature and nuanced understanding of the historical and theological developments of the Christian church from the New Testament to the Modern era.
- Demonstrate the capacity to think critically about the nature of Christian world view formation.

Major Requirements (66 credit hours + 6 credit hours of cognate requirements)

I. **Biblical & Theological Studies Requirements (33 credit hours) including at least 18 credit hours at the 300+ level:**

A. Biblical Studies Requirements: at least 18 credit hours of Biblical Studies, including at least 9 credit hours at the 300+ level. All Biblical Studies (BLST) courses are eligible.

B. Theology Requirements (12 credit hours) including at least 6 credit hours at the 300+ level.

Required (9 credit hours):

THEO 112 Spiritual Formation
THEO 115 Introduction to Christian Theology
THEO 337 The Church and the Kingdom

Electives (3 credit hours from the list below):

THEO 312 Classics of Christian Spirituality
THEO 330 The Triune God
THEO 331 Scripture and Contemporary Theology
THEO 350 Theology of Christ
THEO 351 Theology of the Spirit
THEO 370 Theology of Mission
THEO 413 Studies in Spiritual Theology
THEO 470 Senior Theology Seminar
THEO 471 Studies in Historical Theology

C. BLST, THEO or RLST Elective (3 credit hours):

Elective may be chosen from any Biblical Studies, Theology or Religious Studies courses.

II. **Christianity and Culture Requirements (33 credit hours) including at least 18 credit hours at the 300+ levels:**

A. Required Courses (12 credit hours)

HIS 237 History of Christianity I
HIS 238 History of Christianity II
IDST 200 Interdisciplinary Studies: Modernity and Postmodernity
IDST 400 Advanced Studies in Christian World Views

B. Christianity in its Western Context: At least 6 credit hours chosen from the following:

CM 401 The Church and its Mission
HIS 431 History of Christianity in Canada
HIS 432 History of Christianity in the USA
HIS 441 Christianity and Science from Copernicus to Creation Science
PHI 455 Philosophy of Religion

- C. Christianity in its Global Context:** At least 6 credit hours chosen from the following:
- CM 405 Current Issues in Mission
 - HIS 339 World Christianity from the Colonial Period to the Present
 - HIS 451 History of Christian-Muslim Relations
 - RLST 311 World Religions
 - THEO 370 Theology of Mission
- D. Electives to fulfill the 33 credit hour Church and Culture requirement.** Electives may be chosen from the 'Christianity in its Western Context' and 'Christianity in its Global Context' sections or from the following courses:
- ENG 393 Specialized Study (with approval of program director)
 - ENG 409 Studies in Literature & Religion
 - HIS 351 Islamic History and Society in the Classical Era
 - HIS 352 Islamic History and Society in the Medieval and Modern Eras
 - HIS 393 Specialized Study (with approval of program director)
 - PAST 437 Pastoral Theology I
 - PAST 466 Soul Care
 - PHI 393 Specialized Study (with approval of program director)
 - PSY 450 Psychology of Religion
 - SOC 260 Contemporary Religious Movements
 - THEO 301 Theology of Christian Worship

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Bachelor of Arts General Studies (126 credit hours)

Program Coordinators:

Barb Elich, BA (General Studies)/BSE (Elementary Education)

Lori Peters, BA (General Studies)/BSE (Physical Education)

Brian Gobbett, BA (General Studies)



The BA General Studies is designed for students whose interests and career preparation cannot be served by Briercrest's established majors. The BA General Studies is generally not designed to prepare students for graduate work, although it may lead to a second baccalaureate degree, particularly in a professional discipline (i.e., Education).

Program Overview

The BA General Studies degree requires 126 credit hours of study including 39 credit hours of 300-400 level course work. Students must complete 21 credit hours of study in one discipline¹ (including at least 9 credit hours at 300+ levels), 15 credit hours in a second (including 6 credit hours at the 300+ levels) and a 12 credit hours in a third discipline (including 6 credit hours at the 300+ levels). Only one of these three content areas may be a ministry option (Christian Ministry, Worship Studies, Youth Ministry) or professional studies discipline (Applied Linguistics, Business, Education, etc.). No more than 36 credit hours may be taken for credit in any one discipline and a maximum of two minors may be declared (if the student so wishes).

Students must complete Briercrest College Core requirements as well as all other requirements for graduation.

¹ Biblical and Theological Studies are counted as one discipline.

Learning Outcomes

Graduates of the BA General Studies will be able to:

- Identify and evaluate thematic connections between two or more disciplines.
- Demonstrate a familiarity with the content and methodologies of at least three distinct academic and/or professional disciplines.

Major Requirements (45 credit hours)

- I. **First Concentration (21 credit hours)** including at least 12 credit hours at the 300+ level
- II. **Second Concentration (15 credit hours)** including at least 6 credit hours at the 300+ level
- III. **Third Concentration (9 credit hours)** including at least 6 credit hours at the 300+ level

BA General Studies/BSE (Elementary Education); BA General Studies/BSE (Physical Education)

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

SLE 1-2 Service and Experiential Learning (non-credit)

BA General Studies

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Minor in Kinesiology

Program Coordinator: Lori Peters, MSc

Kinesiology is the study of human movement. The discipline can include courses related to sport studies, physical education, exercise science, recreation, health/wellness, and dance. The study of kinesiology helps us understand how sport and physical activity has and continues to impact Canadian and global culture along with personal physical wellness.

The Minor in Kinesiology requires 18 credit hours including at least 6 credit hours at the 300+ level.

Required Courses (6 credit hours):

KIN 161 Foundations of Sport and Kinesiology

KIN 262 Physical Activity and Wellness

Electives (12 credit hours):

BIOL 115 Human Structure and Function

KIN 261 Fundamentals of Coaching I

KIN/PSY 340 Psychology of Sport and Exercise

KIN 361 Fundamentals of Coaching II

KIN 364 Care and Prevention of Athletic Injuries

KIN 370 Ethics in Sport

KIN 380 Motor Development

KIN 393 Specialized Study

KIN 493 Specialized Study

Bachelor of Arts Humanities (126 credit hours)

Program Coordinator: Joel From, PhD



The humanities are about people, culture, and ideas. The BA Humanities ensures that students are initiated into the rich cultural legacy we share as human beings. Since a BA Humanities is interdisciplinary and multicultural, students learn not only about their place in this heritage, but also how they can relate to others who may not share it.

The BA Humanities offers a significant biblical and theological basis from which to engage this legacy as well as an opportunity to undertake significant study in English, History and Philosophy.

The professors have good reasons to believe that if students thrive in this program, they will indirectly develop competencies that enable them to live well and succeed in their professions, whatever those might be. What employer would not be interested in graduates who communicate clearly, think precisely and imaginatively, learn continuously, adapt easily, and work productively with others?

Education can be a source of permanent delight. Why settle for anything less? We believe that if students learn to love what is good and pursue it wholeheartedly, they will find themselves with characteristics, motivations, and ways of living that enable them to serve well in contemporary society.

This program is offered with the written authorization of the Minister of Advanced Education effective July 1, 2013. This authorization was provided after the program proposal underwent a quality assurance review and was found to meet the standards established by the Minister. Prospective students are responsible for satisfying themselves that the program and the degree will be appropriate to their needs.

Program Overview:

The BA Humanities requires 63 credit hours of disciplinary study, largely in English, History, and Philosophy, complemented by courses that present a distinctly interdisciplinary methodology. In addition, this degree requires 3 credit hours of cognate requirements in the fine arts. Like most Briercrest programs, the BA Humanities requires a minimum of 39 credit hours of 300+ course work within the context of a 126 credit hour degree.

Learning Outcomes:

Graduates of the BA Humanities will be able to:

- Interpret societal issues with concepts drawn from several humanities disciplines.
- Demonstrate the intellectual virtues of humility, delight, responsiveness and respect in relation to a diversity of texts and people.
- Articulate a mature understanding of the historical and intellectual heritage of western culture and its relationship with majority world contexts.

Major Requirements (63 credit hours + 3 credit hours of cognate requirements):

I. Required Courses (30 credit hours)

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II **or** ENG 110 Introduction to Poetry

HIS 237 History of Christianity I

HIS 238 History of Christianity II

PHI 100 Introduction to Philosophy I

PHI 101 Introduction to Philosophy II

CLS 201 Introduction to Literature of Greece and Rome **or** HIS 115 The Ancient and Medieval World II

IDST 200 Interdisciplinary Studies: Modernity and Postmodernity

IDST 400 Advanced Studies in Christian World Views

II. Area of Concentration (18 credit hours)

Students must take 18 credit hours (including at least 9 credit hours at the 300+ level) in one of the following disciplines: English, History, or Philosophy

III. Breadth Requirements (21 credit hours)

In the two remaining Humanities disciplines, students must meet the following requirements:

English: 9 credit hours, including 6 credit hours at the 300+ level;

History: 9 credit hours, including 6 credit hours at the 300+ level;

Philosophy: 9 credit hours, including 6 credit hours at the 300+ level.

3 credit hours from any 200+ English, History, or Philosophy course

IV. Cognate Requirements (3 credit hours)

Students are required to take 3 credit hours of cognate courses in fine arts selected from:

FIN 110 Introduction to Fine Arts

FIN/MUS 216 History of Western Music I

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Associate of Arts Humanities (63 credit hours)

Program Coordinator: Joel From, PhD

Program Requirements (63 credit hours):

The Humanities are about people, culture, and ideas. The Associate of Arts Humanities introduces students to the rich legacy we share as human beings. It offers a broad theological base from which to engage this legacy as well as an opportunity to become acquainted with English, History, and Philosophy.

The AA Humanities allows students to maximize university-transferable credits in a setting that encourages them to think seriously about the relationship between Biblical and Theological studies and the Humanities. This degree helps students build a solid foundation in preparation for life and service.

The AA Humanities introduces students to the ways of learning, thinking, and serving that we have found to be permanently delightful and provides students with a taste of the good things ahead.

The AA Humanities requires the following:

- the completion of the AA core requirements – see page 23
- the completion of 24 credit hours of Humanities requirements including:

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II **or** ENG 110 Introduction to Poetry

HIS 237 History of Christianity I **or** HIS 238 History of Christianity II

PHI 100 Introduction to Philosophy I **or** PHI 101 Introduction to Philosophy II

12 credit hours of Humanities electives selected from English, History, or Philosophy

SL 1-2 Service and Experiential Learning (non-credit)

Minor in English

Program Coordinator: Rhoda Cairns, PhD

A Minor in English requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required (6 credit hours):

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II **or** ENG 110 Introduction to Poetry

Electives (12 credit hours):

Any English courses

The Minor in English cannot be combined with the BA or minor in Humanities.

Minor in History

Program Coordinator: Brian Gobbett, PhD

A Minor in History requires 18 credit hours of study including 6 credit hours at the 300+ level.

Required (6 credit hours):

HIS 237 History of Christianity I

HIS 238 History of Christianity II

Electives (12 credit hours):

Any History courses

The Minor in History cannot be combined with the BA or Minor in Humanities.

Minor in Humanities

Program Coordinator: Joel From, PhD

The Minor in Humanities requires 33 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (21 credit hours):

CLS 201 Introduction to Literature of Greece and Rome

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II **or** ENG 110 Introduction to Poetry

HIS 237 History of Christianity I

HIS 238 History of Christianity II

PHI 100 Introduction to Philosophy I

PHI 101 Introduction to Philosophy II

Electives (12 credit hours):

Four English, History, or Philosophy classes including one 300+ course from each discipline.

The Minor in Humanities cannot be combined with a Minor in English, History, or Philosophy.

Minor in Philosophy

Program Coordinator: Joel From, PhD

The Minor in Philosophy requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (6 credit hours):

PHI 100 Introduction to Philosophy I

PHI 101 Introduction to Philosophy II

Electives (12 credit hours):

Any Philosophy courses

The Minor in Philosophy cannot be combined with a Minor in Humanities.

Bachelor of Arts Psychology (126 credit hours)

Program Coordinator: Charles Hackney, PhD



Discover people. Learn about childhood development. Find out how your brain works. Learn about the diagnosis and treatment of mental problems. Think about what it means to be human. Learn about relationships. Discover new ways of seeing the world and your place in it.

Psychology is the study of thought, feeling, and behaviour. The BA Psychology is for those who are interested in understanding why people do the things that they do, and who want to gain insight into their own personalities and emotions. It is designed to introduce students to the major concepts and discoveries of psychology, and to equip them with basic skills in research design and interpretation, and in the application of psychological principles to personal, social, and organizational issues.

Specific skills you will acquire as a psychology major at Briercrest include critical and creative thinking, the ability to collect, organize, analyze, and interpret social science data, the ability to communicate well, and an increased level of interpersonal awareness. These skills are highly sought after by employers in a wide range of fields.

The BA Psychology offers a solid foundation for graduate study, as well as providing entry into a wide variety of social and human service occupations.

Program Overview:

The BA Psychology at BCS requires 42 credit hours of major requirements including 27 credit hours at the 300-400 levels and 6 credit hours at the 400 level. In addition, three credit hours of cognate study are required. The BA Psychology requires a minimum of 39 credit hours of 300+ course work within the context of a 126 credit hour degree.

Learning Outcomes:

Graduates of the BA Psychology will be able to:

- Demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
- Understand and apply basic research methods in psychology, including research design, data analysis, and interpretation.
- Understand and apply psychological principles to personal, social, and organizational issues.

Major Requirements (42 credit hours + 3 credit hours of cognate requirements):

I. Required Psychology Courses (24 credit hours)

PSY 100 Introduction to Psychology I
PSY 101 Introduction to Psychology II
PSY 280 Human Development: A Lifespan Perspective
PSY 301 Research Methods in the Social Sciences
PSY 302 Statistics for the Social Sciences
PSY 350 Cognitive Psychology
PSY 401 History of Psychology
PSY 320 Social Psychology **or** PSY 330 Theories of Personality

II. Psychology Electives (18 credit hours)

Students must take 18 credit hours of Psychology electives, including at least 12 credit hours at the 300-400 levels and 3 credit hours at the 400 level).

III. Cognate Requirements (3 credit hours)

BIOL 115 Human Structure and Function

PRT 400 Senior Portfolio (non-credit)
SL 1-6 Service and Experiential Learning (non-credit)

Associate of Arts Social Sciences

Program Coordinator: Charles Hackney, PhD

Program Requirements (63 credit hours):

The Social Sciences are about human society—the relationships of individuals both within it and to it. Students in the AA Social Sciences take introductory courses in the Social Sciences and have the opportunity to become acquainted with several other disciplines including English, Fine Arts, History, Philosophy, Theology, and Biblical Studies.

The AA Social Sciences allows students to maximize university-transferable credits in a setting that encourages them to think seriously about the relationship between Biblical and Theological Studies and the Social Sciences. This degree helps students build a solid foundation in preparation for life and service.

The AA Social Sciences requires the following:

- the completion of the AA core requirements – see page 23
- the completion of 24 credit hours of Social Sciences requirements including:
 - 6 credit hours of one social science sequence (ECON 100 and 101; PSY 100 and 101; SOC 100 and 101);
 - 18 credit hours of social science electives selected from Administration, Anthropology, Economics, Native Studies, Psychology, or Sociology
- SL 1-2 Service and Experiential Learning (non-credit)

Minor in Psychology

Program Coordinator: Charles Hackney, PhD

The Minor in Psychology requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (6 credit hours):

PSY 100 Introduction to Psychology I

PSY 101 Introduction to Psychology II

Electives (12 credit hours):

Any Psychology courses

The Minor in Psychology cannot be combined with the Minor in Social Sciences.

Minor in Social Sciences

Program Coordinator: Charles Hackney, PhD

The Minor in Social Sciences requires 24 credit hours of study including at least 9 credit hours at the 300+ level.

Required Courses (12 credit hours):

Any two of the following sequences:

ECON 100 Microeconomics/ECON 101 Macroeconomics

PSY 100 Introduction to Psychology I/PSY 101 Introduction to Psychology II

SOC 100 Introduction to Sociology I/SOC 101 Introduction to Sociology II

Electives (12 credit hours):

Four (4) additional courses including two courses in Social Science disciplines beyond the sequences chosen, selected from the following disciplines: Administration (ADM), Anthropology (ANTH), Economics (ECON), Native studies (NTST), Psychology (PSY), and Sociology (SOC).

The Minor in Social Sciences cannot be combined with the Minor in Psychology.

Bachelor of Arts Theology (126 credit hours)

Program Coordinator: Kevin Daugherty, PhD



This program is designed to establish a broad foundation for understanding and teaching the Christian faith. It places primary emphasis on the thematic, theological, and doctrinal understanding of Scripture. This program prepares students for professional or lay ministry and for a variety of careers in the marketplace. The BA Theology offers a solid foundation for further undergraduate or graduate studies in a variety of fields including theology, religious studies, pastoral ministry, and youth ministry.

Past students have pursued many types of careers including that of a pastor, professor, missionary, Bible translator, and various other ministry and lay positions.

Program Overview:

The BA Theology requires 39 credit hours of Theology, 12 credit hours of cognate language requirements, and 6 credit hours of cognate Biblical Studies requirements beyond the Core requirements. Like most Briercrest programs, the BA Theology requires 39 credit hours of 300+ course work within the context of a 126 credit hour degree.

Learning Outcomes:

Graduates of the BA Theology will be able to:

- Demonstrate a mature and nuanced understanding of the historical and theological developments of the Christian church from the New Testament to the Modern era.
- Skillfully address contemporary intellectual, social and ecclesiastical issues from a theological perspective.
- Demonstrate capacity to communicate Christian theological truth in and for the church.

Major Requirements (39 credit hours, including at least 24 credit hours at 300+ level):

I. Required (18 credit hours):

THEO 112 Spiritual Formation
THEO 115 Introduction to Christian Theology
THEO 203 History of Christian Theology I
THEO 204 History of Christian Theology II
THEO 337 The Church and the Kingdom
THEO 470 Senior Theology Seminar

II. Electives selected from (21 credit hours):

PAST 437 Pastoral Theology I
THEO 272 Apologetics
THEO 301 Theology of Christian Worship
THEO 312 Classics of Christian Spirituality
THEO 330 The Triune God
THEO 331 Scripture and Contemporary Theology
THEO 350 Theology of Christ
THEO 351 Theology of the Spirit
THEO 370 Theology of Mission
THEO 413 Studies in Spiritual Theology
THEO 429 Theology Internship
THEO 471 Studies in Historical Theology

III. Cognate Language Requirement (12 credit hours):

6 credit hours of a single biblical language (Greek or Hebrew) **and** 6 credit hours of:

- (a) upper level Greek or Hebrew **or**
- (b) of a second biblical language **or**
- (c) a modern foreign language

IV. A Biblical Studies requirement of 6 credit hours beyond the Briercrest College Core selected from the following:

BLST 304, 305, 306, 309, 310 (CDE), 324, 325, 331, 367, 371, 378, 381, 385, 415, 423, 425, 434, 435, 453, 454, 461; GRK 301, 400, 401; HEB 300, 400

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Minor in Theology

Program Coordinator: Kevin Daugherty, PhD

A Minor in Theology requires 21 credit hours of study including 9 credit hours at the 300+ level.

Required (9 credit hours)

THEO 112 Spiritual Formation

THEO 115 Introduction to Christian Theology

THEO 203 History of Christian Theology I **or** THEO 204 History of Christian Theology II

Electives (12 credit hours including at least 9 credit hours at 300+)

PAST 437 Pastoral Theology I

RLST 455 Philosophy of Religion

THEO 203 History of Christian Theology I

THEO 204 History of Christian Theology II

THEO 272 Apologetics

THEO 301 Theology of Christian Worship

THEO 312 Classics of Christian Spirituality

THEO 330 The Triune God

THEO 331 Scripture and Contemporary Theology

THEO 337 The Church and the Kingdom

THEO 350 Theology of Christ

THEO 351 Theology of the Spirit

THEO 370 Theology of Mission

THEO 413 Studies in Spiritual Theology

THEO 429 Theology Internship

THEO 470 Senior Theology Seminar

THEO 471 Studies in Historical Theology

PARTNERSHIP DEGREE PROGRAMS

Note: All Partnership Degree programs have modified Core Curriculum requirements.

BRIERCREST



Bachelor of Arts/Bachelor of Science in Education for Teaching in Elementary Schools

Preparation for a career in Elementary Education or working with children in a formal ministry position is an exciting and challenging venture. This five-year program builds upon a partnership between Briercrest College & Seminary and Minot State University and utilizes existing strengths within each educational institution. During the first three years at Briercrest College, students will take a broad range of academic disciplines that are designed to prepare one for teaching elementary-age students in either a school or church context. The final two years at Minot State University provide additional disciplinary enrichment, a variety of courses on pedagogy and teaching instruction, and a one semester teaching internship in an elementary classroom in either North Dakota or Canada. At the completion of the BA/BSE program, students are eligible to apply for a provisional Professional A Teaching Certificate in Saskatchewan and/or a teaching certificate in North Dakota. For students contemplating a career in Children's ministry in a church setting, the BA/BSE degrees provides good exposure to introductory Biblical and Theological studies, child development issues and teaching methodology, and both formal and informal internships in teaching and working with elementary age children.

Bachelor of Arts General Studies/Bachelor of Science in Elementary Education (156 credit hours)

Program Coordinator: Barb Elich, MA

Program Overview:

The Bachelor of Arts General Studies/Bachelor of Science in Elementary Education is a 156 credit hour degree program in which students spend 3 years (90 credit hours) studying at Briercrest and 2 years (62 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the Department of Teacher Education and Human Performance at Minot State University. While the transition from Briercrest College to the Bachelor of Science in Education program is intended to be seamless, entry into the Department of Teacher Education and Human Performance is dependent upon a minimum GPA of 2.50 at Briercrest College and the successful completion of several additional criteria (for further information see <http://www.minotstateu.edu/teu/paperwork.shtml>.)

Section A: Core Courses (36 credit hours)

- BLST 103 Gospels (3)
- BLST 111 Introduction to Old Testament Literature (3)
- BLST 200+ Elective (3)
- BLST 300+ Elective (3)
- HIS 237 History of Christianity I (3)
- IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 400 Advanced Studies in Christian World Views (3)
- PHI 100 Introduction to Philosophy I (3) **or** PHI 101 Introduction to Philosophy II (3)
- THEO 112 Spiritual Formation
- THEO 115 Introduction to Christian Theology (3)
- THEO 300+ Elective (3)

Briercrest Core Elective –1 course from 2 different sections (6)

Section A: The Church in Theological Perspective

CM 101 Foundations of Church Ministry

THEO 337 The Church and the Kingdom

THEO 370 Theology of Mission

Section B: The Ancient and Medieval Church

HIS 237 History of Christianity I

Section C: The Western Church

HIS 238 History of Christianity II

HIS 431 History of Christianity in Canada

HIS 433 History of Christianity in the USA

Section D: The Global Church

CM 105 Perspectives in Mission

CM 405 Current Issues in Mission

HIS 339 World Christianity from the Colonial Period to the Present

HIS 451 History of Christian-Muslim Relations

THEO 370 Theology of Mission

Section B: Education Specific Courses (90credit hours):

BIOL 115 Human Structure and Function (3)

COMM 104 Public Speaking (3)

EDUC 300 Foundations of Education (3)

EDUC 322 Exceptional Children (3)

EDUC 471 Educational Psychology (3)

ENG 100 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

ENG 370 Topics in Children's and Young Adult Literature (3)

GEOG 100 Physical Geography of Canada (3)

HIS 210 American History to 1865 (3) **or** HIS 211 American History since 1865 (3)

KIN 262 Physical Activity and Wellness (3)

MATH 101 Introduction to Finite Mathematics (3)

MUS 110 Introduction to Musicianship (3)

NTST 110 Introduction to Native Studies (3) **or** HIS/NTST 430 Native-Newcomer Relations in Canada (3)

PSY 100 Introduction to Psychology I (3) **or** PSY 101 Introduction to Psychology II (3)

PSY 381 Psychology of Human Development: Children (3)

One of:

ENG 322 World Literatures in English (3)

GER 100 German I (3)

PHI 101 Introduction to Philosophy II (3)

THEA 221 Acting II (3)

One of:

ANTH 200 Cultural Anthropology (3)

FIN 110 Introduction to Fine Arts (3)

SOC 100 Introduction to Sociology I (3)

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

SLE 1-2 Service and Experiential Learning (non-credit)

MSU (62 credit hours): Application to the Teacher Education Program will take place in the final year at BCS

Bachelor of Arts/Bachelor of Science in Education for Teaching in Secondary Schools

Preparation for a career as a secondary school teacher is an exciting and challenging venture and one that demands extensive preparation. This five-year program builds upon a partnership between Briercrest College & Seminary and Minot State University and utilizes existing strengths within each educational institution. There are four specific streams available: English, history, kinesiology and music. During the first three years at Briercrest College, students will take courses in disciplinary areas (English, history, kinesiology, or music), pedagogical theory, and work toward fulfilling both the Briercrest College Core curriculum and the Minot State general education requirements. The final two years at Minot State University provide students with additional disciplinary enrichment, several courses on pedagogy and teaching instruction, and a one semester teaching internship in a secondary school classroom in either North Dakota or Canada. At the completion of the BA/BSE program, students are eligible to apply for a provisional Professional A Teaching Certificate in Saskatchewan and/or a teaching certificate in North Dakota (we strongly advise students to apply for the North Dakota license). Since expectations regarding content areas vary from province to province and state to state, students are advised to consult specific provincial or state regulations regarding teachable areas early in their program.

Bachelor of Arts General Studies (Minor in Kinesiology)/ Bachelor of Science in Education with a Major in Physical Education (157 credit hours)

Program Coordinator: Lori Peters, M.Sc.

Program Overview:

The Bachelor of Arts General Studies, minor in Kinesiology/Bachelor of Science in Education with a Major in Physical Education is a 157 credit hour degree program in which students spend 3 years (96 credit hours) studying at Briercrest and 2 years (61 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the Department of Teacher Education and Human Performance at Minot State University. While the transition from Briercrest College to the Bachelor of Science in Education program is intended to be seamless, entry into the Department of Teacher Education and Human Performance is dependent upon a minimum GPA of 2.50 at Briercrest College and the successful completion of several additional criteria (for further information see <http://www.minotstateu.edu/teu/paperwork.shtml>).

Section A: Core Courses (36 credit hours)

BLST 103 Gospels (3)

BLST 111 Introduction to Old Testament Literature (3)

BLST 200+ Elective (3)

BLST 300+ Elective (3)

HIS 237 History of Christianity I (3)

IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 400 Advanced Studies in Christian World Views (3)

PHI 100 Introduction to Philosophy I (3) **or** PHI 101 Introduction to Philosophy II (3)

THEO 112 Spiritual Formation

THEO 115 Introduction to Christian Theology (3)

THEO 300+ Elective (3)

Briercrest Core Electives –1 course from 2 different sections (6)

Section A: The Church in Theological Perspective

CM 101 Foundations of Church Ministry

THEO 337 The Church and the Kingdom

THEO 370 Theology of Mission

Section B: The Ancient and Medieval Church

HIS 237 History of Christianity I

Section C: The Western Church

HIS 238 History of Christianity II

HIS 431 History of Christianity in Canada

HIS 433 History of Christianity in the USA

Section D: The Global Church

CM 105 Perspectives in Mission

CM 405 Current Issues in Mission

HIS 339 World Christianity from the Colonial Period to the Present

HIS 451 History of Christian-Muslim Relations

THEO 370 Theology of Mission

Section B: Education Specific Courses (45 credit hours):

ADM 367 Principles of Leadership and Administration

BIOL 115 (3) Human Structure and Function

COMM 104 Public Speaking (3)

EDUC 300 Foundations of Education (3)

EDUC 322 Exceptional Children (3)

EDUC 471 Educational Psychology (3)

ENG 100 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

HIS 210 American History to 1865 (3) **or** HIS 211 American History since 1865 (3)

MATH 101 Introduction to Finite Mathematics (3)

NTST 110 Introduction to Native Studies (3) **or** HIS/NTST 430 Native-Newcomer Relations in Canada (3)

PSY 100 Introduction to Psychology I (3) **or** PSY 101 Introduction to Psychology II (3)

PSY 382 Psychology of Human Development: Adolescents (3)

One of:

ENG 210 British Literature Survey I (3)

ENG 211 British Literature Survey II (3)

ENG 322 World Literatures in English (3)

GER 100 German I (3)

PHI 101 Introduction to Philosophy II (3)

THEA 221 Acting II (3)

One of:

ECON 100 Microeconomics (3)

ECON 101 Macroeconomics (3)

GEOG 100 Physical Geography of Canada (3)

SOC 100 Introduction to Sociology I (3)

Section C: Kinesiology Minor (15 credit hours):

KIN 161 Foundations of Sport and Kinesiology (3)

KIN 262 Physical Activity and Wellness (3)

KIN 340 Psychology of Sport and Exercise (3)

KIN 364 Care and Prevention of Athletic Injuries (3)

KIN 380 Motor Development (3)

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

SLE 1-2 Service and Experiential Learning (non-credit)

First Aid and CPR Certification

MSU (59 credit hours): Application to the Teacher Education Program will take place in the student's final year at BCS

Bachelor of Arts Humanities/ Bachelor of Science in Education with a Major in English (167 credit hours)

Program Coordinator: Rhoda Cairns, PhD

Program Overview:

The Bachelor of Arts Humanities/Bachelor of Science in Education with a Major in English is a 167 credit hour degree program in which students spend 3 years (99 credit hours) studying at Briercrest College and 2 years (68 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the Department of Teacher Education and Human Performance at Minot State University. While the transition from Briercrest College to the Bachelor of Science in Education program is intended to be seamless, entry into the Department of Teacher Education and Human Performance is dependent upon a minimum GPA of 2.50 at Briercrest College and the successful completion of several additional criteria (for further information see <http://www.minotstateu.edu/teu/paperwork.shtml>).

Section A: Core Courses (36 credit hours)

BLST 103 Gospels (3)
BLST 111 Introduction to Old Testament Literature (3)
BLST 200+ Elective (3)
BLST 300+ Elective (3)
HIS 237 History of Christianity I (3)
IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 400 Advanced Studies in Christian World Views (3)
PHI 100 Introduction to Philosophy I (3) **or** PHI 101 Introduction to Philosophy II (3)
THEO 112 Spiritual Formation
THEO 115 Introduction to Christian Theology (3)
THEO 300+ Elective (3)

Briercrest Core Electives –1 course from 2 different sections (6)

Section A: The Church in Theological Perspective

CM 101 Foundations of Church Ministry
THEO 337 The Church and the Kingdom
THEO 370 Theology of Mission

Section B: The Ancient and Medieval Church

HIS 237 History of Christianity I

Section C: The Western Church

HIS 238 History of Christianity II
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the USA

Section D: The Global Church

CM 105 Perspectives in Mission
CM 405 Current Issues in Mission
HIS 339 World Christianity from the Colonial Period to the Present
HIS 451 History of Christian-Muslim Relations
THEO 370 Theology of Mission

Section B: Education Specific Courses (39 credit hours):

COMM 104 Public Speaking (3)
EDUC 300 Foundations of Education (3)
EDUC 322 Exceptional Children (3)
EDUC 471 Educational Psychology (3)
HIS 210 American History to 1865 (3) **or** HIS 211 American History since 1865 (3)
KIN 262 Physical Activity and Wellness (3)
MATH 101 Introduction to Finite Mathematics (3)
NTST 110 Introduction to Native Studies (3) **or** HIS/NTST 430 Native-Newcomer Relations in Canada (3)
PSY 100 Introduction to Psychology I (3) **or** PSY 101 Introduction to Psychology II (3)

PSY 382 Psychology of Human Development: Adolescents (3)

One of:

ECON 100 Microeconomics (3)

GEOG 100 Physical Geography of Canada I (3)

SOC 100 Introduction to Sociology I (3)

Any 6 credit hours of English (excluding ENG 110), History, or Philosophy

Section C: English Major Requirements (24 credit hours):

ENG 100 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

Select an additional 12 credit hours from the following:

ENG 210 British Literature Survey I (3)

ENG 211 British Literature Survey II (3)

ENG 301 Shakespeare: Histories and Tragedies (3) **or** ENG 302 Comedies and Romances (3)

ENG 322 World Literatures in English (3) **or** ENG 324 Studies in Women's Literature (3)

ENG 351 Topics in Early American Literature (3)

ENG 352 Topics in Nineteenth-Century American Lit. (3) **or** ENG 353 Topics in Twentieth-Century American Lit. (3)

ENG 370 Topics in Children's and Young Adult Literature (3)

ENG 389 Critical Theory (3)

ENG 414 Writing Workshop: Creative Nonfiction (3)

Any ENG 300+ (6)

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

SLE 1-2 Service and Experiential Learning (non-credit)

MSU (68 credit hours): Application to the Teacher Education Program will take place in the student's final year at BCS

Bachelor of Arts Humanities/Bachelor of Science in Education with a Major in History (154 credit hours)

Program Coordinator: Brian Gobbett, PhD

Program Overview:

The Bachelor of Arts Humanities/Bachelor of Science in Education with a Major in History is a 154 credit hour degree program in which students spend 3 years (96 credit hours) studying at Briercrest College and 2 years (58 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the Department of Teacher Education and Human Performance at Minot State University. While the transition from Briercrest College to the Bachelor of Science in Education program is intended to be seamless, entry into the Department of Teacher Education and Human Performance is dependent upon a minimum GPA of 2.50 at Briercrest College and the successful completion of several additional criteria (for further information see <http://www.minotstateu.edu/teu/paperwork.shtml>).

Section A: Core Courses (27 credit hours)

BLST 103 Gospels (3)

BLST 111 Introduction to Old Testament Literature (3)

BLST 200+ Elective (3)

BLST 300+ Elective (3)

IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 400 Advanced Studies in Christian World Views (3)

PHI 100 Introduction to Philosophy I (3) **or** PHI 101 Introduction to Philosophy II (3)

THEO 112 Spiritual Formation

THEO 115 Introduction to Christian Theology (3)

THEO 300+ Elective (3)

Section B: Education Specific Courses (42 credit hours):

COMM 104 Public Speaking (3)

EDUC 300 Foundations of Education (3)

EDUC 322 Exceptional Children (3)

EDUC 471 Educational Psychology (3)

ENG 101 Literature and Composition I (3)

ENG 101 Literature and Composition II (3)

KIN 262 Physical Activity and Wellness (3)

MATH 101 Introduction to Finite Mathematics (3)

NTST 110 Introduction to Native Studies (3) **or** HIS/NTST 430 Native-Newcomer Relations in Canada (3)

PSY 100 Introduction to Psychology I (3) **or** PSY 101 Introduction to Psychology II (3)

PSY 382 Psychology of Human Development: Adolescents (3)

One of:

ENG 210 British Literature Survey I (3)

ENG 211 British Literature Survey II (3)

ENG 322 World Literatures in English (3)

GER 100 German I (3)

PHI 101 Introduction to Philosophy II (3)

THEA 221 Acting I (3)

One set of:

ECON 100 Microeconomics (3)

ECON 101 Macroeconomics (3)

or

GEOG 100 Physical Geography of Canada I (3)

GEOG 101 Physical Geography of Canada II (3)

Section C: History Major Requirements (27 credit hours):

HIS 100 Issues in World History I (3) **or** HIS 101 Issues in World History II (3)*

HIS 200 Canadian History to Confederation (3) **or** HIS 201 Canadian History since Confederation (3)

HIS 210 American History to 1865 (3) **or** HIS 211 American History since 1865 (3)**

HIS 237 History of Christianity I (3)

One of:

HIS 238 History of Christianity II (3)

HIS 431 History of Christianity in Canada (3)

HIS 433 History of Christianity in the United States (3)

Electives: History (HIS) courses to complete the 27 credit hour requirement. At least 6 credit hours must be at the 300-400 level. Please consult your program advisor for further details.

*Both HIS 100 and HIS 101 are strongly recommended

**Both HIS 210 and HIS 211 are strongly recommended

PRT 400 Senior Portfolio (non-credit)

SL 1-2 Service and Experiential Learning (non-credit)

SLE 1-2 Service and Experiential Learning (non-credit)

MSU (58 credit hours): Application to the Teacher Education Program will take place in the student's final year at BCS

Bachelor of Arts Music/ Bachelor of Science in Education with a Major in Music (172 credit hours)

Program Coordinator: Barb Elich, MA (interim)

Program Overview:

The Bachelor of Arts Music/Bachelor of Science in Education with a Major in Music is a 172* credit hour degree program in which students spend 3 years (110-118 credit hours) studying at Briercrest and 2 years (62-72 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the Department of Teacher Education and Human Performance at Minot State University. While the transition from Briercrest College to the Bachelor of Science in Education program is intended to be seamless, entry into the Department of Teacher Education and Human Performance is dependent upon a minimum GPA of 2.50 at Briercrest College and the successful completion of several additional criteria (for further information see <http://www.minotstateu.edu/teu/paperwork.shtml>).

* Total credit hours for the program may increase depending on course selection

Section A: Core Courses (36 credit hours)

BLST 103 Gospels (3)
BLST 111 Introduction to Old Testament Literature (3)
BLST 200+ Elective (3)
BLST 300+ Elective (3)
HIS 237 History of Christianity I (3)
IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 400 Advanced Studies in Christian World Views (3)
PHI 100 Introduction to Philosophy I (3) **or** PHI 101 Introduction to Philosophy II (3)
THEO 112 Spiritual Formation
THEO 115 Introduction to Christian Theology (3)
THEO 300+ Elective (3)

Briercrest Core Electives –1 course from 2 different sections (6)

Section A: The Church in Theological Perspective

CM 101 Foundations of Church Ministry
THEO 337 The Church and the Kingdom
THEO 370 Theology of Mission

Section B: The Ancient and Medieval Church

HIS 237 History of Christianity I

Section C: The Western Church

HIS 238 History of Christianity II
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the USA

Section D: The Global Church

CM 105 Perspectives in Mission
CM 405 Current Issues in Mission
HIS 339 World Christianity from the Colonial Period to the Present
HIS 451 History of Christian-Muslim Relations
THEO 370 Theology of Mission

Section B: Education Specific Courses (72-74 credit hours):

COMM 104 Public Speaking (3)
EDUC 300 Foundations of Education (3)
EDUC 322 Exceptional Children (3)
EDUC 471 Educational Psychology (3)
ENG 100 Literature and Composition I (3)
ENG 101 Literature and Composition II (3)
HIS 210 American History to 1865 (3) **or** HIS 211 American History since 1865 (3)

KIN 262 Physical Activity and Wellness (3)
MATH 101 Introduction to Finite Mathematics (3)
MUS 099 Recitals, Concerts, Seminars (non-credit)
MUS 115 Musicianship I (3)
MUS 116 Musicianship II (3)
MUS 206 Musicianship III (3)
MUS/FIN 216 History of Western Music I (3)
MUS/FIN 217 History of Western Music II (3)
MUS 301 Contemporary Musicianship (3)
MUS/FIN 316 History of Western Music III (3)
MUS 323 Conducting I (3)
Private Lessons x 4 (1 or 2)
Major Ensemble x 4 (1 or 2)
NTST 110 Introduction to Native Studies (3) **or** HIS/NTST 430 Native-Newcomer Relations in Canada (3)
PSY 100 Introduction to Psychology I (3) **or** PSY 101 Introduction to Psychology II (3)
PSY 381 Psychology of Human Development: Children (3)

One of:

ENG 210 British Literature Survey I (3)
ENG 211 British Literature Survey II (3)
ENG 322 World Literatures in English (3)
GER 100 German I (3)
PHI 101 Introduction to Philosophy II (3)
THEA 221 Acting II (3)

One of:

ECON 100 Microeconomics (3)
GEOG 100 Physical Geography of Canada I (3)
SOC 100 Introduction to Sociology I (3)

PRT 400 Senior Portfolio (non-credit)
SL 1-2 Service and Experiential Learning (non-credit)
SLE 1-2 Service and Experiential Learning (non-credit)

MSU (62-72 credit hours depending on emphasis chosen): Application to the Teacher Education Program will take place in the student's final year at BCS

Bachelor of Arts Psychology/ Bachelor of Science with a Major in Addiction Studies (150 credit hours)

Program Coordinators: Charles Hackney, PhD

Program Overview:

The Bachelor of Arts Psychology/Bachelor of Science with a Major in Addiction Studies is a 150 credit hour degree program in which students spend 3 years (96 credit hours) studying at Briercrest and 2 years (54 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the College of Education and Health Sciences at Minot State University.

Section A: Modified Core Courses (51 credit hours)

Section B: Psychology Specific Courses (30 credit hours):

PSY 100 Introduction to Psychology I (3)
PSY 101 Introduction to Psychology II (3)
PSY 280 Human Development: A Lifespan Perspective (3)
PSY 301 Research Methods in the Social Sciences (3)
PSY 330 Theories of Personality (3)

PSY 350 Cognitive Psychology (3)
PSY 351 Psychology of Counselling (3)
PSY 381 Psychology of Human Development: Children (3)
PSY 382 Psychology of Human Development: Adolescents (3)
PSY 383 Psychology of Human Development: Adults (3)
PSY 430 Abnormal Psychology (3)
Additional required and elective courses to fulfill BA Psychology requirements¹

Section C: Cognate Requirement (3 credit hours):

BIOL 115 Human Structure and Function (3)

Section D: General Education and Support Courses (18 credit hours from the list below):

ANTH 200 Cultural Anthropology (3)
COMM 104 Public Speaking (3)
HIS 210 American History to 1865 (3) **or** HIS 211 American History since 1865 (3)
KIN 262 Physical Activity and Wellness (3)
MATH 101 Introduction to Finite Mathematics (3)

One of:

ECON 100 Microeconomics (3)
ECON 101 Microeconomics (3)
SOC 100 Introduction to Sociology I (3)

Electives (6)

These courses help fulfill the MSU General Education Inventory. Any courses not taken at Briercrest must be taken at MSU.

PRT 400 Senior Portfolio (non-credit)
SL 1-4 Service and Experiential Learning (non-credit)

MSU (54 credit hours): Application to the College of Education and Health Sciences will take place in the student's final year at BCS

Bachelor of Arts Psychology/ Bachelor of Science with a Major in Communication Disorders (150 credit hours)

Program Coordinators: Charles Hackney, PhD

Program Overview:

The Bachelor of Arts Psychology/Bachelor of Science with a Major in Communication Disorders is a 150 credit hour degree program in which students spend 3 years (96 credit hours) studying at Briercrest and 2 years (54 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the College of Education and Health Sciences at Minot State University.

Section A: Modified Core Courses (51 credit hours)

Section B: Psychology Specific Courses (33 credit hours from the list below):

PSY 100 Introduction to Psychology I (3)
PSY 101 Introduction to Psychology II (3)
PSY 280 Human Development: A Lifespan Perspective (3)

¹ BA Psychology major requirements include 39 credit hours of Psychology coursework, including 21 credit hours at the 300+ level.

PSY 301 Research Methods in the Social Sciences (3)
PSY 320 Social Psychology (3)
PSY 322 Exceptional Children (3)
PSY 350 Cognitive Psychology (3)
PSY 351 Psychology of Counselling (3)
PSY 381 Psychology of Human Development: Children (3)
PSY 382 Psychology of Human Development: Adolescents (3)
PSY 383 Psychology of Human Development: Adults (3)
PSY 430 Abnormal Psychology (3)
PSY 471 Educational Psychology (3)
Additional required and elective courses to fulfill BA Psychology requirements¹

Section C: Cognate Requirement (3 credit hours):

BIOL 115 Human Structure and Function (3)

Section D: General Education and Support Courses (18 credit hours from the list below):

ANTH 200 Cultural Anthropology **or** NTST 110 Introduction to Native Studies (3)
COMM 104 Public Speaking (3)
EDUC 300 Foundations of Education (3)
HIS 210 American History to 1865 (3) **or** HIS 211 American History since 1865 (3)
KIN 262 Physical Activity and Wellness (3)
MATH 101 Introduction to Finite Mathematics (3)
SOC 100 Introduction to Sociology I (3)

These courses help fulfill the MSU General Education Inventory. Any courses not taken at Briercrest must be taken at MSU.

PRT 400 Senior Portfolio (non-credit)
SL 1-4 Service and Experiential Learning (non-credit)

MSU (54 credit hours): Application to the College of Education and Health Sciences will take place in the student's final year at BCS

Bachelor of Arts Psychology/ Bachelor of Social Work (BSW) (156 credit hours)

Program Coordinators: Charles Hackney, PhD

Program Overview:

The Bachelor of Arts Psychology/Bachelor of Social Work (BSW) is a 156 credit hour degree program in which students spend 3 years (96 credit hours) studying at Briercrest and 2 years (60 credit hours) at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the College of Education and Health Sciences at Minot State University.

Section A: Modified Core Courses (51 credit hours)

Section B: Psychology Specific Courses (30 credit hours):

PSY 100 Introduction to Psychology I (3)
PSY 101 Introduction to Psychology II (3)

¹ BA Psychology major requirements include 39 credit hours of Psychology coursework, including 21 credit hours at the 300+ level.

PSY 280 Human Development: A Lifespan Perspective (3)
PSY 301 Research Methods in the Social Sciences (3)
PSY 320 Social Psychology (3) **or** PSY 330 Theories of Personality (3)
PSY 350 Cognitive Psychology (3)
PSY 430 Abnormal Psychology (3)
Psychology Electives (9)
Additional required and elective courses to fulfill BA Psychology requirements¹

Section C: Cognate Requirement (3 credit hours):

BIOL 115 Human Structure and Function (3)

Section D: General Education and Support Courses (21 credit hours from the list below):

ANTH 200 Cultural Anthropology (3)
COMM 104 Public Speaking (3)
ECON 100 Microeconomics (3) **or** ECON 101 Macroeconomics (3)
HIS 210 American History to 1865 (3) **or** HIS 211 American History since 1865 (3)
KIN 262 Physical Activity and Wellness (3)
MATH 101 Introduction to Finite Mathematics (3)
NTST 110 Introduction to Native Studies (3)
SOC 100 Introduction to Sociology I (3)
Electives (6)

These courses help fulfill the MSU General Education Inventory. Any courses not taken at Briercrest must be taken at MSU.

PRT 400 Senior Portfolio (non-credit)
SL 1-4 Service and Experiential Learning (non-credit)

MSU (60 credit hours): Application to the College of Education and Health Sciences will take place in the student's final year at BCS

¹ BA Psychology major requirements include 39 credit hours of Psychology coursework, including 21 credit hours at the 300+ level.

FACULTY OF PROFESSIONAL STUDIES AND PERFORMING ARTS

Bachelor of Arts Applied Linguistics: TESOL (126 credit hours)

Program Coordinator: David Catterick, PhD



This four-year degree offers comprehensive training in Teaching English to Speakers of Other Languages. The goal of the program is to train and equip aspiring teachers of English as a Second Language to become competent and confident teachers. Graduates from the program serve in various English teaching capacities all over the world. The program is accredited at Professional Standard Two by TESL Canada, the national accrediting body for TESOL. Standard Two is the highest level of accreditation for undergraduate degrees meaning that graduates are eligible to receive the qualification of choice of employers here in Canada and a de facto rubber stamp of training quality elsewhere in the world. At almost 500 hours of TESOL and TESOL-related instruction, the Briercrest degree is one of the most comprehensive undergraduate TESOL degrees in North America.

Learning Outcomes:

Graduates of the BA Applied Linguistics: TESOL will be able to:

- Demonstrate an in-depth knowledge of the grammatical structure and phonological system of the English language.
- Critically appropriate a range of methodological approaches to evidence teaching skills commensurate with TESL Canada Professional Standard Two certification.
- Formulate ethical, context-sensitive approaches for English language instruction in a variety of settings.

Major Requirements: 39 credit hours + 6 credit hours of cognate requirement

I. Required (39 credit hours):

GLST/COMM 200 Intercultural Communication
LING 105 Introduction to TESOL
LING 120 TESOL Practicum I
LING 220 English Grammar
LING 221 Language Teaching Methodology
LING 222 Second Language Acquisition
LING 320 TESOL Practicum II
LING 321 English Language Skills in TESOL
LING 322 Linguistics: Phonology
LING 323 Materials Development
LING 420 Ethics in TESOL
LING 427 TESOL Internship
LING 429 Professional Issues in TESOL

II. Cognate Modern Language Requirement (6 credit hours):

6 credit hours of a modern language

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Bachelor of Arts Applied Linguistics: TESOL [After-degree] (63 credit hours)

Program Coordinator: David Catterick, PhD

Program Overview

The BA Applied Linguistics: TESOL (After-degree) is a 63 credit hour program for students who already possess an accepted baccalaureate degree from an institution other than Briercrest College. Applicants may have a baccalaureate degree in virtually any other discipline. The program is accredited at Professional Standard Two by TESL Canada, the national accrediting body for TESOL.

Entrance Requirements:

- Completed three-year (90 credit hours) or four-year (120 credit hours) baccalaureate at an accepted college or university
- Language Awareness Test (LAT)
- Application Essay
- Interview (40 minutes)

Program Requirements:

I. Applied Linguistics Requirements (33 credit hours, including 15 credit hours at the 300+ levels):

GLST/COMM 200 Intercultural Communication
LING 105 Introduction to TESOL
LING 120 TESOL Practicum I
LING 220 Linguistics: English Grammar
LING 221 Language Teaching Methodology
LING 222 Second Language Acquisition

LING 320 TESOL Practicum II
LING 321 English Language Skills in TESOL
LING 322 Linguistics: Phonology
LING 323 Materials Development
LING 429 Professional Issues in TESOL

II. Cognate Modern Language Requirements (3 credit hours)

3 credit hours of a modern language

PRT 400 Senior Portfolio (non-credit)

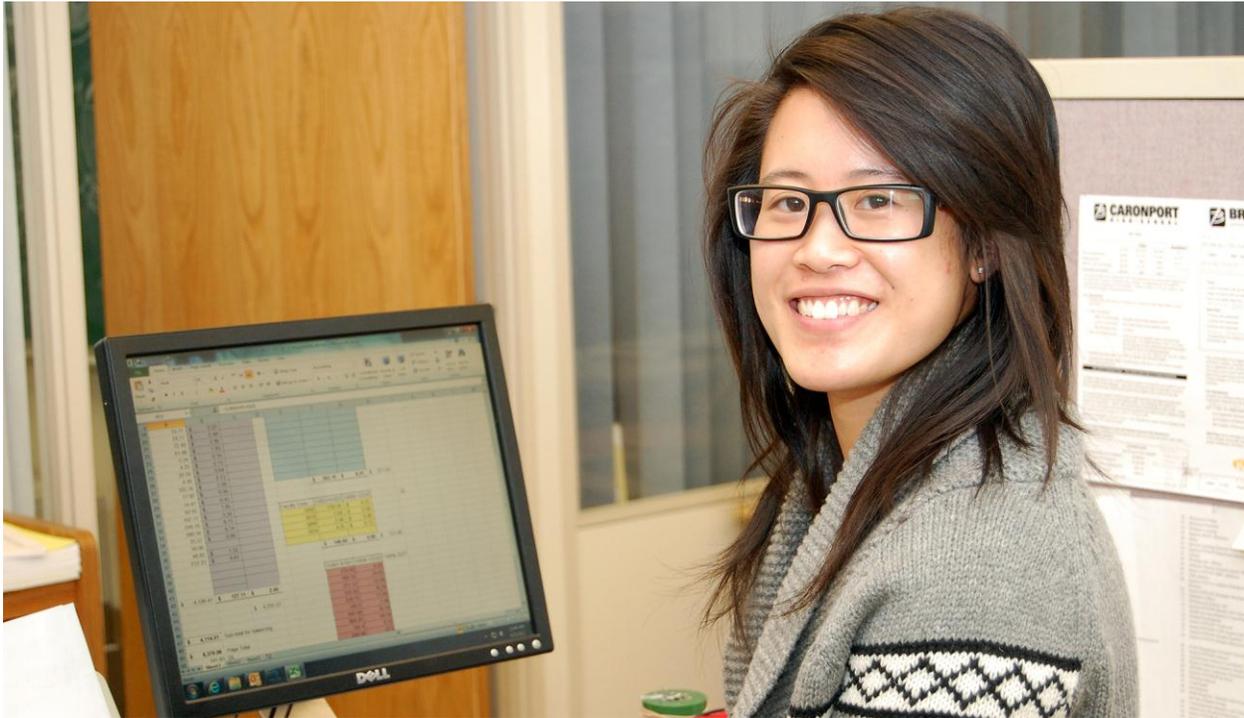
SL 1-2 Service and Experiential Learning (non-credit)

LING 427 TESOL Internship is optional in the After-degree

Students must complete 27 credit hours of elective coursework, including 15 credit hours at the 300+ levels. This elective coursework is intended to reflect the Briercrest College mission and education philosophy. Coursework is chosen in consultation with the Academic Services office and will vary depending upon the academic background of the student. Contact academicservices@briercrest.ca for further details or if you have questions.

Bachelor of Arts Business Administration (126 credit hours)

Program Coordinator: Stephen Robitaille, MBA (Cand.)



This program is designed to provide students with a well-rounded course of business education that is rooted in and enhanced by studies in Biblical Studies, Theology, and Arts and Science. Upon graduation, business majors are equipped to serve both Christian and secular organizations. Through balanced exposure to theoretical and practical learning, graduates are ready to contribute to organizational goals with professionalism and integrity. This degree is designed to give students an overview of the field of business while specializing in one particular area. Students graduating from this program also obtain a business diploma from the Saskatchewan Institute of Applied Science and Technology Palliser Campus in Moose Jaw, with one of the concentrations listed below. SIAST is a province-wide network of post-secondary training institutions that has a graduate placement rate consistently above 90 per cent. A minimum of one year of study at SIAST Palliser Campus is required. Students are well-equipped to enter the workforce upon graduation.

Past graduates have pursued many types of careers including that of a business manager, entrepreneur, accountant, service technician, banking service provider, business development consultant, and many other occupations.

Program Overview:

The BA Business Administration is a 96 credit hour degree program in which students spend 3 years studying at Briercrest and 1 year at SIAST (Palliser campus). This degree requires the completion of 33 credit hours of major requirements. The BA Business Administration requires a minimum of 24 credit hours of 300+ course work within the context of a 126 credit hour degree.

Learning Outcomes:

Graduates of the BA Business Administration will be able to:

- Demonstrate broad competencies in business fields and specialized competencies in marketing, accountancy, administration, financial services, or human resource management.
- Articulate a thoughtful understanding of ethics in business.
- Apply economic theory to interpret and analyze business-related issues.

Modified Core Requirements (51 credit hours)

Major Requirements (63 credit hours):

I. Required (33 credit hours)¹:

ADM 367 Principles of Leadership and Administration*

BU 201 Introduction to Marketing*

BU 211 Financial Accounting*

BU 214 Professional and Technical Writing *

BU 350 Human Resource Management*

BU 400 Senior Business Seminar (or approved seminary Leadership and Management elective)

CMP 315 Management Information Systems*

ECON 100 Microeconomics*

ECON 101 Macroeconomics*

MATH 110 Financial Mathematics*

MATH 292 Quantitative Methods*

II. SIAST (30 credit hours):

Students choose one of the following concentrations:

Accountancy

Administration

Financial Services (Banking)

Human Resource Management

Marketing

PRT 400 Senior Portfolio (non-credit)

SL 1-4 Service and Experiential Learning (non-credit)

¹ Course marked with an asterisk * must be taken prior to the SIAST year.

Minor in Business Administration

Program Coordinator: Stephen Robitaille, MBA (Cand.)

This Minor requires 18 credit hours of study with 6 credit hours at the 300+ levels

Required (9 credit hours):

ADM 367 Principles of Leadership and Administration

BU 201 Introduction to Marketing

BU 211 Financial Accounting

Elective (9 credit hours):

BU 100 Introduction to Business Management

BU 310 Entrepreneurship and Small Business Management

BU 350 Human Resource Management

BU 400 Senior Business Seminar

CMP 315 Management Information Systems

ECON 100 Microeconomics

ECON 101 Macroeconomics

ECON 315 Development Economics

MATH 110 Financial Mathematics

MATH 292 Quantitative Methods

Approved Leadership and Management electives in the Seminary

Bachelor of Arts Music (126 credit hours)

Program Coordinator: Ron de Jager, DMA



The BA Music is a direct entry program designed for those who are naturally gifted in the arts (music, drama, etc.) and who desire to develop these gifts while broadening their education with courses in Bible and theology, Christian ministry, and courses in the arts and science. Students who desire further study in music *may* also opt to complete a performance concentration in voice, piano, or instrumental.

Successful graduates from the BA Music will have gained a breadth of learning that allows for a wide array of ministry, career, and academic choices.

Program Entrance:

Students who wish to enrol in a music program at Briercrest College and Seminary must apply for the BA Music. Please fill out a brief form, <http://briercrest.ca/current/college/music-forms/music/>, indicating your interest in the music program. An open audition and [theory placement test](#) will take place during registration in September. In their first semester, students are expected to be involved in a large ensemble and enrol in private lessons. Students who desire to concentrate on a specific area are invited to audition and interview for entry into one of the performance concentrations within the BA Music program (voice, piano, or instrumental, dependent upon faculty availability) following their first year of study. Please fill out the brief [online music form](#) indicating your interest in the performance concentration. The requirements and expectations of the audition and interview process will vary depending on the concentration.

Transfer students should contact the Music/Worship Arts office (worship.arts@briercrest.ca) to arrange for an audition and interview for direct entry.

Program Overview:

The BA Music requires 42 credit hours of study in Music plus 3 credit hours of cognate requirements with a minimum requirement of 24 credit hours at 300+ level within the context of a 126 credit hour degree.

Learning Outcomes:

Graduates of the BA Music will be able to:

- Demonstrate proficiency in at least two skill-based, or academic, disciplines in music.
- Exhibit a mature understanding of the history of music in the church and western culture.
- Understand common practice in western music theory.

Major Requirements (42 credit hours + 3 credit hours of cognate requirements):

I. Required Courses (33 credit hours with at least 12 credit hours at the 300+ level):

A. Theory Requirements (9 credit hours)

MUS 115 Musicianship I²

MUS 116 Musicianship II

MUS 206 Musicianship III or MUS 301 Contemporary Musicianship

B. History Requirements (9 credit hours)

FIN/MUS 216 History of Western Music I

FIN/MUS 217 History of Western Music II

FIN/MUS 316 History of Western Music III

C. Applied Requirements (15 credit hours)

Applied Lessons (6 credit hours)

Applied Lessons requirements (semesters)

- BA Music: 4-6 on major instrument, 0-2 on other instrument/voice (total of 6)

- BA Music, Performance Specialization: 8 on major instrument/voice

Ensembles (6 credit hours)

Ensemble requirements (semesters)

Students commit to ensembles for the whole year, therefore in multiples of 2

- BA Worship Arts: 2-4 small, 2-4 large (total of 6)

- BA Music: 0-4 small, 2-6 large (total of 6)

- BA Music, Performance Specialization: 0-2 small, 4-6 large (total of 6)

- AA Music: 0-2 small, 2-4 large (total of 4)

MUS 323 Conducting I

[Piano Proficiency Exam](#) (pass/fail)

II. Electives (9 credit hours with at least 6 credit hours at 300+)

Students must select electives from the following courses:

Applied Lessons (2 credit hours maximum)

Ensembles (2 credit hours maximum)

COMM/MUS 203 Recording Arts I

COMM/MUS Recording Arts II

MUS 130 Basic Voice (2 credit hours)

MUS 140 Basic Piano (2 credit hours)

MUS 160 Live Sound and Production

MUS 260 Introduction to Electronic Music

² Students who 'test out' of MUS 115 must take an additional music elective

MUS 301 Contemporary Musicianship³
MUS 310 Songwriting
MUS 324 Conducting II
MUS 330 Vocal Master Class I
MUS 340 Musical Theatre Workshop
MUS 350 Keyboard Improvisation
MUS 362 Advanced Electronic Music
MUS 401 Vocal Pedagogy
MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 410 Vocal and Instrumental Arranging
MUS 424 Conducting III
MUS 430 Vocal Master Class II
MUS 434 Senior Recital (1 credit hour) (subject to faculty approval)
MUS 429 Music Internship
WA 411 Arranging for Worship Teams
WA 420 Worship Leadership

III. Cognates (3 credit hours)

One course selected from:
Approved Modern Language
ENG 110 Introduction to Poetry
FIN 110 Introduction to Fine Arts
THEA 221 Acting I
THEA 222 Acting II
THEA 340 Musical Theatre Workshop⁴
THEO 301 Theology of Christian Worship

PRT 400 Senior Portfolio (non-credit)
SL 1-6 Service and Experiential Learning (non-credit)

Performance Concentration in Voice, Piano, or Instrumental

A concentration in voice, piano or instrumental performance requires 12 credit hours of advanced study (in addition to a non-credit junior recital) in a sub-discipline within the major. This designation is listed on the student's transcript and signals that the student has successfully completed a superior level of achievement within voice, piano or instrumental performance. Students are not required to achieve a concentration in order to meet the requirements for the BA Music.

³ Students who wish to take a concentration in performance (voice) must take MUS 301 Contemporary Musicianship.

⁴ Students who wish to take the concentration in performance (voice) must take MUS/THEA 340 Musical Theatre Workshop.

Performance (Voice)

Required (9 credit hours):

MUS 401 Vocal Pedagogy
MUS 330 Vocal Master Class I
MUS 334 Junior Recital (non-credit)
MUS 434 Senior Recital (1 credit hour)
Private Lessons (1+1 = 2 credit hours)⁵

Elective (3 credit hours)

One of:

MUS 324 Conducting II
MUS 345 Lyric Diction
MUS 430 Vocal Master Class II
WA 411 Arranging for Worship Teams

Performance (Piano)

Required (9 credit hours):

MUS 206 Musicianship III
MUS 324 Conducting II
MUS 334 Junior Recital (non-credit)
MUS 434 Senior Recital (1 credit hour)
Private Lessons (1 + 1 = 2 credit hours)

Elective (3 credit hours)

One of:

MUS 350 Keyboard Improvisation
MUS 402 Piano Pedagogy
MUS 410 Vocal and Instrumental Arranging
WA 411 Arranging for Worship Teams

Performance (Instrumental)

Required (9 credit hours):

MUS 206 Musicianship III
MUS 324 Conducting II
MUS 334 Junior Recital (non-credit)
MUS 434 Senior Recital (1 credit hour)
Private Lessons (1+1=2 credit hours)

Elective (3 credit hours)

One of:

MUS 403 Instrumental Pedagogy
MUS 410 Vocal and Instrumental Arranging
WA 411 Arranging for Worship Teams

⁵ Applied lesson requirements within the concentration are in addition to the applied lesson requirements for the BA Music. Thus, a concentration in voice, piano or instrumental performance requires a total of 8 credit hours of applied lessons. Other requirements in the concentration may be taken as Music electives.

Associate of Arts Music (63 credit hours)

Program Coordinator: Ron de Jager, DMA

Program Requirements (63 credit hours):

The AA Music is a direct entry program designed for those who are naturally gifted in the arts (music, drama, etc.) and who desire to develop them while studying from a broad selection of courses in Bible and theology, Christian Ministry, and Arts and Science. In their first semester, students are expected to be involved in a large ensemble, write the [theory placement test](#), and enrol in private lessons. Upon placement, students needing additional background in theory are required to take MUS 110 Introduction to Musicianship as one of their music electives.

The AA Music requires the following:

- the completion of the AA core requirements – see page 23
- the completion of 24 credit hours of music requirements including:
 - MUS 115 Musicianship I or MUS 116 Musicianship II (depending upon theory placement exam)
 - Private Lessons (2 credit hours)
 - Ensembles (4 credit hours)
 - 15 credit hours of Music and music-related electives selected from:
 - Private Lessons (2 credit hours maximum)
 - Ensembles (2 credit hours)
 - MUS 130 Basic Voice (2 credit hours)
 - MUS 140 Basic Piano (2 credit hours)
 - MUS 160 Live Sound and Production
 - MUS 116 Musicianship II
 - MUS 206 Musicianship III
 - MUS 203 Recording Arts I
 - FIN/MUS 216 History of Western Music I
 - FIN/MUS 217 History of Western Music II
 - MUS 260 Introduction to Electronic Music
 - MUS 301 Contemporary Musicianship
 - MUS 303 Recording Arts II
 - MUS 310 Songwriting
 - FIN/MUS 316 History of Western Music III
 - MUS 323 Conducting I
 - MUS 324 Conducting II
 - MUS 330 Vocal Master Class I
 - MUS/THEA 340 Musical Theatre Workshop
 - MUS 350 Keyboard Improvisation
 - MUS 362 Advanced Electronic Music
 - MUS 401 Vocal Pedagogy
 - MUS 402 Piano Pedagogy
 - MUS 403 Instrumental Pedagogy
 - MUS 410 Vocal and Instrumental Arranging
 - MUS 424 Conducting III
 - MUS 430 Vocal Master Class II
 - WA 411 Arranging for Worship Teams

SL 1-2 Service and Experiential Learning (non-credit)

Minor in Music

Program Coordinator: Ron de Jager, DMA

The Minor in Music requires 21 credit hours of study.

Required Courses (9 credit hours)

MUS 115 Musicianship I **or** MUS 116 Musicianship II (depending on theory placement test)

FIN/MUS 216 History of Western Music I

Private Lessons (1 credit hour)

Ensembles (2 credit hours)

Electives (12 credit hours):

COMM/MUS 203 Recording Arts I

COMM/MUS 303 Recording Arts II

FIN/MUS 216 History of Western Music I

FIN/MUS 217 History of Western Music II

FIN/MUS 316 History of Western Music III

MUS 130 Basic Voice (2 credit hours)

MUS 140 Basic Piano (2 credit hours)

MUS 160 Live Sound and Production

MUS 116 Musicianship II

MUS 206 Musicianship III

MUS 260 Introduction to Electronic Music

MUS 301 Contemporary Musicianship

MUS 310 Songwriting

MUS 323 Conducting I

MUS 324 Conducting II

MUS 330 Vocal Master Class I

MUS/THEA 340 Musical Theatre Workshop

MUS 350 Keyboard Improvisation

MUS 362 Advanced Electronic Music

MUS 401 Vocal Pedagogy

MUS 402 Piano Pedagogy

MUS 403 Instrumental Pedagogy

MUS 410 Vocal and Instrumental Arranging

MUS 424 Conducting III

MUS 430 Vocal Master Class II

WA 411 Arranging for Worship Teams

Ensembles (2 credit hours)

Private Lessons (2 credit hours maximum)

The Minor in Music cannot be combined with the Major or Minor in Worship Arts. Students in the BA Christian Ministry program with a concentration in Worship Arts may not take a Minor in Music.

Minor in Media Arts

Program Coordinator: Tony Creech, MFA

The Minor in Media Arts requires 18 credit hours of study selected from the following:

COMM 120 Video Production I
COMM 121 Video Production II
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
COMM 320 Communication Practicum
FIN 110 Introduction to Fine Arts
MUS 160 Live Sound and Production
MUS 260 Introduction to Electronic Music
MUS 362 Advanced Electronic Music

Minor in Worship Arts

Program Coordinator: Keith Molberg, M.Mus.

The Minor in Worship Arts requires 21 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (9 credit hours):

THEO 301 Theology of Christian Worship
WA 420 Worship Leadership
Ensembles (2 credit hours)
Private Lessons (1 credit hours)

Electives (12 credit hours):

COMM 120 Video Production I
COMM 121 Video Production II
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II
CM 461 Issues in Ministry Leadership
FIN/MUS 216 History of Western Music I
FIN/MUS 217 History of Western Music II
FIN/MUS 316 History of Western Music III
MUS 115 Musicianship I
MUS 130 Basic Voice (2 credit hours)
MUS 140 Basic Piano (2 credit hours)
MUS 160 Live Sound and Production
MUS 116 Musicianship II
MUS 206 Musicianship III
MUS 260 Introduction to Electronic Music
MUS 301 Contemporary Musicianship
MUS 310 Songwriting
MUS 323 Conducting I
MUS 324 Conducting II
MUS 330 Vocal Master Class I
MUS 350 Keyboard Improvisation
MUS 362 Advanced Electronic Music
MUS 401 Vocal Pedagogy

MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 410 Vocal and Instrumental Arranging
MUS 424 Conducting III
MUS/THEA 340 Musical Theatre Workshop
WA 411 Arranging for Worship Teams
Ensembles (2 credit hours)
Private Lessons (2 credit hours maximum)

The Minor in Worship Arts cannot be combined with a Major or Minor in Music or with a BA Christian Ministry with a Worship Arts concentration.

FACULTY OF CHRISTIAN MINISTRY

Bachelor of Arts Christian Ministry (126 credit hours)

Program Coordinator: David Ernst, DMin



This program provides a strong liberal arts foundation, biblical and theological grounding, and the skills necessary for success in ministry settings and the marketplace. This program is specifically designed to equip students for effective service and leadership in professional or lay settings by allowing them to tailor their program to include courses in several concentrations of study: Adolescent Studies, Childhood Studies, Family Studies, Mission Studies, Pastoral Studies and Worship Arts. Additionally, the program provides a firm foundation for further study at the graduate level. This program ultimately seeks the transformation of students for effective ministry to the church and world through quality classroom instruction along with experiential education in a broadly defined academic and ministry training program.

Past graduates entered many types of careers including pastoral and associate pastoral ministry (youth, children, women, family, etc.), lay and ministry-related teaching, missions, camp leadership, church administration and various other ministry and lay positions.

Program Overview

The BA Christian Ministry requires 45 credit hours of Christian Ministry and Christian Ministry-related course work (including 24 credit hours at the 300+ level). There are two layers of requirements in this program. First, students must complete the 18 credit hour ministry core requirements. Second, students must choose both a primary (18 credit hours) and secondary concentration (9 credit hours) from two of the following options: Adolescent Studies, Childhood Studies, Family Studies, Mission Studies, Pastoral Studies and Worship Arts. Like most Briercrest programs, the BA Christian Ministry requires 39 credit hours of 300+ course work within the context of a 126 credit hour degree.

Learning Outcomes

Graduates of the BA Christian Ministry will be able to:

- Demonstrate competency in a breadth of ministry skills.
- Articulate a culturally sensitive theology of the mission of the church and their place within it.
- Demonstrate a capacity to teach or preach effectively.

Major Requirements (45 credit hours)

I. Ministry Core Requirements (18 credit hours)

CM 101 Foundations of Church Ministry

CM 401 The Church and its Mission

CM 439 Christian Ministry Internship

CM 461 Issues in Ministry Leadership

CM 105 Perspectives in Mission **or** THEO 370 Theology of Mission

One of:

COMM 104 Public Speaking

COMM/PAST 355 Homiletics

YM 355 Teaching and Preaching to Youth

II. Ministry Concentration Requirements

Primary Concentration: 18 credit hours including at least 12 credit hours from 300+ level from one of 6 ministry options listed below.

Secondary Concentration: 9 credit hours including at least 3 credit hours from 300+ level from one of the 6 ministry options listed below.

NOTE: For students pursuing a minor, courses from either

their Core or from free electives may be used, but not courses from ministry concentrations

Ministry Concentrations

Adolescent Studies:

Required Course:

YM 100 Foundations of Youth Ministry

Electives to be selected from:

ADM 367 Principles of Leadership and Administration

KIN 320 Camp Management and Leadership

NTST 110 Introduction to Native Studies

PHI 300 Philosophy of Education

PSY 382 Psychology of Human Development: Adolescents

SOC 101 Introduction to Sociology II

SOC 392 Sociology of Youth in North America

THEO 301 Theology of Christian Worship

YM 193 Camp and Youth Ministry (Kaléo)

YM 210 Evangelism and Discipleship of Youth

YM 355 Teaching and Preaching to Youth

YM 397 Youth Ministry Skills Lab

YM 410 Studies in Contemporary Adolescent Issues

YM 415 Film, Media and Adolescent Culture

YM 494 Career Youth Ministry

Childhood Studies:

Required Courses:

CM 121 Foundations of Children's Ministry

CM 232 Children Ministry Skills (required in primary concentration only)

Electives to be selected from:

ADM 367 Principles of Leadership and Administration

CM 222 Children Ministry Skills (available in a secondary concentration)

CM 241 Spiritual Formation of Children

CM 411 Ministry to Exceptional Children (DE)

CM 451 Child, Church and Mission

EDUC/PSY 322 Exceptional Children

EDUC/PSY 471 Educational Psychology

FMST 316 Caring for Families in Crisis

FMST/SOC 317 Sociology of the Family

KIN 320 Camp Management and Leadership

NTST 110 Introduction to Native Studies

PHI 300 Philosophy of Education

PSY 381 Psychology of Human Development: Children

THEO 301 Theology of Christian Worship

YM 193 Camp and Youth Ministry (Kaléo)

Family Studies:

Required course:

FMST/SOC 317 Sociology of the Family

Electives to be selected from:

ADM 367 Principles of Leadership and Administration

CM 121 Foundations of Children's Ministry

FMST 316 Caring for Families in Crisis

FMST 453 Marriage and Human Sexuality in Theological Perspective

NTST 110 Introduction to Native Studies

PSY 351 Psychology of Counselling

PSY 381 Psychology of Human Development: Children

PSY 382 Psychology of Human Development: Adolescents

PSY 441 Contemporary Counselling Issues

SOC 101 Introduction to Sociology II

THEO 301 Theology of Christian Worship

YM 100 Foundations of Youth Ministry

Media Arts:

Can only be used as a secondary concentration; no 300+ requirements

Electives to be selected from:

COMM 120 Video Production I

COMM 121 Video Production II

COMM/MUS 203 Recording Arts I

COMM/MUS 303 Recording Arts II

COMM 320 Media Practicum

FILM 200 Introduction to Film

FIN 110 Introduction to Fine Arts

MUS 160 Live Sound and Production
MUS 260 Introduction to Electronic Music
MUS 362 Advanced Electronic Music
YM 415 Film, Media and Adolescent Culture

Missions Studies:

Required Courses:

CM 105 Perspectives in Mission
CM 405 Current Issues in Mission (required in primary concentration only)

Electives to be selected from:

ADM 367 Principles of Leadership and Administration
ANTH 200 Cultural Anthropology
ECON 101 Macroeconomics
CM 405 Current Issues in Mission (available in a secondary concentration)
COMM/GLST 200 Intercultural Communication
GLST 301 Globalization
HIS 339 World Christianity for the Colonial Period to the Present
HIS 351 Islamic History and Society in the Classical Era
HIS 352 Islamic History and Society in the Medieval and Modern Eras
HIS 451 History of Christian-Muslim Relations
LING 105 Introduction to TESOL
NTST 110 Introduction to Native Studies
RLST 311 World Religions
SOC 396 Urban Sociology

Pastoral Studies:

Required Courses:

COMM/PAST 355 Homiletics
PAST 437 Pastoral Theology I
PAST 453 Variety in Preaching (required in primary concentration only)

Electives to be selected from:

ADM 367 Principles of Leadership and Administration
BU 100 Introduction to Business Management
FMST/SOC 317 Sociology of the Family
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the USA
NTST 110 Introduction to Native Studies
PAST 437 Pastoral Theology II
PAST 453 Variety in Preaching (available in a secondary concentration)
PAST 466 Soul Care
PSY 280 Human Development: A Lifespan Perspective
THEO 301 Theology of Christian Worship
THEO 312 Classics of Christian Spirituality
THEO 337 The Church and the Kingdom
THEO 413 Studies in Spiritual Theology

Worship Arts:**Required Courses:**

THEO 301 Theology of Christian Worship
WA 420 Worship Leadership

Electives to be selected from:

ADM 367 Principles of Leadership and Administration
COMM 120 Video Production I
Ensemble (2) + Private Lessons (1)
FIN/MUS 216 History of Western Music I
MUS 115 Musicianship I
MUS 160 Live Sound Production
MUS 310 Song Writing
MUS 323 Conducting I
MUS 324 Conducting II
MUS 330 Vocal Master Class I
MUS/THEA 340 Musical Theatre Workshop
MUS 350 Keyboard Improvisation
MUS 401 Vocal Pedagogy
MUS 402 Piano Pedagogy
MUS 403 Instrumental Pedagogy
MUS 424 Conducting III
THEA 221 Acting I
THEA 222 Acting II
WA 411 Arranging for Worship Teams

PRT 400 Senior Portfolio (non-credit)
SL 1-6 Service and Experiential Learning (non-credit)

Minor in Pastoral Studies

Program Coordinator: David Ernst, D.Min.

The Minor in Pastoral Studies requires 21 credit hours of study including 9 credit hours at the 300+ level.

Required Courses (9 credit hours)

COMM/PAST 355 Homiletics
PAST 437 Pastoral Theology I
PAST 438 Pastoral Theology II

Electives (12 credit hours):

ADM 367 Principles of Leadership and Administration
CM 461 Issues in Ministry Leadership
HIS 431 History of Christianity in Canada
HIS 433 History of Christianity in the USA
PAST 453 Variety in Preaching
PAST 466 Soul Care
PSY 383 Psychology of Human Development: Adults
THEO 301 Theology of Christian Worship
THEO 337 The Church and the Kingdom
Approved Seminary elective

The Minor in Pastoral Studies cannot be combined with a primary or secondary concentration in Pastoral Studies in the BA Christian Ministry.

Bachelor of Arts Global Studies (126 credit hours)

Program Coordinators: Alan Guenther, PhD and Tim Stabell, PhD



The Bachelor of Arts Global Studies is built on a solid foundation of courses in Biblical Studies and Theology and designed to challenge students to develop a strong biblical theology of mission. We seek to develop skills for understanding both the uniqueness of the world's different cultures and the increasing interconnectedness of these different social contexts through processes often referred to as globalization. The program builds toward a cross-cultural internship or similar experience, which is seen as the keystone of the student's learning.

Program Overview

The BA Global Studies requires 42 credit hours of Global Studies requirements (including at least 27 credit hours at the 300+ level), 6 credit hours of cognate modern language requirements, and a significant cross-cultural component. Like most Briercrest programs, the BA Global Studies requires 39 credit hours of 300+ course work within the context of a 126 credit hour degree.

Learning Outcomes

Graduates of the BA Global Studies will be able to:

- Demonstrate awareness of important global issues and a capacity to respond thoughtfully.
- Articulate a mature understanding of a cultural context different than the student's own.
- Demonstrate a capacity to represent the message and work of the Christian community in diverse social and cultural contexts.

Degree Requirements (42 credit hours + 6 credit hours of cognate requirements)

I. Required Courses (15 credit hours)

ANTH 200 Cultural Anthropology
CM 105 Perspectives in Mission
GLST 200 Intercultural Communication
GLST 301 Globalization
HIS 339 World Christianity from the Colonial Period to the Present

II. Electives (27 credit hours including at least 18 credit hours above the 300+ level)

ANTH 310 Ethnography
CM 401 The Church and its Mission
CM 405 Current Issues in Mission
ECON 101 Macroeconomics
ENG 322 World Literatures in English
LING 105 Introduction to TESOL
GLST 412/413 Global Studies Internship
GLST 418 Global Studies Seminar
HIS 351 Islamic History and Society in the Classical Era
HIS 352 Islamic History and Society in the Medieval and Modern Eras
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS/NTST 430 Native-Newcomer Relations in Canada
HIS 451 History of Christian-Muslim Relations
LING 300 Language Analysis and Acquisition
NTST 110 Introduction to Native Studies
RLST 311 World Religions
SOC 320 Sociology Practicum
SOC 396 Urban Sociology
THEO 370 Theology of Mission

III. Cognate Requirements (6 credit hours)

6 credit hours of any modern language

Cross-Cultural Experience

A significant cross-cultural experience is a requirement for this program. This requirement can be satisfied in one of several ways:

- Internship: students take GLST 412 (3) **or** GLST 413 (6)
- Study abroad program: Briercrest has access to several study abroad programs
- Other experience as approved by the program coordinators

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Associate of Arts Global Studies (63 credit hours)

Program Coordinators: Alan Guenther, PhD and Tim Stabell, PhD

Program Requirements (63 credit hours)

This degree is designed to provide initial preparation for students interested in careers and ministry of a cross-cultural nature. The program draws on the disciplines of Biblical Studies and Theology, and courses in the divisions of Arts and Science and Christian Ministry in order to introduce students to a critical understanding of the challenges of living and working in a culture other than their own. Students learn about how to communicate effectively across cultural boundaries while avoiding an ethnocentric perspective.

The AA Global Studies requires the following:

- the completion of 63 credit hours of study
- the completion of the AA core requirements – see page 23
- the completion of 24 credit hours of Global Studies requirements including:
 - CM 105 Perspectives in Mission
 - 3 credit hours selected from:
 - ANTH 200 Cultural Anthropology
 - GLST 200 Intercultural Communication
 - GLST 301 Globalization
 - HIS 339 World Christianity from the Colonial Period to the Present
 - 18 credit hours selected from:
 - ANTH 200 Cultural Anthropology (if not taken above)
 - ANTH 310 Ethnography
 - CM 401 The Church and its Mission
 - CM 405 Current Issues in Mission
 - ECON 101 Macroeconomics
 - ENG 322 World Literatures in English
 - LING 105 Introduction to TESOL
 - GLST 200 Intercultural Communication (if not taken above)
 - GLST 301 Globalization (if not taken above)
 - GLST 418 Global Studies Seminar
 - HIS 351 Islamic History and Society in the Classical Era
 - HIS 352 Islamic History and Society in the Medieval and Modern Eras
 - HIS 339 World Christianity from the Colonial Period to the Present
 - HIS 361 History of the Modern Middle East
 - HIS 362 History of Modern South Asia
 - HIS/NTST 430 Native-Newcomer Relations in Canada
 - HIS 451 History of Christian-Muslim Relations
 - LING 300 Language Analysis and Acquisition
 - NTST 110 Introduction to Native Studies
 - RLST 311 World Religions
 - SOC 396 Urban Sociology
 - THEO 370 Theology of Mission

SL 1-2 Service and Experiential Learning (non-credit)

Minor in Global Studies

Program Coordinators: Alan Guenther, PhD and Tim Stabell, PhD

The Minor in Global Studies requires 21 credit hours of study, including 9 credit hours at the 300+ level.

Required Courses (6 credit hours):

HIS 339 World Christianity from the Colonial Period to the Present
THEO 370 Theology of Mission

One of (3 credit hours):

ANTH 200 Cultural Anthropology
COMM/GLST 200 Intercultural Communication
GLST 301 Globalization

Electives (12 credit hours):

ANTH 200 Cultural Anthropology (if not taken above)
ANTH 310 Ethnography
CM 105 Perspectives in Mission
CM 401 The Church and its Mission
CM 405 Current Issues in Mission
ECON 101 Macroeconomics
ENG 322 World Literatures in English
GLST 200 Intercultural Communication (if not taken above)
GLST 301 Globalization (if not taken above)
GLST 418 Global Studies Seminar
HIS 351 Islamic History and Society in the Classical Era
HIS 352 Islamic History and Society in the Medieval and Modern Eras
HIS 361 History of the Modern Middle East
HIS 362 History of Modern South Asia
HIS/NTST 430 Native-Newcomer Relations in Canada
HIS 451 History of Christian-Muslim Relations
LING 105 Introduction to TESOL
LING 300 Language Analysis and Acquisition
NTST 110 Introduction to Native Studies
RLST 311 World Religions
SOC 396 Urban Sociology

The Minor in Global Studies cannot be combined with the concentration in Mission Studies in the BA Christian Ministry.

Bachelor of Arts Worship Arts (126 credit hours)

Program Coordinator: Keith Molberg, M.Mus.



The BA Worship Arts is designed to develop the student's worship leadership and ministry skills while building a framework for understanding worship and the arts in light of historical movements and biblical principles. The program is built upon a foundation of courses in biblical studies, theology, and arts and science.

Successful graduates of the program are prepared to become competent music and worship leaders for churches, para-church ministries, and mission organizations. This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of music or worship arts pastor, etc.

Program Entrance:

Students who wish to enrol in the BA Worship Arts program can fill out a brief form, <http://www.briercrest.ca/current/college/music-forms/worship/>, to indicate their interest. The program coordinator will then contact you with further details about the application process which will include the application package (application form, reference letters, and audio/video recording) and interview by phone or in person. An open audition and [theory placement test](#) will take place during registration in September.

Transfer students should contact the Music/Worship Arts office (worship.arts@briercrest.ca) to arrange for an audition and interview for direct entry into the program.

Program Overview:

The BA Worship Arts requires 42 credit hours of Worship Arts-related course work and 6 credit hours of cognate requirements with a minimum of 30 credit hours of course work at 300+ level within the context of a 126 credit hour degree.

Learning Outcomes:

Graduates of the BA Worship Arts will be able to:

- Articulate a biblically and historically informed theology of Christian worship.
- Skillfully and creatively lead a congregation in worship through music.
- Lead and arrange music for varied ensembles.

Major Requirements (42 credit hours + 6 credit hours of cognate requirements):

I. Worship Arts Requirements (12 credit hours)

THEO 301 Theology of Christian Worship
WA 411 Arranging for Worship Teams
WA 420 Worship Leadership
WA 437 Worship Arts Internship

II. Theory Requirements (9 credit hours)⁶

MUS 115 Musicianship I
MUS 116 Musicianship II
MUS 301 Contemporary Musicianship

III. History Requirements (3 credit hours)

FIN/MUS 216 History of Western Music I

IV. Applied Requirements (15 credit hours)

A. Private Lessons requirements (6 credit hours)

- BA Worship Arts: 4 on major instrument, 1 on voice, 1 on another rhythm section instrument (total of 6)
- BA Music: 4-6 on major instrument, 0-2 on other instrument/voice (total of 6)
- BA Music, Performance Specialization: 8 on major instrument/voice
- AA Music: 2 (not specified)

B. Ensemble requirements (6 credit hours)

- Students commit to ensembles for the whole year, therefore in multiples of 2
- BA Worship Arts: 2-4 small, 2-4 large (total of 6)
 - BA Music: 0-4 small, 2-6 large (total of 6)
 - BA Music, Performance Specialization: 0-2 small, 4-6 large (total of 6)
 - AA Music: 0-2 small, 2-4 large (total of 4)

MUS 323 Conducting I

[Piano Proficiency Exam](#) (pass/fail)

V. Elective (3 credit hours)

COMM 120 Video Production I
COMM 121 Video Production II
COMM/MUS 203 Recording Arts I
COMM/MUS 303 Recording Arts II

⁶ Students who 'test out' of MUS 115 have an additional 3 credit hours of elective room within their major.

MUS 130 Basic Voice (2 credit hours)
MUS 140 Basic Piano (2 credit hours)
MUS 160 Live Sound and Production
MUS 206 Musicianship III
MUS 260 Introduction to Electronic Music
MUS 310 Songwriting
MUS 324 Conducting II
MUS 330 Vocal Master Class I
MUS/THEA 340 Musical Theatre Workshop
MUS 350 Keyboard Improvisation
MUS 362 Advanced Electronic Music
MUS 410 Vocal and Instrumental Arranging
MUS 430 Vocal Master Class II
Private Lessons (1 credit hour maximum)
Ensembles (2 credit hours maximum)

VI. Cognate Requirements (6 credit hours)

Required (3 credit hours)

CM 101 Foundations of Church Ministry

Elective (3 credit hours)

One course selected from:

ADM 367 Principles of Leadership and Administration

CM 461 Issues in Ministry Leadership

COMM/PAST 355 Homiletics

PAST 437 Pastoral Theology I

PAST 438 Pastoral Theology II

PAST 466 Soul Care

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Bachelor of Arts Youth Ministry (126 credit hours)

Program Coordinator: Ken Moser, MA



Youth today are not satisfied with simple answers. They want more than clichés from people who do not recognize the complexity of their world. The BA Youth Ministry trains students to be specialists equipped to help meet the needs of young people and their families. The program has a solid foundation in biblical studies and theology, a strong emphasis on the social sciences (and psychology in particular), and a primary focus on courses that explore the profession of youth ministry and its relationship to the broader church.

Beyond the classroom, students in the BA Youth Ministry are required to complete two separate internships in which they work in a church or ministry context. More broadly, this experiential component is complemented by opportunities to be directly involved in working with youth in local churches, local high schools, Youth Quake, a nearby youth drop-in centre, and other possibilities. The BA Youth Ministry seeks to provide students with the character development, spiritual growth, biblical and theological grounding, and skills needed for full-time or lay youth ministry.

This program also provides the option for further study at the graduate or undergraduate level, particularly in the areas of youth ministry or other ministry-related studies. While most graduates pursue formal ministry positions, some graduates have found employment in group homes for adolescents and other service sector occupations.

Program Overview:

The BA Youth Ministry requires 36 credit hours of course work within the major and 12 credit hours of cognate requirements. At least 27 credit hours of the major and cognate requirements must be at the 300+ level. Like most Briercrest programs, the BA Youth Ministry requires a minimum of 39 credit hours of 300+ level course work within the context of a 126 credit hour degree.

Learning Outcomes:

Graduates of the BA Youth Ministry will be able to:

- Assess youth ministry practices in light of Scripture and historical and cultural trends.
- Articulate a theologically informed philosophy of youth ministry.
- Demonstrate the skills necessary for effective youth ministry.

Major Requirements: 36 credit hours + 12 credit hours of cognate requirements:

A. Required Courses (24 credit hours):

PSY 382 Psychology of Human Development: Adolescents
YM 100 Foundations of Youth Ministry
YM 210 Evangelism and Discipleship of Youth
YM 238 Youth Ministry Internship I (3 credit hours)
YM 397 Youth Ministry Skills Lab
YM 438 Youth Ministry Internship II (6 credit hours)
YM 494 Career Youth Ministry

B. Elective Courses (12 credit hours):

CM 461 Issues in Ministry Leadership
FMST 316 Caring for Families in Crisis
NTST 110 Introduction to Native Studies
PSY 279 Psychology of Personal and Interpersonal Dynamics
PSY 441 Contemporary Counselling Issues
SOC 392 Sociology of Youth in North America
YM 410 Studies in Contemporary Adolescent Issues

C. Cognate Requirements (12 credit hours)

Church and its Context requirements (6 credit hours):

CM 401 The Church and its Mission
CM 461 Issues in Ministry Leadership (if not taken above)
COMM/PAST 355 Homiletics
HIS 431 History of Christianity in Canada
PAST 437 Pastoral Theology I
PAST 438 Pastoral Theology II
PAST 453 Variety in Preaching
PAST 466 Soul Care
THEO 301 Theology of Christian Worship

Biblical and Theological Studies Requirements (6 credit hours beyond the core requirements):

300+ Biblical Studies (BLST) or Theology (THEO) course(s)
GRK 200 Introductory Greek I
GRK 201 Introductory Greek II
HEB 200 Introductory Hebrew I
HEB 201 Introductory Hebrew II
PHI 455 Philosophy of Religion

PRT 400 Senior Portfolio (non-credit)

SL 1-6 Service and Experiential Learning (non-credit)

Minor in Youth Ministry

Program Coordinator: Ken Moser, MA

The Minor in Youth Ministry requires 18 credit hours of study including 9 credit hours at the 300+ level.

Required (3 credit hours):

YM 100 Introduction to Youth Ministry

Electives (15 credit hours):

FMST 316 Caring for Families in Crisis

NTST 110 Introduction to Native Studies

PSY 279 Psychology of Personal and Interpersonal Dynamics

PSY 382 Psychology of Human Development: Adolescents

PSY 441 Contemporary Counselling Issues

SOC 392 Sociology of Youth in North America

YM 210 Evangelism and Discipleship of Youth

YM 397 Youth Ministry Skills Lab

YM 410 Studies in Contemporary Adolescent Issues

YM 415 Film, Media and Adolescent Culture

YM 494 Career Youth Ministry

CERTIFICATE PROGRAMS (ONE-YEAR PROGRAMS)

Certificate in Biblical Studies (30 credit hours)

Program Coordinator: Don Taylor, PhD



The Certificate in Biblical Studies is designed for students who wish to delve into the content and message of the Bible. Students will be introduced to the field of biblical studies that includes the ancillary disciplines of history, culture, archaeology, hermeneutics, and literary studies. Students will also be exposed to Arts and Science classes that will broaden their knowledge of humanity and the world around them. The program offers enough flexibility for students to follow and discover their passions and interests. This one year of study is intended to help students grow in their biblical knowledge while gaining a better understanding of themselves so as to lead them into further studies or new directions.

Program Requirements (30 credit hours):

Required Courses (15 credit hours):

BLST 103 Gospels
BLST 110 Old Testament Literature
THEO 115 Introduction to Christian Theology
6 credit hours of BLST courses

Humanities & Social Sciences Requirements (6 credit hours):

Two courses selected from:

ENG 100 Literature and Composition I	PHI 100 Introduction to Philosophy I
ENG 101 Lit. and Comp. II or ENG 110 Intro to Poetry	PHI 101 Introduction to Philosophy II
ECON 100 Microeconomics	PSY 100 Introduction to Psychology I
ECON 101 Macroeconomics	PSY 101 Introduction to Psychology II
HIS 237 History of Christianity I	SOC 100 Introduction to Sociology I
HIS 238 History of Christianity II	SOC 101 Introduction to Sociology II

Free Electives (9 credit hours)

IMPRINT Certificate (27 credit hours)



Do you enjoy expressing yourself artistically, and wish to grow as a disciple, and develop as a leader? IMPRINT is a foundational eight month program that provides a unique opportunity to listen to God's voice and discover His call on your life. The classes, field trips, and camp experience will challenge you and give you opportunities to discover and explore a variety of your gifts. You will be able to connect with key leaders and thinkers in a variety of disciplines who will help you to be formed spiritually and intellectually for a life of service. For more details, visit <http://creativeartsontario.com/>.

IMPRINT reflects the commitment and focus of both Muskoka Woods Resort and Briercrest College and Seminary in identifying and developing young emerging leaders. The arts are the main co-curricular focus of the IMPRINT program. You will have opportunity to explore and experiment with a variety of artistic media, including pottery, photography, recording arts, painting/sketching, and film and video.

Graduates of the Imprint program will be able to:

- Articulate a rudimentary understanding of the role of the arts in Christian faith.
- Demonstrate foundational skills in a breadth of artistic disciplines.
- Outline an understanding of basic Christian theology and practice.

Program Requirements (27 credit hours):

ADM 200 Organizational Behaviour
BLST 103 Gospels
BLST 111 Old Testament Literature
ENG 100 Literature and Composition I
FIN 110 Introduction to Fine Arts
HIS 238 History of Christianity II
IDST 200 Interdisciplinary Studies: Modernity and Postmodernity
THEO 112 Spiritual Formation
THEO 115 Introduction to Christian Theology I

Kaléo Certificate (30 credit hours)



This program does not take place in a typical classroom. Offered in partnership with Camp Qwanoes on Vancouver Island, this program is an eight-month foundational program for developing young leaders. Students engage in solid, Bible-based studies taught by qualified faculty members. Students have the opportunity to put their studies to the test as they learn leadership and teamwork in the context of a small student community, camp ministry, local church involvement, mission experience, and outdoor adventure. For more details, visit <http://www.kaleo.ca/>.

The Kaléo program is for single students ages 18-23 who are called to leadership. In addition to the general admission policies of the college, acceptance to this program is based upon the following criteria:

- a godly lifestyle and good standing in a local church
- proven leadership potential and/or a strong interest in developing leadership skills and abilities
- experience and/or willingness to serve in a variety of ministry contexts
- willingness and ability to engage in college-level studies

Enrolment is limited, so students are encouraged to apply early for this program.

Program Requirements (30 credit hours):

BLST 103 Gospels
BLST 111 Old Testament Literature
BLST 230 Pauline Epistles
CM 101 Foundations of Church Ministry
CM 105 Perspectives in Mission
FE 130 Kaléo Practicum
IDST 200 Int. Studies: Modernity and Postmodernity
THEO 112 Spiritual Formation
THEO 115 Introduction to Christian Theology
YM 193 Youth Specialty: Camp Ministry

DEFINITION OF TERMS

Associate of Arts – a two year course of study that stands alone involving 63 credits including 30 credit hours of Briercrest’s core requirements for BA degrees. Students who wish to complete dual AA programs will be required to complete at least 15 additional credit hours that are not applied to the first AA.

Concentration – an area of focus within a major.

Cognate – course(s) with content that supports the major.

Credit hour – The unit measuring educational credit, usually consisting of one weekly period lasting approximately one hour, or a given number of periods of laboratory work throughout one term (semester). A course timetabled to run three hours each week will usually carry three credit hours.

Double major – a program component satisfying requirements for subject majors in two disciplines. Students will be required to complete 1) the program requirements for both majors and 2) at least 30 hours of credit that are not applied to the first major. Double majors require approval of the Education Team.

Major – a discipline chosen as a field of specialization typically requiring 36 or more credit hours of study.

Minor – an area of study that must be taken outside of one’s major, involving 18-30 credit hours of study.

Free elective – a course of the student’s choice from any discipline.

Plagiarism – to take the ideas, writings, findings, computer software, etc. of another and present them as one’s own. Plagiarism is a very serious offence within the academic community. See also the Academic Handbook, available here: <http://www.briercrest.ca/current/college/academics/important-documents/>.

Prerequisite – a requirement that a student must complete before registering for another course.

Residency – credits administered and evaluated by Briercrest College and Seminary.

Student classification (status)

- New full-time students - new students who register for 12 or more credit hours.
- Continuing students - Students who are continuing their studies and register for 12 or more credit hours.
- Re-entry students - students who study for a semester or more at Briercrest College and Seminary, take a semester or more off, and then return to the college. Students who are away for less than four semesters and wish to re-enter should contact Academic Services. Students who have been away for more than four semesters must apply to re-enter through the Enrolment Services office.
- Part-time students - students who register for less than 12 credit hours.
- Auditing students - students who register only to audit a course, and do not complete the course for credit.
- Visiting students - Students of another post-secondary educational institution taking courses at Briercrest College and Seminary toward their program at their home institution. Visiting students must complete the

Form A and provide a letter of permission from their home institution that list the courses they have permission to take.

Year of study

Degrees, diplomas, and certificates are defined academically in terms of credit hours, not years of study. For administrative purposes, Briercree College and Seminary defines year of study for undergraduate students as follows:

- Year 1: 0-30 credit hours successfully completed
- Year 2: 31-61 credit hours successfully completed
- Year 3: 62-92 credit hours successfully completed
- Year 4: 93-126 credit hours successfully completed
- Year 5: 126+ credit hours successfully completed

COURSE DESCRIPTIONS

Note: 300 level courses require the completion of 30 credit hours of study or permission of the professor; 400 level courses require the completion of 60 credit hours of study or permission of the professor.

ADM	ADMINISTRATION
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ADM 200 Organizational Behaviour (3 credit hours)

This course introduces students to individual and group behaviour in organizations, structure and design in organizations, and organizational effectiveness, and it is intended to help students understand their work world and gain the skills to successfully navigate that world. Topics include roles of management, leadership and supervision, motivation, conflict management, change, individual and group decision-making, and interpersonal and organizational communication.

ADM 367 Principles of Leadership and Administration (3 credit hours)

This course introduces students to the principles and methods of leadership and administrative theory and how they have developed throughout Western history, focusing on the period from 1750 to the present. Attention is given to the basic roles and functions of a leader in leading, planning, organizing, and controlling. Also included is a unit on personal life management.

Note: Also available through Continuing and Distance Education

ADM 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic Administration not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Administration or permission of instructor

ADM 493 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Administration not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Administration and the completion of 75 credit hours of study

ANTH	ANTHROPOLOGY
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ANTH 200 Cultural Anthropology (3 credit hours)

A study of the dynamic nature of socio-cultural systems in an increasingly interconnected, “globalizing” world. This course briefly introduces the development of anthropological theory and the methods of its research. It then explores some of the diverse and constantly changing patterns found in human societies in, for example, the organization of kinship and economic, political, social, and religious systems.

Note: Also available through Continuing and Distance Education

ANTH 310 Ethnography (3 credit hours)

This course examines the theory and practice of ethnography. As participant-observers, students immerse themselves in a particular social setting, record field notes, conduct interviews, analyze data and report findings.

Prerequisites: ANTH 200 Cultural Anthropology

ARA	ARAMAIC
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ARA 100 Biblical and Extra-Biblical Aramaic (3 credit hours)

This course will give students basic skills in translating biblical and extra-biblical Aramaic. Utilizing Greenspahn’s introductory grammar, students will gain a basic grasp of Aramaic vocabulary, morphology, and grammar. Practice will also be given in translating pre- and post-biblical Aramaic texts. This course is offered as an independent study.

Pre-requisite: HEB 201 Introductory Hebrew II

Students with credit for ARA 110 Biblical and Extra-Biblical Aramaic may not take this course for credit

BIOL	BIOLOGY
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BIOL 115 Human Structure and Function (3 credit hours)

An examination of the structure and function of the human body with particular emphasis on anatomy and physiology.

BLST	BIBLICAL STUDIES
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See [page 27](#) for Biblical Studies Electives by Category

BLST 102 Old Testament Historical Books (3 credit hours)

A survey of the biblical books from Joshua to Esther—narratives that record the history of ancient Israel from the period of the conquest under Joshua down to the time of the nation’s return from exile.

Note: Available through Continuing and Distance Education only

BLST 103 Gospels (3 credit hours)

A study of the mission and message of Jesus as viewed from the perspective of one or more of the four evangelists with special emphasis on developing interpretive skills and an introduction to current issues in gospel studies.

Note: Also available through Continuing and Distance Education

BLST 111 Old Testament Literature (3 credit hours)

This course provides an overview of the Old Testament, emphasizing its theological, historical, and literary dimensions.

Note: Also available through Continuing and Distance Education

BLST 205 Hebrew Poetry and Wisdom (3 credit hours)

A study of the six books in the Old Testament designated wisdom (Job, Proverbs, Ecclesiastes) and poetry (Psalms, Song of Solomon, Lamentations). In addition to studying the content and message of each of these books, this course introduces students to the forms and rhetorical devices characteristic of poetry and wisdom in the Hebrew Bible and to the distinctive theology of Hebrew wisdom.

Note: Also available through Continuing and Distance Education

BLST 206 Introduction to the Prophets (3 credit hours)

A study of the office or role of the writing prophets (Latter Prophets) followed by a survey of their writings. Attention is devoted to common prophetic motifs, but also to their unique contributions and development of earlier biblical themes.

BLST 213 Hermeneutics (3 credit hours)

A foundational course which includes both an introduction to basic hermeneutical theory and an emphasis on developing interpretive skills.

Note: Also available through Continuing and Distance Education

BLST 214 General Epistles (3 credit hours)

A survey of Hebrews, James, I and II Peter, I, II, and III John, and Jude (the Catholic Epistles) that explores their historical setting, literary form, and theology.

Note: Also available through Continuing and Distance Education

BLST 230 Pauline Epistles (3 credit hours)

A survey of each of the Pauline letters with careful attention devoted to central themes and selected passages in Paul's writings.

Note: Also available through Continuing and Distance Education

BLST 304 Acts (3 credit hours)

A study of the Acts of the Apostles with special attention devoted to its theology, its portrayal of the origin, development, and mission of the apostolic church, and its literary relationship with the Gospel of Luke.

Prerequisite: BLST 103 Gospels

BLST 305 Studies in Hebrew Wisdom and Poetry (3 credit hours)

A close reading of one or more books from the wisdom and poetry portion of the Hebrew Bible with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Old Testament Literature

BLST 306 Romans (3 credit hours)

A study of Paul's letter to the Romans with particular attention given to its historical setting, theological argument, and continuing significance for the church.

Prerequisite: BLST 103 Gospels

Note: Also available through Continuing and Distance Education

BLST 309 John (3 credit hours)

A careful study of John's story of Jesus and its significance. While the course has an exegetical focus, attention is also devoted to prominent elements in John's theology and discussion of important critical issues.

Prerequisite: BLST 103 Gospels

Note: Also available through Continuing and Distance Education

BLST 310 1 Corinthians (3 credit hours)

A study of Paul's first letter to the Corinthians, with particular attention to its historical setting, its theological argument, and its continuing significance for the church.

Prerequisite: BLST 230 Pauline Epistles

Note: Available through Continuing and Distance Education only

BLST 324 Bible Synthesis (3 credit hours)

A study of the flow of biblical thought that focuses on the relationship between the Old and New Testament and the use of the Old Testament in the New.

Prerequisite: BLST 103 Gospels and BLST 111 Old Testament Literature

BLST 325 Bible Origins: Text, Transmission, and Canon (3 credit hours)

A study of the origin and transmission of the Scriptures, the formation of the biblical canon, and the methods of textual criticism.

Note: Also available through Continuing and Distance Education

BLST 331 Scripture and Contemporary Theology (3 credit hours)

This course examines what it means to confess that Scripture is the Word of God and is authoritative in all matters of faith and life. Through advanced study in the doctrine of Scripture and its theological interpretation, students are exposed to the most influential schools of thought in contemporary theology.

Prerequisite: THEO 115 Introduction to Christian Theology

Cross-listed: THEO 331 Scripture and Contemporary Theology

BLST 367 Studies in the Pentateuch (3 credit hours)

A close reading of one or more books from the Pentateuch with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Old Testament Literature

BLST 371 Jewish Backgrounds to Early Christianity (3 credit hours)

A seminar on the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). This course highlights the Jewish origins of Christianity, illuminates the thought world of Jesus and his Jewish contemporaries, and explores the reasons for the eventual “parting of ways” between Judaism and Christianity.

Cross-listed: HIS 371 Jewish Backgrounds to Early Christianity

BLST 378 Women and Vocation (3 credit hours)

This course provides a critical examination of women and vocation from the Ancient Near Eastern world to the present. Central to this investigation will be a consideration of how a shared repertoire of historical context, narrative framework, and communal discourse affect the negotiation of vocational identity.

Prerequisite: 6 credit hours of BLST

Cross-listed: WMST 378 Women and Vocation

Note: Students with credit for BLST 393 Women and Vocation or WMST 377 Women and Vocation may not take this course for credit.

BLST 381 Hebrews (3 credit hours)

A careful examination of the book of Hebrews that explores both its rhetorical structures and its rich theology.

Prerequisite: BLST 103 Gospels

BLST 385 Revelation (3 credit hours)

A study of the messages and visions of John’s Apocalypse that is introduced by an examination of the nature of apocalyptic literature.

Prerequisite: BLST 103 Gospels

BLST 415 Advanced Studies in New Testament Literature (3 credit hours)

An advanced study of a selected New Testament book(s), texts, or themes as selected by the instructor.

Prerequisite: BLST 103 Gospels and the completion of 60 credit hours of study.

BLST 423 Current Issues in Biblical Interpretation (3 credit hours)

An examination of current issues in hermeneutics, including the problem of meaning, presuppositions behind pre-modern, modern, and postmodern methodologies, the form and function of literary devices, translation theory and its relationship to modern translation debates, the impact that genre has on the process of interpretation, the hermeneutics of cultural analysis, and the use of the Old Testament in the New Testament.

Prerequisite: BLST 213 Hermeneutics and the completion of 60 credit hours of study or permission of instructor

BLST 425 Advanced Studies in Old Testament Literature (3 credit hours)

An advanced study of selected books, texts, or themes as selected by the instructor. Typically, at least one such study is offered annually.

Prerequisite: BLST 111 Old Testament Literature and the completion of 60 credit hours of study

Note: Also available through Continuing and Distance Education

BLST 426 Biblical Studies Internship (3 credit hours)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of research, interpretation, and communication of the Scriptures.

Note: All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

BLST 434 Prophets Book Study (3 credit hours)

A close reading of one or more of the prophetic books in the Hebrew Bible with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 OT Literature and the completion of 60 credit hours of study

BLST 435 Synoptic Gospels (3 credit hours)

In addition to consideration of the theology of the synoptic evangelists, this course serves as an introduction both to the critical study of the synoptic gospels (examining such approaches as source, form, redaction, genre, narrative, and reader response criticism) and to historical Jesus research.

Prerequisite: BLST 103 Gospels and the completion of 60 credit hours of study

BLST 454 Religious Studies Seminar (3 credit hours)

This course integrates biblical research with one or more other academic discipline in order to address current cultural, social, or ethical issues.

Cross-listed: RLST 454 Religious Studies Seminar

BU 100 Introduction to Business Management (3 credit hours)

Introduces the functional areas of business and their integration for effective and efficient operation of organizations in a variety of contexts.

BU 201 Introduction to Marketing (3 credit hours)

This introductory course is designed to give students a broad understanding of the marketing process including the characteristics and scope of marketing. The focus is on setting organizational marketing goals, assessing market opportunities, designing market strategies, anticipating and solving marketing problems, monitoring the implementation process, assessing the market needs, cost analysis, and adjusting the marketing plan.

BU 211 Financial Accounting (3 credit hours)

This introductory course in financial accounting reviews the accounting cycle and preparation of financial statements. Also included is an introductory study of accounting concepts, assets, liabilities, owner's equity, and forms of business organizations.

BU 214 Professional and Technical Writing (3 credit hours)

Concentrated instruction and practice in technical and job related expository writing.

Prerequisite: One of ENG 100 Literature and Composition I, ENG 101 Literature and Composition II, or ENG 110 Introduction to Poetry.

Cross-listed: COMM 214 Professional and Technical Writing

Note: Students with credit for BU/COMM 213 Business Communications may not take this course for credit

BU 310 Entrepreneurship and Small Business Management (3 credit hours)

Examines the theory and praxis of establishing new business ventures and the on-going management of small businesses including venture and capital formation, finance, marketing and human resource management.

BU 350 Human Resource Management (3 credit hours)

This course familiarizes students with the functions of human resource management throughout the entire organization. Topics include selection, personnel planning, training and development, compensation, and labour relations. Students are also involved in the communication aspects of business and human resource management. This includes class presentations, employment search techniques, and professional speaking.

BU 400 Senior Business Seminar (3 credit hours)

This synthesis course provides the opportunity for students to come together for advanced study into specific business issues. Topics include further studies on the role of Christians in the business world, entrepreneurship, and business ethics. The course includes significant reading assignments and group discussions.

Prerequisite: Senior standing (15 credit hours of BU credit hours or BU cognates credit hours) or permission of the instructor

CLS	CLASSICS
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CLS 201 Introduction to Literature of Greece and Rome (3 credit hours)

A survey of major works from Greek and Latin literature in English translation.

CM	CHRISTIAN MINISTRY
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CM 101 Foundations of Church Ministry (3 credit hours)

An introduction to the ministry of the church in all of its functions: worship, equipping, fellowship, and evangelism. The course includes a study of the structure, leadership, and objectives of the various ministries of the church with special attention given to the role of the laity in all aspects of church ministry.

Note: Also available through Continuing and Distance Education

CM 105 Perspectives in Mission (3 credit hours)

An introduction to interdisciplinary perspectives on Christian mission. This course introduces the biblical foundations of mission, provides an overview of mission history, examines some of the challenges that flow from the cross-cultural nature of this task, and considers aspects of current thinking on mission strategy.

Note: Students with credit for GLST 110 Perspectives in Mission may not take this course for credit

CM 121 Foundations of Children’s Ministry (3 credit hours)

This course is an introduction to the world of children and an invitation for personal involvement in child evangelism through relationships with those who are “precious in God’s sight.” Topics focus on the importance of understanding children, how they are designed, their needs, and their value. Students have the opportunity to develop a personal philosophy of ministry to children.

Note: Students with credit for CDST 121 Foundations of Children’s Ministry may not take this course for credit

CM 204 Evangelism and Discipleship (3 credit hours)

This course carefully examines wholistic evangelism based on an understanding of salvation and conversion. In addition, the course prepares students for discipling others through in-class and out-of-class opportunities.

Note: Available through Continuing and Distance Education only

CM 221 Spiritual Formation of Children (3 credit hours)

This course is intended to develop an awareness that children are able to grow spiritually and of the impact this early growth has on adult life. The issues of childhood moral development, psychological development, cognitive development, and the part these play in a child's ability to grasp biblical concepts is explored. The role of a child's age on his/her spiritual growth is also discussed. Students develop an approach to encouraging spiritual awakening and growth in children of all ages.

Prerequisite: THEO 112 Spiritual Formation

Note: Students with credit for CDST 241 Spiritual Formation of Children may not take this course for credit

CM 222 Children's Ministry Skills (3 credit hours)

This course provides practical preparation for ministering to children in any setting, but is particularly geared toward teaching children in the church. The art of teaching to impact children is explored both theoretically and practically. Students are required to use new teaching skills in a practicum.

Prerequisite: CM 121 Foundations of Children's Ministry

Note: Students with credit for CDST 232 Children's Ministry skills may not take this course for credit

CM 331 Women's Ministry Foundations (3 credit hours)

This course emphasizes a woman's personal preparation for ministry by discussing areas of biblical, psychological, physical, and vocational development. It includes a study of biblical role models, devotional accountability, contemporary problems such as stress and self-esteem, and an evaluation of spiritual gifts.

Prerequisite: CM 101 Foundations of Church Ministry

Note: Students with credit for WMST 371 Women's Ministry Foundations may not take this course for credit.

CM 401 The Church and Its Mission (3 credit hours)

This course challenges students nearing the completion of their undergraduate studies to integrate and solidify what they have learned about the nature of the gospel, the church, and its mission around a commitment to living out the Great Commandment and the Great Commission. Building upon a historical and theological perspective, the course focuses on what it means for North American believers, corporately and individually, to be thoroughly missional in the increasingly multicultural and post-Christian context of the twenty-first century, and on how students envision their part in light of their own personal gifting and calling.

CM 405 Current Issues in Mission (3 credit hours)

An examination of current issues in the church's mission, including the nature and significance of recent calls for incarnational mission and contextualization as well as the implications of the fact that Christianity's center of gravity is increasingly in the South and East rather than in the North and West.

Prerequisite: CM 105 Perspectives in Mission

Note: Students with credit for GLST 410 Current Issues in Mission may not take this course for credit

CM 411 Ministry to Exceptional Children (3 credit hours)

This course provides a study of the tasks, skills, attitudes, and opportunities for ministry with gifted and special needs children.

Note: Available through Continuing and Distance Education only. Students with credit for CDST 411 Ministry to Exceptional Children may not take this course for credit

CM 439 Christian Ministry Internship (3 credit hours)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills necessary for Christian ministry. The student may choose a ministry venue that best fits with his/her primary Christian Ministry degree focus.

Note: The BA Christian Ministry degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

CM 451 Child, Church, and Mission (3 credit hours)

An examination of holistic child development, the role of the church in caring for needy children, and children’s ministry as a strategy for mission.

CM 461 Issues in Ministry Leadership (3 credit hours)

This course specializes in dealing with issues that are commonly encountered by ministry leaders. There is extensive use of case studies in the exploration of issues.

CMP	COMPUTER SCIENCE
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CMP 127 Introduction to Computers (3 credit hours)

This course is an introduction to basic computer applications. Emphasis is placed on developing a thorough working knowledge of word processing, the Internet, and spreadsheets.

CMP 315 Management Information Systems (3 credit hours)

This introductory course in the use of computer-based information systems in management and accounting includes topics such as computer applications in business, computer hardware, programming languages, operating systems and packaged software, concepts of management information, decision support and expert systems, structures programming and design, systems analysis, design and implementation, database and file design, and system audit and control. A microcomputer database program is provided for illustration and practice of database concepts.

COMM 104 Public Speaking (3 credit hours)

This course equips students with the basic knowledge, skills, and confidence to communicate effectively when engaged in a variety of public speaking situations.

Note: Also available through Continuing and Distance Education

COMM 120 Video Production I (3 credit hours)

This course is designed to equip students with the skills necessary for effective video communications, to enable them to set up and operate a video editing suite, and to engineer live video productions. This course covers the basic elements of video production including camera operation and handling techniques, non-linear editing, live video production, lighting techniques, audio for video, and screenwriting.

COMM 121 Video Production II (3 credit hours)

Experience is the most valuable asset of the videographer. This is an advanced course designed to give students the opportunity to refine their skills in shooting, lighting, graphics, editing, and producing as they gain valuable experience doing practical projects.

Prerequisite: COMM 120 Video Production I

COMM 200 Intercultural Communication (3 credit hours)

This course is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

Cross-listed: GLST 200 Intercultural Communication

COMM 203 Recording Arts I (3 credit hours)

This course introduces students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques, including studio procedures, microphone techniques, tracking, editing, mixing, and mastering. There is an emphasis on critical listening and analysis, as well as discussion of music and musical form.

Cross-listed: MUS 203 Recording Arts I

COMM 214 Professional and Technical Writing (3 credit hours)

Concentrated instruction and practice in technical and job related expository writing.

Prerequisite: One of ENG 100 Literature and Composition I, ENG 101 Literature and Composition II, or ENG 110 Introduction to Poetry.

Cross-listed: BU 214 Professional and Technical Writing

COMM 303 Recording Arts II (3 credit hours)

This is an advanced course in recording technology that expands on the foundation of WA 203 Recording Arts I. The focus of the course is practical, with each student incorporating their creative and technical skills into recording the major project: a professional demo.

Prerequisite: COMM/MUS 203 Recording Arts I

Cross-listed: MUS 303 Recording Arts II

COMM 320 Communications Practicum (1-3 credit hours)

A supervised field experience designed to provide an integration of theoretical perspective with practical work experience in the field of communications. This course may be taken more than once.

COMM 355 Homiletics (3 credit hours)

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to students' ownership and use of a hermeneutically sound method for developing, supporting, illustrating, and applying a biblical text. Students deliver messages in class.

Cross-listed: PAST 355 Homiletics

DAN	DANCE
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DAN 100 Introduction to Dance I (1 credit hour)

An exploration of the foundations of movement through dance in its various genres.

DAN 101 Introduction to Dance II (1 credit hour)

A continuation of DAN 100.

DAN 105 Foundations of Ballet I (1 credit hour)

Basic training in the discovery of ballet technique and vocabulary including an understanding of the technical and artistic fundamentals for performance, choreography and teaching.

DAN 106 Foundations of Ballet II (1 credit hour)

A continuation of DAN 105.

Prerequisite: DAN 105 or permission of instructor

DAN 107 Foundations of Tap (1 credit hour)

Basic training in the discovery and appreciation of tap dance through the study of elementary rhythms, basic steps and terminology. Students will develop an understanding of the technical and artistic fundamentals necessary for performance, choreography and teaching.

DAN 111, 112, 211, 212, 311, 312 411, 412 Private Lessons - Dance (1 credit hour)

One on one dance instruction determined by the level and skill of the student.

ECON	ECONOMICS
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ECON 100 Microeconomics (3 credit hours)

This course examines microeconomic principles including supply and demand, consumption, production, exchange, and market and firm equilibrium under different competitive conditions. These concepts are applied to various situations in the Canadian economy.

ECON 101 Macroeconomics (3 credit hours)

This course examines macroeconomic principles including determining national income, money and banking systems, and basic fiscal and monetary policies. Other economic conditions such as unemployment, inflation, and economic growth are looked at both within Canada and the international economy.

Prerequisite: ECON 100 Microeconomics

ECON 315 Development Economics (3 credit hours)

A review of the economic development in select majority world countries. The relevance of resources, financial institutions, government action and regional differences to problems of industrialization in these countries will be studied in the light of past and current theories of economic development.

Prerequisite: ECON 101 Macroeconomics

EDUC	EDUCATION
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EDUC 300 Foundations of Education (3 credit hours)

A critical examination of contemporary educational theories, policies, and practices, with particular attention to concerns common to schools and school systems in Canada and the United States.

EDUC 310 Philosophy of Education (3 credit hours)

This course provides a philosophical analysis of classic, modern, analytic, and post-analytic theories of education. Major theorists studied include Plato, Aristotle, Locke, Rousseau, Kant, Mill, Whitehead, Dewey, Hirst, Peters, and Rorty. Particular attention is paid to varying conceptions of the nature, scope, purpose, and social implications of education. Each student participates in a semester-long project involving philosophical research, writing, peer review, and public defense.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II

Cross-listed: PHI 300 Philosophy of Education

EDUC 322 Exceptional Children (3 credit hours)

An examination of the disorders and learning exceptionalities most commonly diagnosed in childhood, with a focus on how specific academic, social and cognitive difficulties and challenges affect children and adolescents in their classrooms, homes, and communities. Some attention to giftedness will be given within the context of an inclusive educational model.

Prerequisite: 6 credit hours of Psychology or permission of instructor

Cross-listed: PSY 322 Exceptional Children

EDUC 471 Educational Psychology (3 credit hours)

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

Prerequisite: 6 credit hours of Psychology

Cross-listed: PSY 471 Educational Psychology

ENG	ENGLISH
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ENG 100 Literature and Composition I (3 credit hours)

An introduction to the critical analysis of English Literature with particular attention to the genres of the short story and the novel. This writing-intensive course has two closely-connected objectives: to develop skills both in becoming a thoughtful, inquiring reader and an articulate, persuasive writer.

Note: a maximum of 6 credit hours of 100-level English may be taken for credit. Also available through Continuing and Distance Education

ENG 101 Literature and Composition II (3 credit hours)

An introduction to the critical analysis of English Literature with particular attention to the genres of the poetry and drama. Much like English 100, English 101 aims to promote the attentive reading of literary texts and to develop skills as an articulate and persuasive writer.

Note: a maximum of 6 credit hours of 100-level English may be taken for credit. Also available through Continuing and Distance Education

ENG 110 Introduction to Poetry (3 credit hours)

This course gives an introduction to poetic interpretation. The material for study ranges from the seventeenth century metaphysical poets and the eighteenth- and nineteenth-century Romantics through to the twentieth-century Modernists.

Note: a maximum of 6 credit hours of 100-level English may be taken for credit

ENG 210 British Literature Survey I (3 credit hours)

A historical survey of English literature from the early medieval period to the eighteenth century with some attention paid to the concept of “canon” as it relates to issues of interpretation, ethics, and identity.

Prerequisite: 6 credit hours of English

ENG 211 British Literature Survey II (3 credit hours)

A continuation of ENG 210 British Literature Survey I, focusing on literature from the Romantic period to the early twentieth century.

Prerequisite: 6 credit hours of English

ENG 265 Writing Creatively (3)

This course introduces issues relevant to the production of poetry, drama, and short stories, and provides practical opportunities for students to explore writing in these genres. Particular attention is given to the creative process, the place of revision, and the integration of faith and creative writing.

Note: Available through Continuing and Distance Education only

ENG 301 Shakespeare: Histories and Tragedies (3 credit hours)

This course will examine a representative selection of Shakespeare’s history plays and tragedies in their literary, historical, and artistic contexts. With particular attention to the themes, characters, and language that have intrigued centuries of play-readers and theatre-goers, the course may also address topics such as performance history, critical reception, dramatic theory and technique, film adaptations, etc. In addition a representative selection of Shakespeare’s sonnets will be covered.

Prerequisite: 6 credit hours of English

ENG 302 Shakespeare: Comedies and Romances (3 credit hours)

This course will examine a representative selection of Shakespeare’s comedies and romances in their literary, historical, and artistic contexts. With particular attention to the themes, characters, and language that have intrigued centuries of play-readers and theatre-goers, the course may also address topics such as performance history, critical reception, dramatic theory and technique, film adaptations, etc. In addition a representative selection of Shakespeare’s sonnets will be covered.

Prerequisite: 6 credit hours of English

ENG 322 World Literatures in English (3 credit hours)

Studies of literature from areas of the world that have experienced colonization, or by writers whose heritage is rooted in those areas, with attention to the interplay among culture, politics, history, and aesthetic traditions, both indigenous and colonist. The particular focus of the course will be determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 324 Topics in Women's Literature (3 credit hours)

Studies of literature by women, approached from a historical perspective, with a focus on a particular theme, problem, question, era, region, genre, or author.

Prerequisite: 6 credit hours of English

ENG 331 Topics in Medieval Literature (3 credit hours)

Studies in the medieval literature of the British Isles, and related European texts, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 332 Renaissance and Reformation (3 credit hours)

Increased printing capacity made sixteenth-century books, pamphlets, and tracts sites of contested opinion and much debate. This course examines the prose and poetry of the Renaissance and Reformation in its historical and theological contexts.

Prerequisite: 6 credit hours of English

Note: Students with credit for ENG 318 may not take this course for credit

ENG 333 Topics in Seventeenth-Century British Literature (3 credit hours)

Studies in seventeenth-century British literature to the Glorious Revolution (1688), with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 334 Topics in Eighteenth-Century British Literature (3 credit hours)

Studies in British literature from the Glorious Revolution (1688) to the early Romantics, with a focus on particular genres, themes, authors, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 335 Topics in Romantic Literature (3 credit hours)

Studies in British literature of the late eighteenth and early nineteenth centuries, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: 6 credit hours of English

Note: Students with credit for ENG 330 or ENG 331 may not take this course for credit.

ENG 336 Topics in Victorian Literature (3 credit hours)

Studies in British literature of the Victorian period, with a focus on particular genres, themes, authors, historical sub-periods, or movements as determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 337 Topics in Twentieth-Century British and Irish Literature (3 credit hours)

Studies in British and/or Irish literature of the twentieth century, with a focus on particular genres, themes, authors, historical sub-periods, or movements as determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 351 Topics in Early American Literature (3 credit hours)

Studies in the literatures of America from their origins to the early nineteenth century, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 352 Topics in Nineteenth-Century American Literature (3 credit hours)

Studies in the literatures of nineteenth-century America with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 353 Topics in Twentieth-Century American Literature (3 credit hours)

Studies in the literatures of modern America with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 357 African-American Literature (3 credit hours)

Studies in literature written by African Americans, with a focus on literary, historical, sociocultural, and artistic contexts. The course may include fiction, nonfiction, poetry, autobiography, and drama, as well as additional representations of the African-American experience in films, documentaries, and other media.

Prerequisite: 6 credit hours of English

ENG 360 Topics in Canadian Literature (3 credit hours)

Studies in Canadian literatures in English, with a focus on a particular theme, problem, region, historical period, genre, or author, to be determined by the instructor.

Prerequisite: 6 credit hours of English

ENG 370 Topics in Children's and Young Adult Literature (3 credit hours)

Studies in literature written for children and/or young adults with a critical focus on a particular theme, sub-genre, problem/issue, pattern of historical development, author, or historical period. The specific focus of the course will be determined by the instructor.

Prerequisite: 6 hours of English

ENG 389 Critical Theory (3 credit hours)

An examination of major critical approaches to the study of literature. The course will focus on works of critical theory as primary sources but will also address the application of theory to literary interpretation.

Prerequisite: 9 credit hours of English or the permission of the instructor

ENG 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in English not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of English

ENG 406 Studies in Literature (3 credit hours)

Studies of selected authors, concepts, movements, periods, theories, or genres. Topics will be announced in the class schedule and prerequisites may be listed. May be repeated for credit when topic varies.

Prerequisite: 6 credit hours of English and 60 hours of completed coursework.

ENG 407 Studies in Genre (3 credit hours)

A seminar course that examines literary genres and sub-genres, with attention to historical development, rhetorical strategies, aesthetic features, and/or cultural contexts. The focus of the course will be determined by the instructor. May be repeated for credit when topic varies.

Prerequisite: 6 credit hours of English and 60 hours of completed coursework

ENG 409 Studies in Literature & Religion (3 credit hours)

A seminar course that examines literary texts with special attention to the religious issues they address and/or the way they engage the Bible or other sacred texts. The focus of the course will be determined by the instructor. May be repeated for credit when topic varies.

Prerequisite: 6 credit hours of English and 60 credit hours of completed coursework

ENG 414 Writing Workshop: Creative Nonfiction (3 credit hours)

A seminar course that explores the literary genre of creative non-fiction, which covers a diversity of forms and subjects, including literary essays, autobiography/memoir, travel narratives, nature writing, spiritual reflection, humour, etc. Students will examine representative examples of the form by established writers; write a variety of original non-fiction pieces; receive ongoing feedback on their writing from the instructor; and engage in a mutual exchange of helpful writing critiques with their classmates.

Prerequisite: 60 credit hours of completed coursework and the permission of the instructor

ENG 418 The History and Future of the Book (3 credit hours)

A seminar course that examines the production and transmission of texts from antiquity to the present. This course will examine the physical as well as social history of texts and text transmission. As well, it will consider the impact of the digital age on the present and possible futures of the book, comparing the current revolution to past revolutions in text transmission, and recognizing the various ways that texts, their material forms, and their historical contexts all influence one another.

Prerequisite: 6 credit hours of English and 6 credit hours of History

Cross-listed: HIS 418 The History and Future of the Book

ENG 490 English Practicum (3 semester hours)

A supervised field experience that combines both theoretical and practical approaches to a specific task related to the literary and writing professions. Students will work closely with a faculty member in an internship involving, for example, teaching, research, media writing, publishing, public relations, libraries, or archival work. Practicums may be on- or off-site with a wide range of institutions and organizations.

Prerequisite: 60 credit hours completed in the BA Humanities program and permission of the program chair

ENG 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study in a topic in English not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of English and the completion of 60 credit hours of study

FILM	FILM STUDIES
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FILM 200 Introduction to Film (3 credit hours)

An introduction to the aesthetic, cultural, and technical significance of major developments and trends in cinema. Emphasis will be placed on the study of film aesthetics, language, cultural analysis, and narrative structure.

FIN	FINE ARTS
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FIN 110 Introduction to Fine Arts (3 credit hours)

This course presents an integrative approach to fine arts (music, art, drama) by means of a study of art history and culture, aesthetics, and direct artistic experiences. Particular attention is given to the factors that affect the understanding and appreciation of the arts and the artist-audience relationship.

FIN 216 History of Western Music I (3 credit hours)

This course provides a study of music history up to 1750 including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: MUS 110 Introduction to Musicianship (or equivalent)

Cross-listed: MUS 216 History of Western Music I

FIN 217 History of Western Music II (3 credit hours)

This course provides a study of music history in the Classical and Romantic eras. The study of forms and genre and listening comprise of a major part of the course.

Prerequisite: FIN/MUS 216 History of Western Music I

Cross-listed: MUS 217 History of Western Music II

FIN 316 History of Western Music III (3 credit hours)

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to avant-garde and modern trends, this course also provides an introduction to jazz, American Roots music, Canadian developments, and the global pop scene, which they have influenced. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 217 History of Western Music II

Cross-listed: MUS 316 History of Western Music III

FMST	FAMILY STUDIES
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FMST 316 Caring for Families in Crisis (3 credit hours)

This course provides a study of the casualties of broken family units—their needs and problems, helpful ministry attitudes, and relevant methods for outreach and support to these individuals.

FMST 317 Sociology of the Family (3 credit hours)

This course provides a theoretical and practical exploration of sociological issues relating to the North American family with some attention to non-Western issues.

Cross-listed: SOC 317 Sociology of the Family

Note: Students with credit for CO 317 may not take this course for credit. Also available through Continuing and Distance Education.

FMST 453 Marriage and Human Sexuality in Theological Perspective (3 credit hours)

In this seminar-style course, students will be introduced to the rich legacy of theological and moral reflection on marriage, celibacy and sexuality. Students will examine influential texts from the breadth of the Christian tradition and give special consideration to how these texts might inform nuanced reflection on contemporary issues in sexual ethics.

Cross-listed: THEO 453 Marriage and Human Sexuality in Theological Perspective

GEOG	GEOGRAPHY
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GEOG 100 Physical Geography of Canada I: Earth Science (3 credit hours)

This course is an introduction to geomorphology, the scientific study of the landscape and landscape formation processes. In the course, students will be introduced to the physical structure of the earth, earth materials, the nature and formation of major landform features on the earth’s surface, and the processes that continue to shape the landscape such as rivers, oceans, glaciers, winds, earthquakes, volcanoes, and tsunamis.

GEOG 101 Physical Geography of Canada II: Weather, Climate, and Ecosystems (3 credit hours)

This course is an introduction to the atmospheric and environmental sciences. Students will be introduced to causes, changes, and patterns of weather (including hurricanes, tornadoes, and other extreme weather conditions), physical elements of climate (including seasonal cycles, climate change, and global warming), and spatial differences in ecosystems (including a dynamic interrelations of climate, soils, vegetation, and biodiversity).

GER	GERMAN
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GER 100 German I (3 credit hours)

This course introduces students to one of the world’s major languages, German. The course gives students the skills they need to be able to speak, write, and understand simple German in everyday situations. No prior knowledge of German is required. In addition to developing competency in the language, students gain a sense of life in German-speaking countries and will have the chance to reflect not only on what they are learning but on how they are learning it as well. Cultural aspects of the language are also a focus with opportunities to contrast German and North American cultural practices.

GER 101 German II (3 credit hours)

This course builds on the language proficiency achieved in GER193. The course expands your abilities in reading, writing, listening and speaking while at the same time focusing on building lexis and providing greater awareness of grammatical forms. There is a continued emphasis on proficiency in the active use of the German language rather than simply on passive comprehension.

Pre-requisite: GER 100 German I

GLST	GLOBAL STUDIES
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GLST 200 Intercultural Communication (3 credit hours)

This course is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

Cross-listed: COMM 200 Intercultural Communication

GLST 301 Globalization (3 credit hours)

An exploration of the phenomenon of globalization in terms of current realities of economic integration, geopolitical shift, and cultural transformation. The diverse theoretical interpretations of these global changes as well as their implications for Christian mission will be examined.

GLST 412 Global Studies Internship (3 credit hours)

GLST 413 Global Studies Internship (6 credit hours)

The Global Studies Internship allows students to begin the process of integrating classroom learning with field experience under the supervision of qualified and experienced mentors.

Prerequisites: Permission of the Global Studies coordinator

Note: The BA Global Studies degree requires the completion of a degree-specific internship or cross-cultural experience. All internships or required cross-cultural experiences need to be approved in advance by the program coordinator. The internship program is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

GLST 418 Global Studies Seminar (3 credit hours)

This course will provide students with an opportunity to engage with and contribute to the interdisciplinary task inherent to Global Studies. Students develop and present their own research, seeking to integrate insights from two or more of the following areas: the history of global Christianity, the social sciences, theoretical reflection on cross-cultural religious dynamics,, biblical and theological studies, and/or personal participation in an extended cross-cultural experience.

GRK	GREEK
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GRK 200 Introductory Greek I (3 credit hours)

This course gives an introduction to the grammatical elements of Koine (New Testament) Greek using brief passages from the New Testament as a basis for developing proficiency in translation.

Note: Students with credit for GRK 246 Introductory Greek I may not take this course for credit. Also available through Continuing and Distance Education.

GRK 201 Introductory Greek II (3 credit hours)

This course provides a continued study of New Testament Greek grammar with further reading of selected portions of the Greek New Testament.

Prerequisite: GRK 200 Introductory Greek I

Note: Students with credit for GRK 247 Introductory Greek II may not take this course for credit. Also available through Continuing and Distance Education.

GRK 300 Greek Syntax (3 credit hours)

An intensive study of Greek syntax using brief passages from throughout the New Testament and a portion of one or more New Testament books.

Prerequisite: GRK 201 Introductory Greek II.

Note: Students with credit for GRK 363 Greek Syntax may not take this course for credit.

GRK 301 Greek Exegesis I (3 credit hours)

This course is an introduction to exegetical methodology, textual criticism, and semantics with continued emphasis on the reading and careful examination of selected New Testament passages.

Prerequisite: GRK 300 Greek Syntax.

Note: Students with credit for GRK 364 Greek Exegesis I may not take this course for credit.

GRK 400 Greek Exegesis II (3 credit hours)

This course offers further development and application of the exegetical methodology set forth in BLST364 Greek Exegesis I with greater attention to exegetical problem solving. A New Testament text is studied in detail.

Prerequisite: GRK 301 Greek Exegesis I

Note: Students with credit for GRK 461 Greek Exegesis II may not take this course for credit.

GRK 401 Advanced Greek Exegesis (3 credit hours)

This course involves continued development of exegetical skills through the careful analysis of the Greek text of one of the more challenging New Testament books.

Prerequisite: GRK 400 Greek Exegesis II

Note: Students with credit for GRK 462 Advanced Greek Exegesis may not take this course for credit.

HEB 200 Introductory Hebrew I (3 credit hours)

This course is designed to introduce beginning students to the basics of biblical Hebrew so as to provide a clear basis for further study of the language and the texts written in it. Through a variety of approaches, students are familiarized with the basic building blocks of the language.

Note: Students with credit for HEB 246 Introductory Hebrew I may not take this course for credit. Also available through Continuing and Distance Education.

HEB 201 Introductory Hebrew II (3 credit hours)

This course builds on the introductory offering by deepening students' knowledge of the language and developing their ability to identify weak verbs and rare and difficult constructions in biblical Hebrew. Toward the end of the course, students are introduced to the reading of selected portions of the Hebrew Bible.

Prerequisite: HEB 200 Introductory Hebrew I

Note: Students with credit for HEB 247 Introductory Hebrew II may not take this course for credit. Also available through Continuing and Distance Education.

HEB 300 Hebrew Syntax and Exegesis I (3 credit hours)

This course is designed to introduce students of biblical Hebrew to both the challenges and the rewards of reading the *Biblia Hebraica*, offering students an opportunity to review introductory grammatical concepts and deepen their understanding of the morphological and syntactical issues which arise in our reading of the Hebrew Bible/Old Testament. As we work inductively through prose texts, students emerge with a deeper understanding of text and language and a sense of the importance and relevance of biblical Hebrew for contemporary reading of Old Testament texts.

Prerequisite: HEB 201 Introductory Hebrew II

Note: Students with credit for HEB 315 Hebrew Syntax and Exegesis I may not take this course for credit.

HEB 400 Hebrew Syntax and Exegesis II (3 credit hours)

This course is designed to provide intermediate students of biblical Hebrew with a fuller understanding of the textual fabric and linguistic landscape of the *Biblia Hebraica*. The inductive reading of texts drawn from the Hebrew Bible's prophetic, poetic, and wisdom traditions offer students the opportunity to expand and develop their range of exegetical skills by deepening their existing knowledge of biblical Hebrew syntax, structure, and style. This course is designed to foster a fuller understanding of the text, a greater appreciation of the breadth and diversity of biblical Hebrew, and a constructive idea of the relationship between exegesis and exposition.

Prerequisite: HEB 300 Hebrew Syntax and Exegesis I

Note: Students with credit for HEB 453 Hebrew Syntax and Exegesis II may not take this course for credit.

HIS 100 Issues in World History I (3 credit hours)

An exploration of major themes, periods, and events in World History to 1500. This course will introduce students to methods, practices, and sources common to historical study.

HIS 101 Issues in World History II (3 credit hours)

An exploration of major themes, periods, and events in World History since 1500. This course will introduce students to methods, practices, and sources common to historical study.

HIS 114 The Ancient and Medieval World I (3 credit hours)

An introduction to the cultures of the Ancient Near East from the Stone Ages to the Persians with special emphasis on Mesopotamia and Egypt.

HIS 115 The Ancient and Medieval World II (3 credit hours)

A general introduction to the history, culture, and literature of ancient Greece and Rome and the medieval world.

HIS 200 Canadian History to Confederation (3 credit hours)

This course examines some of the central issues and events from the pre-contact period to the Confederation debates of the 1860s. Students are also introduced to some of the principal historiographic debates surrounding pre-Confederation Canada.

HIS 201 Canadian History since Confederation (3 credit hours)

This course examines some of the central issues and events from the formation of a Canadian nation-state from the 1860s to the present. Students are also introduced to some of the principal historiographic debates surrounding post-Confederation Canada.

HIS 210 American History to 1865 (3 credit hours)

This course examines some significant issues and events in American history from the pre-contact world to the end of the Civil War. Students are introduced to some of the principal historiographic debates surrounding early America.

HIS 211 American History since 1865 (3 credit hours)

This course examines some significant issues and events in American history from the Reconstruction era to the present. Students are introduced to some of the principal historiographic debates surrounding modern America.

HIS 237 History of Christianity I (3 credit hours)

A study of the church in the Roman and medieval worlds from the first to the sixteenth century, this course includes topics such as the expansion of Christianity, the development of doctrine, the establishment of Christendom and the rise of the papacy and monasticism, the decline of the Roman Empire, the Celtic church, the papacy, the Crusades, medieval monasticism and mysticism, Scholasticism, and the beginning of the Protestant Reformation.

Note: Also available through Continuing and Distance Education

HIS 238 History of Christianity II (3 credit hours)

A study of Christianity from the sixteenth century to contemporary times, this course examines topics such as the Reformation, the Catholic Reformation, Puritanism, Pietism, the first and second Evangelical Awakenings, the development of liberalism and fundamentalism, and recent movements in ecumenism.

Note: Also available through Continuing and Distance Education

HIS 273 Russian History (3 credit hours)

A Survey of Russian history from ca. 900 AD to the present.

HIS 311 Medieval Europe (3 credit hours)

This course explores the political, social and cultural history of Europe from the Roman Empire to the fifteenth century.

Prerequisite: 6 credit hours of History

HIS 312 Ideas and Society in Early Modern Europe (3 credit hours)

Between the fourteenth and seventeenth centuries, a renaissance of classical learning began in Italy and moved throughout Europe. This course will explore various aspects of this cultural phenomenon including, for example, the impact of an expanded press, philosophical developments from scholasticism to humanism, political and economic developments, accomplishments in the realms of art, architecture, and literature, as well as the religious conflicts and reforms of the Roman Catholic Church and its protestors.

Prerequisite: 6 credit hours of History

HIS 313 Europe in the Age of Enlightenment (3 credit hours)

This course will explore the social, cultural and intellectual developments of eighteenth-century Europe, including changing views of the universe, the Scientific Method and competing theories of scientific knowledge, the influence of the philosophes, enlightened statecraft, educational reform, the expansion of trade, the growth of urban centres, and the beginnings of the industrial revolution.

Prerequisite: 6 credit hours of History

HIS 314 Social, Intellectual and Cultural Developments in Nineteenth-Century Europe (3 credit hours)

From the French Revolution to the First World War, this course will examine the long nineteenth-century in European history. This will include an exploration of the rise of cultural, intellectual and political trends such as socialism, liberalism, conservatism, Marxism, imperialism, feminism, Darwinism, modernism, nationalism, secularization and industrialization.

Prerequisite: 6 credit hours of History

HIS 315 Society and Politics in Twentieth-Century Europe (3 credit hours)

An examination of political, social, and economic developments in twentieth-century Europe including the origins and outcomes of the two world wars, varieties of political ideologies, and the changing nature of national and trans-national identities in the wake of decolonization, and the origins and development of the European Union.

Prerequisite: 6 credit hours of History

HIS 320 Imperial Russia (3 credit hours)

When Peter the Great envisioned a new capital city on the Neva in 1703, he opened debate regarding the future of the Russian empire and its relationship with the West. This course will explore the history of the Russian empire from Peter's reign to the overthrow of the autocracy in 1917. It will examine such topics as the reforms of Peter I and Catherine II, the reign of Alexander I and the question of a constitution, the Decembrist uprising, the Slavophile controversy, official nationality, the impact of the Crimean war, the Great Reforms, the radicalization of the intelligentsia, the Silver Age in the arts, and the revolutions of 1905 and 1917.

Prerequisite: 6 credit hours of History

HIS 321 Twentieth-Century Russia (3 credit hours)

Beginning and ending with political transformation, Russia's twentieth century was one of experimentation, sacrifice and achievement. This course will examine the central themes and decisive moments in the history of Russia in the twentieth century including revolution, war communism, the New Economic Policy, collectivization and industrialization, the purges, the impact of World War II, De-Stalinization, the communist empire, Glasnost and Perestroika, and the collapse of the Soviet Union.

Prerequisite: 6 credit hours of History

HIS 330 Social History of Canada (3 credit hours)

A study of major themes in Canadian social history. In addition to the study of methodologies current in social history, this course will, in particular, explore issues concerning race, class, and gender in Canadian history.

Prerequisite: 6 credit hours of History

HIS 335 North American West (3 credit hours)

This course examines themes in the development of the western regions of Canada and the United States. While specific local, regional, and national issues/events/themes will be examined within the context of western Canada and the United States, some attention to the comparative history of the 'wests' will be made.

Prerequisites: 6 credit hours of History

HIS 339 World Christianity from the Colonial Period to the Present (3 credit hours)

The spread of Christianity around the world in the last few centuries is based on both the missionary activity of the Western churches and the growth of indigenous churches that were initially the recipients of missionary activity. In exploring the history of this growth, this course examines the missionary enterprise of the Christian church in the broader context of the imperial and colonial ambitions of European states. Concurrently, it looks at how the recipients of the Christian message appropriated and transformed it, creating dynamic new expressions of the Christian church. The relationships between the emerging indigenous churches and the missionaries, mission agencies and the colonial regimes are studied along with the interaction of the indigenous churches with their own cultural and political contexts.

Prerequisite: HIS 238 History of Christianity II

HIS 340 Gender, Sex and Sexuality in Global History (3 credit hours)

This course will explore a range of methodological approaches to the study of gender, sex, and sexuality within the discipline of history. Using a variety of case studies, it will also examine the construction of gender identities and self-hood as well as the relationship between power and sex within particular cultural and historical contexts.

Prerequisite: 6 credit hours of History

HIS 351 Islamic History and Society in the Classical Era (3 credit hours)

After the death of the Prophet Muhammad, Arab armies rapidly conquered territories from India to Spain and developed thriving cultures in the centuries that followed. This course examines the origin of Islam and the development of key Muslim institutions such as the Qur'an, the Hadith, the Shari'ah, Sufism, and Muslim theology. It traces the rise and fall of successive Muslim regimes to the fall of Baghdad during the Mongol invasions in the thirteenth century.

Prerequisite: 6 credit hours of History

Note: Students with credit for HIS 251 History of Islam I may not take this course for credit

HIS 352 Islamic History and Society in the Medieval and Modern Eras (3 credit hours)

The situation in the Muslim world today can be more fully understood in the light of historical developments of the past few hundred years. This course begins with the rise and decline of the major Muslim powers in the medieval period—the Ottomans in the Middle East, the Safavids in Persia, and the Mughals in India. The impact of European colonialism and modernism on Muslim thought and institutions in the nineteenth century is also studied. The course concludes with an examination of the subsequent developments including the violent manifestations in recent years.

Prerequisite: 6 credit hours of History

Note: Students with credit for HIS 252 History of Islam II may not take this course for credit

HIS 361 History of the Modern Middle East (3 credit hours)

This course begins with an examination of the Ottoman Empire and the transformation it experienced in the 19th century. The concurrent impact of European colonialism on Middle Eastern societies will be examined. Additionally, the development of nation states throughout the twentieth century will be studied, along with the rise of Zionism and the impact of the creation of the state of Israel. The influence of ideological movements such as nationalism and Islamism will likewise receive attention throughout the course.

Prerequisite: 6 credit hours of History

HIS 362 History of Modern South Asia (3 credit hours)

This course traces the history of South Asia from middle of the 18th century to the present. It examines the growth of the British Empire in India and impact of colonialism on Indian societies while also examining the continuing legacy of the declining Mughal Empire. The evolution of political, judicial, and educational institutions in British India are included in this study. The subsequent growth of nationalism and the struggle for independence, leading to the establishment of independent states, along with the struggles to develop democratic institutions, are also examined.

Prerequisite: 6 credit hours of History

HIS 363 Modern China (3 credit hours)

This course will explore the history of China from the Opium Wars to the Present. It will include an examination of such topics as China's relationship with the west in the nineteenth century, the end of the Qing Dynasty, the Guomindang State, the impact of World War II, the Communist Revolution, Communism under Mao, isolationism, and contemporary social issues including human rights concerns and the growing Chinese economy and world trade.

Prerequisite: 6 credit hours of History

HIS 371 Jewish Backgrounds to Early Christianity (3 credit hours)

A seminar on the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). This course highlights the Jewish origins of Christianity, illuminates the thought world of Jesus and his Jewish contemporaries, and explores the reasons for the eventual "parting of ways" between Judaism and Christianity.

Cross-listed: BLST 371 Jewish Backgrounds to Early Christianity

HIS 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in History that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of History

HIS 401 History of Psychology (3 credit hours)

An examination of the historical roots of psychology, with particular emphasis on the relationship between socio-cultural context and the emergence of key psychological theories and figures.

Prerequisite: 6 credit hours of Psychology and 6 credit hours of History

Cross-listed: PSY 401 History of Psychology

HIS 418 The History and Future of the Book (3 credit hours)

A seminar that examines the production and transmission of texts from antiquity to the present. This course will examine the physical as well as social history of texts and text transmission. As well, it will consider the impact of the digital age on the present and possible futures of the book, comparing the current revolution to past revolutions in text transmission, and recognizing the various ways that texts, their material forms, and their historical contexts all influence one another.

Prerequisite: 6 credit hours of English and 6 credit hours of History

Cross-listed: ENG 418 The History and Future of the Book

HIS 420 Topics in European History (3 credit hours)

A seminar examining a specialized topic, issue, or event in European history. The focus of the course will vary. May be taken more than once provided that the subject matter varies substantially.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

HIS 430 Native-Newcomer Relations in Canada (3 credit hours)

This course examines the shared history of aboriginal peoples and non-native Canadians from the mid-nineteenth century to the present. Particular attention is paid to economic relationships, the treaty process and Canadian state formation, the intersection of aboriginal and western forms of religion, assimilative endeavours and aboriginal resistance, and contemporary social, legal, and political issues.

Prerequisite: 6 credit hours of History and/or Native Studies

Cross-listed: NTST 430 Native-Newcomer Relations in Canada

HIS 431 History of Christianity in Canada (3 credit hours)

While contemporary Canada is often thought of as more secular than its American neighbour, Christianity constituted a vital part of the social and intellectual fabric of the nation's past. This course traces the history of Christianity in Canada from the initial contact experience to contemporary times, all within the broader context of relevant political, social, and intellectual developments. Students are also introduced to some of the principal historiographic debates surrounding the history of Christianity in Canada.

Prerequisite: 6 credit hours of History

HIS 433 History of Christianity in the United States (3 credit hours)

This course provides a critical examination of religious development in colonial America and the United States from European settlement to the present. Students will read widely in both primary and secondary literature and be introduced to some central historiographic debates concerning the role of religion in historic and contemporary America.

Prerequisite: 6 credit hours of History

HIS 439 Topics in Canadian History (3 credit hours)

A seminar examining a specialized topic in Canadian history. The specific focus of the course will be determined by the instructor.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

HIS 441 Christianity and Science from Copernicus to Creation Science (3 credit hours)

This course examines the relationship of Christianity and science from the Copernican revolution in the sixteenth century to the rise of the modern Creation Science movement and aims to place the relationship between science and faith in a mature historical and theological context. Students are introduced to both primary and secondary literature on the encounter between Christianity and science.

Prerequisite: 6 credit hours of History

HIS 442 Topics in the History of Science (3 credit hours)

A seminar examining a specialized topic in the history of science. The specific focus of the course will be determined by the instructor.

Prerequisites: 6 credit hours of History and the completion of 60 credit hours of study

HIS 451 History of Christian-Muslim Relations (3 credit hours)

Increasingly, Christians in North America are encountering Muslims. A review of the ways in which Christians and Muslims have interacted in a variety of contexts in the past provides guidance for our current relationships. This course covers such topics as Christianity in the Arab world at the time of Muhammad, the initial conquest of the Christian regions of the Middle East and North Africa by Arab armies, and the Muslim treatment of Christian communities in conquered territories. It goes on to explore the Christian-Muslim encounters in medieval times—both the military clashes and the more peaceful exchanges of medieval scholars. Current relations in the context of Christian missionary efforts, the immigration of Muslims to the West, and post-colonial conflicts receive special focus.

Prerequisite: 6 credit hours of History

HIS 460 Empire and Imperialism in World History (3 credit hours)

Instead of focusing on nations and nationalism, this course explores the role of empires and imperialism in the shaping of world history and the modern world. Beginning with the Roman Empire and early Imperial China, and proceeding to Imperial Russia and the British Empire, this course will examine major world empires chronologically and thematically, looking at the continuities and discontinuities of building and maintaining empires. In addition to imperial conquest, rule, and colonization, the diverse experiences of the conquered peoples, and their resistance to and participation in empire will also be analyzed.

Prerequisite: 6 credit hours of History

HIS 466 War, Peace and Society in the Twentieth-Century (3 credit hours)

An exploration of the nature and impact of warfare in the twentieth-century world with particular attention to the world wars, the impact of war upon society, peace movements, the reality and threat of nuclear war, Cold War politics and policy, and conflicts in the Middle East and Asia. Not a course in military history.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

HIS 469 Topics in World History (3 credit hours)

A seminar examining a specialized topic or comparative study in world history. While a significant component of this course requires a non-western focus, the precise topic will be determined by the instructor.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study.

HIS 480 Historiography and the Craft of History (3 credit hours)

A seminar designed to introduce key analytical concepts and theories, schools of historiography and notable historians from across the centuries. While this seminar will typically begin with an examination of ancient, medieval and early modern schools of thought, primary attention will be focused on practitioners, theories, methods, and historical interpretations in both western and majority world contexts over the past two centuries and, in particular, since the 1960s.

Prerequisite: 60 credit hours completed in the BA Humanities program or permission of instructor

HIS 490 History Practicum (3 credit hours)

A supervised field experience that combines both theoretical and practical approaches to a specific task related to the historical profession. Students will work closely with a faculty member in an internship involving, for example, teaching, research, public history, service in government or non-governmental organizations, or information management and/or preservation. Internships may be on- or off-site with a wide range of institutions and organizations.

Prerequisite: 60 credit hours completed in the BA Humanities program and permission of program chair

HIS 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study in a topic in History that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of History and the completion of 75 credit hours of study

IDST	INTERDISCIPLINARY STUDIES
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IDST 200 Interdisciplinary Studies: Modernity and Postmodernity (3 credit hours)

Drawing upon various disciplines in the liberal arts, this course examines the much discussed cultural shift from modernity to postmodernity. Particular attention is paid to the influence that post-Cartesian philosophies, critical literary theories, and theologies have had on the shaping of contemporary faith and culture.

NOTE: Students with credit for IDST 250 Studies in Christian World Views may not take this course for credit. Also available through Continuing and Distance Education

IDST 400 Advanced Studies in Christian World Views (3 credit hours)

This course integrates biblical and general studies, examines the philosophical and historical bases for various world views, and assists each student in developing and articulating a comprehensive world view.

Prerequisite: The completion of 60 credit hours of study

KIN	KINESIOLOGY
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KIN 161 Foundations of Sport and Kinesiology (3 credit hours)

This course provides students with a general historical overview of sport history from the Ancient world to the present, with particular emphasis upon individuals, institutions and movements over the past two centuries.

KIN 234 Nutrition (3 credit hours)

An introduction to nutrition and health, including the study of major nutrients and their function in the body, recommended nutrient intakes, and dietary guidelines. This course covers both how nutritional habits affect physical performance and the nutritional issues facing broader society.

KIN 261 Fundamentals of Coaching I (3 credit hours)

An introduction to the principles of competitive coaching. This course is based on the introductory, multi-sport training provided in the Competition stream of the National Coaching Certification Program (Parts A and B) covering such topics as Making Ethical Decisions; Planning a Practice; Nutrition; Teaching and Learning; Designing a Basic Sport Program; and Basic Mental Skills.

KIN 262 Physical Activity and Wellness (3 credit hours)

This course acquaints students with a basic knowledge, understanding, and value of physical activity as it relates to optimal healthy living. Wellness assessment and personal application are important parts of the course.

KIN 301 Safety and Risk Management (3 credit hours)

This course is an introduction to the concepts of risk management for recreation activities. Predominant theories are reviewed and their application at an individual, organizational, and industry level are explored. An overview of the Canadian legal context guides the application of risk management principles. The major emphasis of this course is to approach risk management from the perspective of individual leaders in the field.

KIN 310 Recreation Leadership (3 credit hours)

In this course various theories and concepts of leadership applicable to the individual, group, and the environment are studied. Case studies and projects are employed to emphasize the relationship of leadership training, experience, and skills to practical and instructional phenomena. Major topics include communication and ethics of leadership.

KIN 320 Camp Management and Leadership (3 credit hours)

This course examines issues related to managing and directing summer or year-round camps.

Note: Students with KIN 220 may not take this course for credit.

KIN 340 Psychology of Sport and Exercise (3 credit hours)

A study of the psychological theories and concepts influencing sport, exercise, and physical activity. Drawing upon recent research in social psychology, cognitive theory, and biopsychology, some attention will be given to more specialized topics such as motivation, goal setting, performance, anxiety, aggression, and performance intervention.

Prerequisite: 6 credit hours of Psychology

Cross-listed: PSY 340 Psychology of Sport and Exercise

KIN 361 Fundamentals of Coaching II (3 credit hours)

This course combines Introduction to Competition Part B and Level Two sport-specific certification material from the National Coaching Certification Program. The course covers the following topics: planning, the role of the coach, growth and development, the analysis of skills, the development of skills, and mental and physical preparation. Level Two sport-specific certification advances the basic skills of the specific sport undertaken in PED 161 Fundamentals of Coaching I. This course also continues the examination of the integration of coaching and Christianity.

Prerequisite: KIN 261 Fundamentals of Coaching I

KIN 364 Care and Prevention of Athletic Injuries (3 credits)

This course is designed to equip students with a basic knowledge of injury prevention, sports first aid, taping and the subsequent care of athletic and physical activity related injuries.

KIN 370 Ethics in Sport (3 credit hours)

Using the foundation of biblical truth, this course discusses current ethical issues within sport and analyzes their effect on Christian sports ministry, while seeking to define a Christian ethic.

KIN 380 Motor Development (3 credit hours)

This course examines human growth and movement change across the lifespan as well as the factors, opportunities, and constraints that contribute to those changes.

Prerequisite: KIN 161 or permission of the instructor

Note: Students with credit for KIN 280 Lifespan Growth and Motor Development may not take this course for credit

KIN 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic that is not covered in regular course offerings.

Prerequisite: 6 credit hours of Kinesiology or permission of instructor

KIN 466 Coaching Theories and Philosophies (3 credit hours)

This course takes a practical look at helping coaches integrate a Christian world view in practice and competition settings. It explores different theories on the role of the coach, coaching challenges, and the ethical dilemmas posed by competitive athletics. A framework will be given which will enable coaches to organize any team at any level on a solid Christian foundation.

Prerequisite: KIN 161 Fundamentals of Coaching I

LING 105 Introduction to TESOL (3 credit hours)

This course offers an insight into the world of Teaching English to Speakers of Other Languages (TESOL). The course is an overview of foundational theory and essential practice in the profession. This includes opportunities in the field of TESOL, language learning theory, and methodological principles. It also covers the dynamics of classroom interaction and the teaching of the four main skill areas. Although this is designed as a standalone course, it provides an introduction to the TESOL emphasis within the BA Applied Linguistics: TESOL.

Prerequisite (for students whose first language is not English): A minimum score of IELTS 6.5, TOEFL 213 (computer-based), TOEFL 80 (iBT), or TESL Canada-approved equivalent.

LING 120 TESOL Practicum I (3 credit hours)

This initial practicum focuses on observation and team-teaching. Each student is placed in an existing adult ESOL class taught by an experienced sponsor teacher. Students undertake a minimum of ten hours of directed in-class observation reflecting upon the specific aspects of classroom practice they observe. In addition, students complete a minimum of two hours of guided teaching over the course of the practicum, partnering with a sponsor teacher or fellow practicum student.

Prerequisite: LING 105 Introduction to TESOL

Pre- or co-requisite: LING 221 Language Teaching Methodology

LING 200 Pre-Internship: Hong Kong (non-credit)

This course provides an opportunity to engage in a cross-cultural experience in an introductory English language teaching environment. The pre-internship typically focuses on teaching conversational English to adolescent ESL learners in a summer language camp setting. The teaching mostly happens in a formal teaching context but these are often supplemented by opportunities for less structured, out-of-classroom activities. Total teaching time will be around 100 hours, typically completed over a period of 4 to 5 weeks.

Prerequisite: Permission of the program coordinator

LING 220 Linguistics: English Grammar (3 credit hours)

This course prepares students to teach English grammar to speakers of other languages. It provides a comprehensive review of the key elements of English grammar in order to enhance students' own understanding. Students also learn how to apply this understanding to the teaching of grammar in the classroom context.

Prerequisite: LING 105 Introduction to TESOL

LING 221 Language Teaching Methodology (3 credit hours)

This course familiarizes students with the most popular methodological approaches used in TESOL today. Students learn what is meant by method and examine methodologies used in the communicative and post-communicative eras. Students are introduced to the beliefs about language and language learning that underpin the various methodologies and become acquainted with the teaching techniques that have arisen around the methodologies. The course does

not promote one particular methodology, but aims to foster the notion of “principled eclecticism” in which the strengths of multiple methodologies are fit within a specific social and cultural context.

Prerequisite: LING 105 Introduction to TESOL

LING 222 Second Language Acquisition (3 credit hours)

This course provides an overview of current research into how languages are learned. Students are exposed to key research that shapes the profession’s understanding of learners and the learning process including motivation, first language transfer, and aptitude. The course seeks to provide answers to questions such as “When is the best age to learn a language?” and “To what extent do individual and learning style differences influence the language learning process?” Students are invited to connect the answers to the questions with actual TESOL practice.

Prerequisite: LING 105 Introduction to TESOL

LING 300 Language Acquisition Theory and Practice (3 credit hours)

This course introduces students to learner-directed second language acquisition using an experience-centered approach applicable to learning any world language. Students will be able to explore their beliefs about language learning while gaining practical experience in learner-directed second language acquisition in a small group, non-instructed setting with a native speaker of another language. This course integrates the sociocultural and cognitive dimensions of language learning and equips students to build effective language and culture learning relationships with native speakers.

LING 320 TESOL Practicum II (3 credit hours)

This practicum is designed to provide students with a minimum of ten hours of supervised solo teaching. Each student is placed in an existing adult ESOL class of no less than six adult learners taught by an experienced sponsor teacher. Practicum students are required to submit a student profile, needs analysis, and curriculum prior to beginning their actual teaching. All practicum student teaching is observed by either the sponsor teacher or the practicum supervisor. Practicum students are also required to videotape one class for inclusion in the portfolio of evidence.

Prerequisite: LING 120 TESOL Practicum I and LING 220 Linguistics: English Grammar

Pre- or co-requisite: LING 321 English Language Skills in TESOL and LING 322 Linguistics: Phonology

LING 321 English Language Skills in TESOL (3 credit hours)

This course focuses on the four main language skill areas of reading, writing, listening, and speaking. Each individual skill area is examined in detail, giving students an opportunity to become familiar with the psycholinguistic processes involved, for example, in reading or listening. Students also learn practical approaches to teaching each skill, including the key notion of sub-skills such as scanning or reading for “gist.” Though the skills are studied in isolation, the notion of integration of skills remains a key theme throughout the course. Students apply what they learn through the creation of lessons plans and the presentation of mini-lessons.

Prerequisite: LING 221 Language Teaching Methodology

LING 322 Linguistics: Phonology (3 credit hours)

This course prepares students to teach the phonological and morphological systems of English to speakers of other languages. Students learn the meta-language used to describe the sound system of English, as well as the North

American version of the International Phonetic Alphabet with which it is transcribed. Students also become familiar with the elements of the sound system of English which are problematic to speakers of other languages and how these limitations can be addressed in the language classroom. Particular attention is paid to strategies, techniques, and materials for the teaching of phonology.

Pre- or co-requisite: LING 220 Linguistics: English Grammar

LING 323 Materials Development (3 credit hours)

This course trains students to develop and create their own materials for the TESOL classroom. Starting with an analysis of a range of published and unpublished materials, students identify the elements essential to creating quality materials for language teaching. Students become acquainted with common sources of content for materials including corpora, reference works, and authentic media (text and audiovisual), as well as the software and online tools that can be used in the creation process. An opportunity for students to create and pilot their own materials is also part of the course.

Prerequisite: LING 221 Language Teaching Methodology

Pre- or co-requisite: LING 321 English Language Skills in TESOL

LING 420 Ethics in TESOL (3 credit hours)

This seminar consists of readings, discussions, and presentations designed to raise student awareness of current political and sociological issues within TESOL. Students have the opportunity to reflect on the implications for TESOL practice of issues such as cultural and linguistic imperialism, global English language policy, differences in educational philosophy, classroom ethics, and materials used in the classroom. Students consider appropriate, professional, and culturally-relevant responses to the issues and to their own role as English language teachers.

LING 427 TESOL Internship (3 credit hours)

This course is a cumulative, practical application of the training received from Briercrest College and Seminary. Experience is gained in teaching English and managing classrooms in a culture outside North America. Students learn about the internship context, prepare materials, raise funds, and learn about the culture to which they plan to go. Total teaching time is a minimum of 45 hours, typically completed over a period of 5 weeks.

Note: The BA Applied Linguistics: TESOL degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

LING 429 Professional Issues in TESOL (3 credit hours)

This course is designed to prepare students for their future in TESOL. It focuses on professional, employment-related issues connected with applying for a TESOL position such as identifying potential employers and rewarding work opportunities. As part of this course, students create their own résumé, prepare a portfolio of evidence, and take part in a mock interview. Students also learn about workplace-related issues including continuing professional development (CPD) and relating to other professionals.

Prerequisite: LING320 TESOL Practicum II, or permission of the instructor

MATH	MATHEMATICS
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MATH 101 Introduction to Finite Mathematics (3 credit hours)

This course emphasizes problem solving and critical thinking as it introduces students to basic concepts in arithmetic, symbolic logic, number theory, set theory, elementary probability, and statistics.

MATH 110 Financial Mathematics (3 credit hours)

This mathematics course reviews the fundamentals of algebra and financial applications. Concepts of linear systems are applied to time value equations including simple and compound interest. Geometric progressions are used to study simple and general annuities, equations of value, amortization, sinking funds, and bonds. Students are encouraged to see the relevance of mathematical concepts in their lives and in the business world and develop specific math skills that are useful in many areas of life.

MATH 292 Quantitative Methods (3 credit hours)

Topics covered in this course include probability, decision analysis, sampling distributions, applications for sampling and risk analysis, statistical estimation and hypothesis testing, regression and correlation, analysis of variance, time series and index numbers, and an introduction to linear programming. Microcomputer software is used to illustrate statistical concepts.

MDN	MANDARIN
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MDN 100 Mandarin Chinese I (3 credit hours)

This course introduces students to Mandarin Chinese, the language with the largest number of speakers in the world. This course will employ a comprehension-led approach to language learning in which students will first learn to understand concrete “here and now” language and then learn how to draw upon the language they can understand to express their own ideas using their own words. Students will learn the phonetic writing system for Mandarin called Pinyin. Students’ growing familiarity with Mandarin Chinese will be complemented by learning about Chinese culture.

MDN 101 Mandarin Chinese II (3 credit hours)

This course is designed to enable beginning-level Chinese students to increase their ability to comprehend and produce spoken Mandarin. This course will employ a comprehension-led approach to language learning in which students will first learn to understand concrete “here and now” language and then learn how to draw upon the language they can understand to express their own ideas using their own words. In addition to using Pinyin to read and write Chinese, students will also learn to recognize about 150-175 simplified Chinese characters. Students’ growing familiarity with Mandarin Chinese will be complemented by learning about Chinese culture.

Prerequisite: MDN 100 Mandarin Chinese I

MLG	MODERN LANGUAGE
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MLG 102 Modern Language: Internship/Non-instructed (6 credit hours)

Students may choose to fulfill their cognate language requirement for the BA Global Studies by completing the requirements of the syllabus for the 6 credit course Modern Language: Internship/Non-Instructed.

Prerequisite: LING 300 Language Acquisition: Theory and Practice

MUS	MUSIC
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MUS 110 Introduction to Musicianship (3 credit hours)

This course introduces students to the basics of the language of music. The focus of instruction is foundational study in comprehension of written music and identification of aural musical components (major/minor chords, etc.). This course prepares students for MUS 115 Musicianship I. Students may be exempt from Introduction to Musicianship by writing a [theory placement exam](#) and scoring a passing grade.

Note: May be taken as a free elective credit towards the AA or BA Music degrees

MUS 115 Musicianship I (3 credit hours)

This course continues to build a broader vocabulary of music theory by studying triadic harmony of the Common Practice Period. Topics covered include, but are not limited to, ear training, two-part dictation, cadences, four-part voice leading, open and closed voicing, figured bass practices, and harmonization.

Prerequisite: MUS 110 Introduction to Musicianship or passing grade on the [theory placement exam](#)

Note: Students with credit for MUS 200 Musicianship II cannot take this course for credit

MUS 116 Musicianship II (3 credit hours)

This course continues to investigate the logical progressions of the Common Practice Period. Topics covered include, but are not limited to, ear training, four-part dictation, secondary triads, ornaments, tonicization and modulation, four-part harmonization, and analysis.

Prerequisite: MUS 115 Musicianship I

Note: Students with credit for MUS 201 Musicianship III cannot take this course for credit

MUS 121; 122; 221; 222; 321; 322; 421; 422 Private Lessons—Instrument (1 credit hour)

We offer lessons in guitar, violin, and a variety of other instruments as instructors are available. Ten lessons are offered each semester. For information on cost or to apply for lessons, check online

<http://briercrest.ca/college/finances/tuition-and-fees-2012-2013/> or contact the Music/Worship Arts office (worship.arts@briercrest.ca). Practice rooms are available on a rental basis for those taking Private Lessons. Students

may receive credit for private lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Private Lessons for credit receive a grade for each semester of study.

MUS 130 Basic Voice (2 credit hours)

Basic vocal techniques are studied in a small class setting. Students gain an understanding of the physical function of the voice and gain confidence in singing. Public speaking techniques are also addressed. This is an introductory course to vocal technique.

MUS 131; 132; 231; 232; 331; 332; 431; 432 Private Lessons—Voice (1 credit hour)

We offer lessons in voice as instructors are available. Ten lessons are offered each semester. For information on cost or to apply for lessons, check online at <http://briercrest.ca/college/finances/tuition-and-fees-2012-2013/> or contact the Music/Worship Arts office (worship.arts@briercrest.ca). Practice rooms are available on a rental basis for those taking Private Lessons. Students may receive credit for applied lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Private Lessons for credit receive a grade for each semester of study.

MUS 140 Basic Piano (2 credit hours)

This course consists of a group approach to the study of the fundamentals of piano playing. The class is designed for those who have little or no piano background.

MUS 141; 142; 241; 242; 341; 342; 441; 442 Private Lessons—Piano (1 credit hour)

We offer lessons in piano as instructors are available. Ten lessons are offered each semester. For information on cost or to apply for lessons, check online at <http://briercrest.ca/college/finances/tuition-and-fees-2012-2013/> or contact the Music/Worship Arts office (worship.arts@briercrest.ca). Practice rooms are available on a rental basis for those taking Private Lessons. Students may receive credit for Private Lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Private Lessons for credit receive a grade for each semester of study.

The following organized ensembles are offered for credit:

MUS 151/2; 251/2; 351/2; 451/2 Ensemble—Worship Team (2 credit hours)

MUS 161/2; 261/2; 361/2; 461/2 Ensemble—College Singers (2 credit hours)

MUS 171/2; 271/2; 371/2; 471/2 Ensemble—*Resonant* (2 credit hours)

MUS 181/2; 281/2; 381/2; 481/2 Ensemble—Orchestra (2 credit hours)

SMALL ENSEMBLES

Students may have the opportunity to be involved in worship teams or small performing ensembles in a variety of settings.

Worship Teams

Students may have the opportunity to be involved in other faculty-led or student-led small vocal and/or instrumental groups (worship teams or performance teams) as singers, players, or technicians for credit. These groups are formed

at the discretion of the Music/Worship Arts Department. Students may receive one credit per semester upon completion of the ensemble requirements. We expect students to commit to this ensemble for both semesters.

LARGE ENSEMBLES

Students have opportunities in two choirs and one instrumental group. Entrance is by audition.

College Singers

A multi-voice choir that participates regularly in, choral concerts, college musicals, and local church worship services. College Singers collaborates with the orchestra and other choral ensembles. This group offers training, experience, and ministry opportunities within the context of a caring musical community. A two-semester commitment to this group is expected.

Resonant

Resonant is an a cappella chamber ensemble that performs music that spans the styles of jazz, gospel, and classical both on campus and on tour. This group offers singers training, performance experience, and ministry opportunities in a challenging yet encouraging environment. A two-semester commitment to this group is required.

Orchestra

A 20-piece group (open to college, high school students, and community members) that joins with our choirs to participate in local church worship services, choral/instrumental concerts, and college musicals. This group offers training, experience, and ministry opportunities within an instrumental musical setting. A two-semester commitment to this group is expected.

MUS 160 Live Sound and Production (3 credit hours)

This course covers basic knowledge and skills of live sound reinforcement, including sound system components, setup, signal flow, mixing, and signal processing. Related topics such as stage lighting, stage management, professional etiquette, and the philosophy of sound are also explored as time allows.

MUS 203 Recording Arts I (3 credit hours)

This course introduces students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques, including studio procedures, microphone techniques, tracking, editing, mixing, and mastering. There is an emphasis on critical listening and analysis, as well as discussion of music and musical form.

Cross-listed: COMM 203 Recording Arts I

MUS 206 Musicianship III (3 credit hours)

This course deals with the understanding of chromatic harmony and extended progressions in the Common Practice Period. Topics covered include, but are not limited to, ear training, chromatic melodic motion, extended use of secondary dominants, modal exchange and mixture chords, Neapolitan and augmented sixth chords, tritone substitution, four-part harmonization, and analysis.

Prerequisite: MUS 116 Musicianship II

Note: Students with credit for MUS 300 Musicianship IV may not take this course for credit.

MUS 216 History of Western Music I (3 credit hours)

This course provides a study of music history up to 1750 including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: MUS 110 Introduction to Musicianship (or equivalent)

Cross-listed: FIN 216 History of Western Music I

MUS 217 History of Western Music II (3 credit hours)

This course provides a study of music history in the Classical and Romantic eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 216 History of Western Music I

Cross-listed: FIN 217 History of Western Music II

MUS 260 Introduction to Electronic Music (3 credit hours)

This course provides students with a basic understanding of synthesizers, sequencing, MIDI, and notation. It seeks to equip them with a hands-on understanding of how technology can enhance music.

MUS 301 Contemporary Musicianship (3 credit hours)

This course builds on a foundation of rudiments using jazz and other contemporary materials to develop a functional understanding and practical application of music theory. Topics covered include, but are not limited to, aural and keyboard skills, melodic transcription and harmonization, modes, seventh chords, extensions and harmonic function.

Prerequisite: MUS 116 Musicianship II

Note: Students with credit for MUS 113 Musicianship I may not take this course for credit.

MUS 303 Recording Arts II (3 credit hours)

This is an advanced course in recording technology that expands on the foundation of WA 203 Recording Arts I. The focus of the course is practical, with each student incorporating their creative and technical skills into recording the major project: a professional demo.

Prerequisite: COMM/MUS 203 Recording Arts I

Cross-listed: COMM 303 Recording Arts II

MUS 310 Songwriting (3 credit hours)

This course is a practical study in popular songwriting. Topics include the study of common song forms, lyric structure, the use of figurative language, rhyme and rhythm, and techniques of sustaining creativity as a songwriter. Further topics include writing for a specific audience, the marketing and publishing of songs, the impact of songwriting in popular culture, and the moral dimensions of songwriting in today's society. Students are required to write and present their songs in class in addition to submitting their work to the instructor for grading.

Prerequisite: MUS 115 Musicianship I

MUS 316 History of Western Music III (3 credit hours)

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to avant-garde and modern trends, this course also provides an introduction to jazz, American Roots music, Canadian developments, and the global pop scene, which they have influenced. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 217 History of Western Music II

Cross-listed: FIN 316 History of Western Music III

MUS 323 Conducting I (3 credit hours)

This course provides an introduction to conducting vocal and instrumental music. Physical gestures, leadership principles, repertoire, and the role of choirs in a contemporary church setting are discussed.

Prerequisite: MUS 115 Musicianship I

MUS 324 Conducting II (3 credit hours)

This course provides a further study into vocal and instrumental conducting, including stylistic influences, rehearsal techniques, score preparation, and developing a choir. Practical experience in leading groups is an important aspect of this course.

Prerequisite: MUS 323 Conducting I

MUS 330 Vocal Master Class I (3 credit hours)

The course is an exploration of the performance practices of vocal literature. Styles include musical theatre, jazz, pop, classical, folk, and gospel. Students are expected to prepare and perform various assigned pieces with an accompanist.

Prerequisite: Minimum of one year of private vocal lessons; presently enrolled in private vocal lessons; and consent of the instructor in consultation with the private lesson instructor

MUS 334 Junior Recital (non-credit)

The junior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. One half-hour of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor. Required of all Performance—Voice concentration students in their junior (3rd) year.

Prerequisite: Permission of the instructor

MUS 340 Musical Theatre Workshop (3 credit hours)

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students also develop skills in make-up, hair, costumes, set design, and set construction. The semester culminates in a performance of scenes from various musicals. Assignment to roles in the productions is on the basis of audition.

Cross-listed: THEA 340 Musical Theatre Workshop

MUS 345 Lyric Diction (3 credit hours)

This course is an exploration of singing diction required for English, German, Italian and French vocal music through the use of the International Phonetic Alphabet. It will include the discovery of accurate sounds and an accurate reproduction of those sounds through both reading and singing. The student will gain knowledge in text interpretation and increase proficiency in the singing of each language.

Prerequisite: Two semesters of Private Lessons – Voice

MUS 350 Keyboard Improvisation (3 credit hours)

This course provides a practical approach to playing keyboard by ear. Emphasis is given to playing a pop music style, especially for worship services and related ministry. Students gain an understanding of music structure in relationship to performance without written music. Most of the time spent in this class is practical in nature—students actually doing improvisation and learning various techniques for evaluation.

Prerequisite: Basic keyboard ability (equivalent to Grade 6 RCM)

MUS 363 Advanced Electronic Music (3 credit hours)

This course will give each student the opportunity to advance the skills and knowledge acquired in MUS 260, and to begin to create significant work that demonstrates facility of the software. Students will be responsible to produce one large project, or a series of significant works, consisting of both midi files and audio MP3s.

Prerequisite: MUS 260 Introduction to Electronic Music

MUS 401 Vocal Pedagogy (3 credit hours)

This course provides a study of the anatomy and physiology of the voice and the development of an effective methodology for teaching the art of vocal performance and communication. Vocal problems, solutions, and hygiene are addressed in conjunction with a study of repertoire and performance techniques.

Prerequisite: Completion of one year of private voice study, currently enrolled in vocal lessons, and permission of the instructor.

MUS 402 Piano Pedagogy (3 credit hours)

This course is a study of the principles of teaching piano. Topics covered in this class include, but are not limited to, piano methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

Prerequisite: Completion of one year of private piano study, playing at RCM Grade 9 level, currently enrolled in piano lessons, and permission of the instructor.

MUS 403 Instrumental Pedagogy (3 credit hours)

This course is a study of the principles of teaching violin. Topics covered in this class include, but are not limited to, violin/string methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

Prerequisite: Completion of one year of private study on your instrument, playing at an advanced level on your instrument, currently enrolled in private lessons, and permission of the instructor.

MUS 410 Vocal and Instrumental Arranging (3 credit hours)

This course provides an introduction to vocal and instrumental arranging including orchestration for winds/strings/brasses/percussion, instrumental writing techniques, and choral techniques and practices. Musical styles, forms, and counterpoint are examined to provide background in arranging music for varied settings.

Prerequisite: MUS 200 Musicianship II and MUS 260 Introduction to Electronic Music

MUS 424 Conducting III (3 credit hours)

This course is a continuation of WA 324 Conducting II and explores advanced choral and instrumental conducting techniques. Topics include vocal and instrumental rehearsal techniques, orchestral score preparation, auditioning practices (vocal and instrumental), and leadership issues. In addition, students serve as assistant conductors of regular school ensembles and gain experience in a variety of audition, rehearsal, and performance situations.

Prerequisite: MUS 324 Conducting II

MUS 429 Music Internship (3 credit hours)

The course provides the opportunity to work closely with an instructor in a setting that has both applied and theoretical components.

Prerequisite: Consent of program coordinator

MUS 430 Vocal Master Class II (3 credit hours)

This course is an exploration of the performance practices of German, Italian, French, Latin and English vocal music. Styles include art songs, Lieder, French Mélodie, opera and oratorio. Students are expected to prepare and perform various assigned pieces with an accompanist in a master class setting. The semester culminates with a live performance open to the public.

Prerequisite: MUS 330 Vocal Master Class I

MUS 434 Senior Recital (1 credit hour)

The senior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. Fifty minutes of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor.

Prerequisite: Permission of the instructor

NTST	NATIVE STUDIES
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NTST 110 Introduction to Native Studies (3 credit hours)

This is a survey course of First Nations peoples and issues from their origins in North America to the contemporary period. In general, this course seeks to legitimize the place (and indeed, centrality) of First Nations peoples and issues within historic and contemporary Canada.

NTST 430 Native-Newcomer Relations in Canada (3 credit hours)

This course examines the shared history of aboriginal peoples and non-native Canadians from the mid-nineteenth century to the present. Particular attention is paid to economic relationships, the treaty process and Canadian state formation, the intersection of aboriginal and western forms of religion, assimilative endeavours and aboriginal resistance, and contemporary social, legal, and political issues.

Prerequisite: 6 credit hours of History and/or Native Studies

Cross-listed: HIS 430 Native-Newcomer Relations in Canada

PAST	PASTORAL STUDIES
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PAST 355 Homiletics (3 credit hours)

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to students' ownership and use of a hermeneutically sound method for developing, supporting, illustrating, and applying a biblical text. Students deliver messages in class.

Cross-listed: COMM 355 Homiletics

PAST 435 Pastoral Internship (3 credit hours)

This internship is intended to help prepare students to be well-grounded in areas specific to their vocational/lay direction as it pertains to Pastoral ministry. It provides a practical, supervised experience in the tasks, attitudes, and skills of giving Pastoral leadership to a church.

Prerequisite: Permission of the Christian Ministry coordinator

PAST 437 Pastoral Theology I (3 credit hours)

This course focuses on the biblical, theological, and historical basis for Pastoral ministry and on developing the spiritual disciplines necessary for the pastor's personal, ongoing spiritual vitality.

Note: Students with credit for PAST 395 Pastoral Theology I may not take this course for credit. Also available through Continuing and Distance Education

PAST 438 Pastoral Theology II (3 credit hours)

This course provides practical instruction in the areas of worship, discipleship, counselling, weddings, funerals, and baptisms.

Prerequisite: PAST 437 Pastoral Theology I

Note: Students with credit for PAST 396 Pastoral Theology II may not take this course for credit

PAST 453 Variety in Preaching (3 credit hours)

This course is designed to assist students in the development of greater variety in their style of preaching. Emphasis is placed on the development of creativity and the use of inductive movement, narrative form, and story as means of better communication. Students deliver sermons in class.

Prerequisite: PAST 355 Homiletics

PAST 466 Soul Care (3 credit hours)

This course is designed to equip pastors with the foundational knowledge and skills necessary to give spiritual direction to individuals and for their particular church.

Prerequisite: THEO 112 Spiritual Formation

PHI	PHILOSOPHY
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PHI 100 Introduction to Philosophy I (3 credit hours)

A study of the history, methods, and assumptions of the classical philosophical systems with special attention given to epistemology and metaphysics. The course emphasizes critical thinking and the development of understanding through reasoned argument.

PHI 101 Introduction to Philosophy II (3 credit hours)

A continued study of the foundations established in PHI 100 Introduction to Philosophy I with special consideration given to philosophy of religion, ethics, and social philosophy. Emphasis is again placed on the development of critical thinking skills.

PHI 105 Critical Thinking (3 credit hours)

An analysis of basic types of reasoning, argument types, common fallacies, and problems of clarity and meaning. particular attention is paid to the critical assessment of information, current beliefs, and conventions.

PHI 300 Philosophy of Education (3 credit hours)

This course provides a philosophical analysis of classic, modern, analytic, and post-analytic theories of education. Major theorists studied include Plato, Aristotle, Locke, Rousseau, Kant, Mill, Whitehead, Dewey, Hirst, Peters, and Rorty. Particular attention is paid to varying conceptions of the nature, scope, purpose, and social implications of education. Each student participates in a semester-long project involving philosophical research, writing, peer review, and public defense.

Prerequisite: PHI 100 Introduction to Philosophy I

Cross-listed: EDUC 310 Philosophy of Education

PHI 310 Early Medieval Philosophy: Boethius to Abelard (3 credit hours)

Early Medieval Philosophy consists of philosophical works written between the 4th and the early 12th centuries CE. Writers studied may include Augustine, Boethius, Anselm, Pseudo-Dionysius, and Peter Abelard. Topics to be studied may include the existence of God, the nature of God, free will, intellectual and moral virtues, and the relation between reason and revelation.

Prerequisite: 6 credit hours of Philosophy

PHI 313 Early Modern Philosophy (3 credit hours)

A critical survey of major seventeenth- and eighteenth-century empiricist and rationalist philosophers including Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, and Hume.

Prerequisite: PHI 100 Introduction to Philosophy

PHI 314 Nineteenth-Century Philosophy (3 credit hours)

A critical survey of the major European philosophers of the nineteenth century including Hegel, Schopenhauer, Kierkegaard, Nietzsche, Mill, and Marx.

Prerequisite: PHI 100 Introduction to Philosophy

PHI 336 Contemporary Epistemology (3 credit hours)

The course will be an exploration of some of the current issues in Western epistemology. Students will be introduced to some of the recent problems, positions, and philosophers especially in relation to the Social Sciences and Education. There will be interaction with both Anglo-American and Continental Philosophers such as Searle, Gadamer, Habermas, Rorty, and Plantinga.

Prerequisite: 6 credit hours of philosophy

PHI 340 Philosophy of Technology (3 credit hours)

An examination of the nature of human consciousness in its relation to technology in order to better understand the effect that the discourses of efficiency and technical rationality have on human freedom, on ethical awareness, and on justice within society.

Prerequisite: 6 credit hours of philosophy

PHI 387 Social and Political Philosophy (3 credit hours)

This course critically analyzes and evaluates philosophical theories of political and social organization. Attention is given to primary source documents and to the social and intellectual milieu surrounding these classic theories. Authors studied include Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx.

Prerequisite: PHI 101 Introduction to Philosophy II

PHI 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Philosophy that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Philosophy

PHI 455 Philosophy of Religion (3 credit hours)

An exploration of philosophical concerns arising out of theism in general and Christian theism in particular. The topics in this course are designed to complement those covered in PHI 101 Introduction to Philosophy II. Topics include faith and reason, the divine attributes, religious language, life after death, religious diversity, and the philosophical analysis of theological doctrines.

Prerequisite: PHI 101 Introduction to Philosophy II

Cross-listed: RLST 455 Philosophy of Religion

PHI 470 Studies in the History of Philosophy (3 credit hours)

A seminar in the thought of a particular philosopher or movement. Course emphasizes careful reading and detailed analysis of primary sources.

Prerequisite: 6 credit hours of Philosophy

PHI 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study in a topic in Philosophy that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Philosophy and the completion of 75 credit hours of study

PRT	PORTFOLIO
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PRT 400 Senior Portfolio (Non-credit)

The Senior Portfolio allows for reflective learning and the presentation of evidence in areas of academic, doctrinal, relational, experiential, and program-specific learning through a descriptive essay and documentary or other artifacts. Students present and defend their Senior Portfolio to faculty members who are typically within the student’s area of disciplinary expertise.

Note: The Senior Portfolio is required for graduation from all baccalaureate degrees.

PSY 100 Introduction to Psychology I (3 credit hours)

An introduction to the study of human behavior, personality, and social interaction. Consideration is given to the biological and social sources of development, sensation, perception, and learning.

Note: Also available through Continuing and Distance Education

PSY 101 Introduction to Psychology II (3 credit hours)

An introduction to the origin and development of memory, thinking, motivation, emotion, psychological disorders, and social interactions.

Note: Also available through Continuing and Distance Education

PSY 279 Psychology of Personal and Interpersonal Dynamics (3 credit hours)

An investigation and application of social psychological theory and methodology of a variety of topics related to the study of greater self-awareness and interpersonal interactions. Topics of study include personality development and style of relating, interpersonal attraction, close relationships, interpersonal communication, trust and self-disclosure, interpersonal conflict, and influence and power in interpersonal relationships.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

PSY 280 Human Development: A Lifespan Perspective (3 credit hours)

A study of the principles and characteristics of life-span development (birth to older adulthood) with particular attention to physical, cognitive, psychological, moral, and faith development theories and research.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

PSY 301 Research Methods in the Social Sciences (3 credit hours)

This course acquaints students with experimental and non-experimental approaches and techniques used by researchers within the social sciences. In-class projects will provide hands-on experience in study design and data collection.

Prerequisite: 6 credit hours in Social Sciences

PSY 302 Statistics for the Social Sciences (3 credit hours)

An examination of the foundational principles and basic techniques of statistical analysis in the social sciences.

Prerequisites: 6 credit hours of Psychology

PSY 320 Social Psychology (3 credit hours)

Social psychology is the branch of psychology that focuses on how humans think about, influence, and relate to one another. This course explores current research in the field of social psychology while also exploring several areas of specialization including attraction, persuasion, and prejudice.

Prerequisite: 6 credit hours of Psychology

PSY 322 Exceptional Children (3 credit hours)

An examination of the disorders and learning exceptionalities most commonly diagnosed in childhood, with a focus on how specific academic, social and cognitive difficulties and challenges affect children and adolescents in their classrooms, homes, and communities. Some attention to giftedness will be given within the context of an inclusive educational model.

Prerequisite: 6 credit hours of Psychology or permission of instructor

Cross-listed: EDUC 322 Exceptional Children

PSY 330 Theories of Personality (3 credit hours)

Personality psychology is the scientific field that seeks to understand the nature and functioning of differences between individuals. Why can two people react differently in the same situation? What makes up the cluster of characteristics that make you “you” as opposed to someone else? How do these differences come about? In this course, we will be studying a wide variety of approaches that psychologists have taken to examining these kinds of questions.

Prerequisite: 6 credit hours of Psychology

PSY 336 Positive Psychology (3 credit hours)

The study and analysis of the conditions and processes that contribute to the flourishing or optimal functioning of people, groups, workplace environments, and institutions. Students will examine the many possible applications and issues involved with the psychological study of how to live well.

Prerequisite: 6 credit hours of Psychology

PSY 340 Psychology of Sport and Exercise (3 credit hours)

A study of the psychological theories and concepts influencing sport, exercise, and physical activity. Drawing upon recent research in social psychology, cognitive theory, and biopsychology, some attention will be given to more specialized topics such as motivation, goal setting, performance, anxiety, aggression, and performance intervention.

Prerequisite: 6 credit hours of Psychology

Cross-listed: KIN 340 Psychology of Sport and Exercise

PSY 350 Cognitive Psychology (3 credit hours)

This course focuses on how people perceive, learn, remember, and process information. Topics of study include, for example, cognitive neuroscience, perceptions, memory, language, and human and artificial intelligence.

Prerequisite: 6 credit hours of Psychology

PSY 351 Psychology of Counselling (3 credit hours)

This course will provide the student with theoretical knowledge and praxis in counselling psychology including exposure to various contemporary theoretical approaches. Topical treatment will be given to ethics, the nature of the counsellor-client relationship, and the development of fundamental counselling skills.

Prerequisite: 6 credit hours of Psychology

Note: Students with credit for PSY 277 may not take this course for credit

PSY 381 Psychology of Human Development: Children (3 credit hours)

A study of the development of children to age 12. This study includes an examination of the biological, cognitive, social, and spiritual growth of children. Topics include perception, sensory abilities, cognition, language acquisition, attachment and social relationships, and spiritual development.

Prerequisite: 6 credit hours of Psychology

PSY 382 Psychology of Human Development: Adolescents (3 credit hours)

A study of the developmental processes during adolescence. Consideration is given to such areas as physical, cognitive, emotional, social and spiritual growth, and identity formation. Current concepts, issues, and research of adolescent development are stressed.

Prerequisite: 6 credit hours of Psychology

PSY 383 Psychology of Human Development: Adults (3 credit hours)

The study of normal psychological development from emerging adulthood through older adulthood. The study includes such topics as theories of adulthood, methods of research, physiological development, psycho-social development, intellectual development and learning, personality development, and faith development as well as issues related to career development, marriage, family, and successful aging.

Prerequisite: 6 credit hours of Psychology

PSY 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Psychology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Psychology

PSY 401 History of Psychology (3 credit hours)

An examination of the historical roots of psychology, with particular emphasis on the relationship between socio-cultural context and the emergence of key psychological theories and figures.

Prerequisite: 6 credit hours of Psychology

Cross-listed: HIS 401 History of Psychology

PSY 415 Abnormal Psychology (3 credit hours)

A study of the most common psychopathological and behavioural disorders. In addition to discussing the etiology, symptomatology, and treatment of these disorders, this course will also examine current research and theoretical perspectives on abnormal behaviour, and how behavioural disorders evolve across the human lifespan.

Prerequisite: 6 credit hours of Psychology and the completion of 60 credit hours of study

PSY 430 Human Sexuality (3 credit hours)

An examination of human sexual behaviour and attitudes toward sexuality. This course will examine current research with particular attention to the interrelated nature of biological, ethical, psychological, and social aspects of human sexuality.

Prerequisite: 6 credit hours of Psychology and the completion of 60 credit hours of study

PSY 441 Contemporary Counselling Issues (3 credit hours)

This course explores relevant issues encountered when counselling within contemporary society. Divided into three units, the course addresses the ethical and legal issues which guide the practice of counselling, counselling orientation, and some of the more common counselling issues (e.g. addictions, family violence, grief, and sexual abuse). As available, various helping agencies within the community are a part of the presentation.

Prerequisite: PSY 351 Psychology of Counselling

Note: Also available through Continuing and Distance Education (web only)

PSY 448 Psychopharmacology (3 credit hours)

This course will examine the pharmacological treatment of psychiatric disorders, highlighting the importance of nosology and treatment planning. Attention will be given to the neuroscience of common affective disorders and drugs.

Prerequisite: 6 credit hours of Psychology

PSY 450 Psychology of Religion (3 credit hours)

Psychology of religion involves the application of psychological research methods and interpretive frameworks to diverse forms of religion and spirituality, encourages the incorporation of the results of such work into clinical and other applied settings, and fosters constructive dialogue and interchange between psychological study and practice on the one hand and between religious perspectives and institutions on the other. Practical applications in this course will emphasize how Christians can enter into constructive dialogue with the theoretical and empirical literature, examining psychological research from a Christian perspective, and employing, with discernment, the findings of the psychology of religion in their own faith lives.

Prerequisite: 6 credit hours of Psychology

Cross-listed: RLST 450 Psychology of Religion

PSY 471 Educational Psychology (3 credit hours)

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

Prerequisite: 6 credit hours of Psychology

Cross-listed: EDUC 471 Educational Psychology

PSY 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study on a topic in Psychology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Psychology and the completion of 75 credit hours of study

RLST	RELIGIOUS STUDIES
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RLST 260 Contemporary Religious Movements (3 credit hours)

An evaluative study of current pseudo-Christian movements that originated in North America, this course also assists students in understanding the influence of Eastern Mysticism in our culture.

Cross-listed: SOC 260 Contemporary Religious Movements

Note: Also available through Continuing and Distance Education

RLST 311 World Religions (3 credit hours)

This course presents a study of the history, founders, practices, and main doctrines of the major non-Christian religions, including Animism, Islam, Hinduism, Buddhism, and Shintoism. Eastern and Western religious trends and their synthetic expressions are examined.

Note: Also available through Continuing and Distance Education

RLST 450 Psychology of Religion (3 credit hours)

Psychology of religion involves the application of psychological research methods and interpretive frameworks to diverse forms of religion and spirituality, encourages the incorporation of the results of such work into clinical and other applied settings, and fosters constructive dialogue and interchange between psychological study and practice on the one hand and between religious perspectives and institutions on the other. Practical applications in this course will emphasize how Christians can enter into constructive dialogue with the theoretical and empirical literature, examining psychological research from a Christian perspective, and employing, with discernment, the findings of the psychology of religion in their own faith lives.

Prerequisite: 6 credit hours of Psychology

Cross-listed: PSY 450 Psychology of Religion

RLST 454 Religious Studies Seminar (3 credit hours)

This course integrates biblical research with one or more other academic discipline in order to address current cultural, social, or ethical issues.

Cross-listed: BLST 454 Religious Studies Seminar

RLST 455 Philosophy of Religion (3 credit hours)

An exploration of philosophical concerns arising out of theism in general and Christian theism in particular. Topics include faith and reason, the divine attributes, religious language, life after death, religious diversity, and the philosophical analysis of theological doctrines.

Prerequisite: 6 hours of Philosophy

Cross-listed: PHI 455 Philosophy of Religion

SOC	SOCIOLOGY
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SOC 100 Introduction to Sociology I (3 credit hours)

An introduction to the study of the individual in society. The course includes an historical overview of the discipline and nature of sociology in general with special emphasis on social processes.

SOC 101 Introduction to Sociology II (3 credit hours)

An introduction to the study of the structure of society. The course gives special attention to social stratification, social institutions, and social issues with emphasis on Canadian society.

SOC 260 Contemporary Religious Movements (3 credit hours)

An evaluative study of current pseudo-Christian movements that originated in North America, this course also assists students in understanding the influence of Eastern Mysticism in our culture.

Cross-listed: RLST 260 Contemporary Religious Movements

SOC 317 Sociology of the Family (3 credit hours)

This course provides a theoretical and practical exploration of sociological issues relating to the North American family with some attention to non-Western issues.

Cross-listed: FMST 317 Sociology of the Familypat

SOC 320 Sociology Practicum (3 credit hours)

A supervised field experience designed to provide an integration of theoretical perspective with practical work experience.

Prerequisite: Permission of program chair

SOC 392 Sociology of Youth in North America (3 credit hours)

A study of sociological issues regarding adolescents in North American, this course addresses themes such as identity and spiritual formation, family structures and gender roles, the influence of mass media, and various socio-cultural issues.

Prerequisite: 6 credit hours of Social Sciences

Note: Students with credit for YM 492 Sociology of Youth in North America may not take this course for credit.

SOC 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Sociology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Social Sciences

SOC 396 Urban Sociology (3 credit hours)

Through a study of the structure of urban community, growth of cities, and special problems associated with urbanization, this course examines the effects of these issues on the major institutions of society.

Prerequisite: SOC 100 Introduction to Sociology I or SOC 101 Introduction to Sociology II

SOC 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study in a topic in Sociology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Social Sciences and the completion of 75 credit hours of study

THEA	THEATRE
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THEA 221 Acting I (3 credit hours)

This course introduces students to theatre and the discipline of acting. Emphasis is on vocal development and script analysis. Students develop skills in speech and movement, experience growth in an understanding of character, and form a philosophy of acting.

THEA 222 Acting II (3 credit hours)

This course is designed to increase students' range and versatility. The elements of drama and comedy are studied and emphasis is placed on authentically portraying a range of characters.

Prerequisite: THEA 221 Acting I

THEA 340 Musical Theatre Workshop (3 credit hours)

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students also develop skills in make-up, hair,

costumes, set design, and set construction. The semester culminates in a performance of scenes from various musicals. Assignment to roles in the productions is on the basis of audition.

Cross-listed: MUS 340 Musical Theatre Workshop

THEO	THEOLOGY
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THEO 112 Spiritual Formation (3 credit hours)

This course focuses on the nature of personal and corporate spiritual growth. A study of the Bible's teaching about conversion serves as the foundation for an investigation of the classic spiritual disciplines.

Note: Also available through Continuing and Distance Education

THEO 115 Introduction to Christian Theology (3 credit hours)

An introduction to the basic teachings of the Christian faith. This course will introduce the nature, methods, and importance of theological study, and will survey Christian teachings concerning God, revelation and Scripture, creation and fall, humanity, Jesus Christ, Holy Spirit, salvation, the church, and the Christian hope.

Note: Also available through Continuing and Distance Education

THEO 203 History of Christian Theology I (3 credit hours)

This course provides an overview of the development of Christian teaching from the Church Fathers to the Medieval Scholastics. Through a careful reading of primary sources, students learn to evaluate theological arguments and appropriate the Great Tradition for their own understanding of Christian thought.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 204 History of Christian Theology II (3 credit hours)

This course provides an overview of the developments of Christian teaching from the era of the proto-Reformation to contemporary Evangelicalism. Through a careful reading of primary sources, students learn to evaluate theological arguments and appropriate the Great Tradition for their own understanding of Christian thought.

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 272 Apologetics (3 credit hours)

An examination of authority in apologetics including the biblical rationale for apologetics, the confidence of the Christian, and the place of the church. This course also examines both the surface and deep-rooted reasons for unbelief and explores the power of the Holy Spirit in overcoming the tension between belief and unbelief and other such effects of sin.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Also available through Continuing and Distance Education

THEO 301 Theology of Christian Worship (3 credit hours)

This course explores a theological understanding of worship as it relates to Christian practice over the past two millennia. Current worship trends in North American churches will be evaluated in light of this theological and historical perspective.

Note: Students with credit for CM 301 Theology of Christian Worship may not take this course for credit. Also available through Continuing and Distance Education

THEO 312 Classics of Christian Spirituality (3 credit hours)

This course examines a selection of the great works of Christian devotion from the second century to the twentieth century. Authors may include the Desert Fathers, Augustine, Bernard of Clairvaux, Julian of Norwich, Thomas à Kempis, Teresa of Avila, Richard Baxter, Martin Luther, John Calvin, Brother Lawrence, John Wesley, John Keble, Dietrich Bonhoeffer, Thomas Kelly, and others.

Prerequisite: THEO 112 Spiritual Formation and THEO 115 Introduction to Christian Theology

THEO 330 The Triune God (3 credit hours)

This course provides a biblical and historical overview of the development of the doctrine of the Trinity to the present day, including required reading from historic and contemporary theological texts. The course also explores how the doctrine of the Trinity intersects with questions of theological method, worship, prayer, mission, ministry, the church, culture, and/or other topics according to the expertise of the instructor.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Note: Also available through Continuing and Distance Education

THEO 331 Scripture and Contemporary Theology (3 credit hours)

This course examines what it means to confess that Scripture is the Word of God and is authoritative in all matters of faith and life. Through advanced study in the doctrine of Scripture and its theological interpretation, students are exposed to the most influential schools of thought in contemporary theology.

Prerequisite: THEO 115 Introduction to Christian Theology

Cross-listed: BLST 331 Scripture and Contemporary Theology

THEO 337 The Church and the Kingdom (3 credit hours)

A biblical, theological, and historical exploration into the essence, function, and eschatological future of the church with special attention given to defining the relationship of the church to Israel and the kingdom of God. Through systematic study in the doctrines of the church (ecclesiology) and the fulfillment of history (eschatology), this course challenges students to assess contemporary issues relating to the ministry, mission, and witness of the church in order to understand better what it means to “seek first the kingdom of God.”

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 350 Theology of Christ (3 credit hours)

This course will study the interpretations of the person and work of Jesus Christ in Scripture, the Christian tradition, and contemporary culture. .

Prerequisite: THEO 115 Introduction to Christian Theology

THEO 351 Theology of the Spirit (3 credit hours)

This course will study the person and work of the Holy Spirit in Scripture and in the Christian tradition. Special attention will be given to the relationship between Christ and the Spirit and to the problem of discerning the work of the Spirit in the church and the world.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Also available through Continuing and Distance Education

THEO 370 Theology of Mission (3 credit hours)

This course offers students the opportunity of exploring recent scholarship regarding both the centrality and the nature of mission in the teaching of the Scriptures.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Students with credit for CM 201 Theology of Mission may not take this course for credit. Also available through Continuing and Distance Education

THEO 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Theology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Theology

THEO 413 Studies in Spiritual Theology (3 credit hours)

Students in this course examine a theme, thinker, or movement relevant to the discipline of spiritual theology. The particular focus of the course may change from year to year depending on the interests and expertise of the instructor.

Prerequisite: THEO 112 Spiritual Formation, THEO 115 Introduction to Christian Theology, and one 300+ level theology course.

THEO 429 Theology Internship (3 credit hours)

This internship is designed to guide the student through theological reflection and research in a chosen area of practical ministry. A focus on developing a theology of vocation and the opportunity to bring doctrinal matters to bear on real-life situations mark the student's experience.

Prerequisite: THEO 115 Introduction to Christian Theology and permission of the program coordinator.

THEO 453 Marriage and Human Sexuality in Theological Perspective (3 credit hours)

In this seminar-style course, students will be introduced to the rich legacy of theological and moral reflection on marriage, celibacy and sexuality. Students will examine influential texts from the breadth of the Christian tradition and give special consideration to how these texts might inform nuanced reflection on contemporary issues in sexual ethics.

Cross-listed: FMST 453 Marriage and Human Sexuality in Theological Perspective

THEO 470 Senior Theology Seminar (3 credit hours)

An advanced study on a selected theme, figure, or movement significant to the theological disciplines. Specific topics will vary according to the interests and abilities of the instructor. Classes are conducted in a seminar-style format and assume a significant reading and independent research component. Though this course is intended as a capstone course for theology majors, other students are invited to participate. This course may be taken more than once.

Prerequisite: 6 credit hours of Theology

THEO 471 Studies in Historical Theology (3 credit hours)

Students in this course examine a theme, thinker, or movement relevant to the discipline of historical theology. The particular focus of the course may change from year to year depending on the interests and expertise of the instructor.

Prerequisite: THEO 115 Introduction to Christian Theology and 6 credit hours of Theology

THEO 493 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study on a topic in Theology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of study

WA	WORSHIP ARTS
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WA 411 Arranging for Worship Teams (3 credit hours)

This course provides an introduction to arranging for worship teams and small vocal/instrumental ensembles. Topics include writing lead sheets, vocal harmonies and background harmonies, writing for rhythm section, horn section, and single line counter-melodies in a wide variety of contemporary styles.

Prerequisite: MUS 201 Musicianship III

WA 420 Worship Leadership (3 credit hours)

The basic components of worship leadership are studied in this course. Emphasis is given to identifying current effective worship styles and how to provide excellent, effective leadership in these styles. The implications of change and change management in regard to worship ministry are addressed. During this course, students gain personal confidence in worship leading and gain understanding of basic principles of designing a worship service.

Prerequisite: THEO 301 Theology of Christian Worship

WA 437 Worship Arts Internship (3 credit hours)

This internship is intended to help prepare students to be well-grounded in areas specific to their degree emphasis and future vocational/lay direction. This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and ministry as it pertains to the worship arts.

Prerequisite: THEO 301 Theology of Christian Worship

WMST	WOMEN'S STUDIES
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WMST 378 Women and Vocation (3 credit hours)

This course provides a critical examination of women and vocation from the Ancient Near Eastern world to the present. Central to this investigation will be a consideration of how a shared repertoire of historical context, narrative framework, and communal discourse affect the negotiation of vocational identity.

Prerequisite: 6 credit hours of BLST

Cross-listed: BLST 378 Women and Vocation

Note: Students with credit for BLST 393 Women and Vocation or WMST 377 Women and Vocation may not take this course for credit.

WMST 393 Specialized Study (3 credit hours)

Offered occasionally to provide in-depth study in a topic in Women's Studies that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Christian Ministry

YM	YOUTH MINISTRIES
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YM 100 Foundations of Youth Ministry (3 credit hours)

This course encompasses a study of the contemporary youth culture and gives consideration to the following: developing a ministry philosophy, designing a communication strategy relevant to the context, and considering ministry philosophy and communication in both church and para-church ministries. The course also includes an examination of recreation and programming as an effective vehicle for fellowship and evangelism.

Note: Students with credit for YM 191 may not take this course for credit. Also available through Continuing and Distance Education

YM 210 Evangelism and Discipleship of Youth (3 credit hours)

A comprehensive study of the purposes, principles, and methods of youth evangelism and discipleship.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

Note: Students with credit for YM 481 may not take this course for credit

YM 238 Youth Ministry Internship I (3 credit hours)

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and effective ministry as it pertains to youth and their families.

Prerequisite: Permission of the Youth Ministry Coordinator

YM 355 Teaching and Preaching to Youth (3 credit hours)

This course examines the theoretical and practical basis for effective communication to young people, with particular emphasis on preaching, small group Bible studies, and mentorship strategies.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

YM 393 Specialized Study (3 credit hours)

A seminar offered occasionally to provide in-depth study on a topic in youth ministry that is not covered in regularly scheduled courses.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

YM 397 Youth Ministry Skills Development (3 credit hours)

An exploration of the skills necessary for effective youth ministry including developing communication skills and strategies, promoting active learning and effective teaching methodologies, community building, and identifying and developing leadership abilities.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

YM 410 Studies in Contemporary Adolescent Issues (3 credit hours)

From the baby-boom generation onward, each generation of youth has embodied particular values and confronted unique issues. This course examines the cultural and psychological pressures particular to contemporary youth and seeks to develop effective ministry strategies to generational-specific issues.

Note: Students with credit for SOC/YM 410 Studies in Contemporary Adolescent Cultures may not take this course for credit.

YM 415 Film, Media and Adolescent Culture (3 credit hours)

An analysis of the presentation of adolescents and youth culture through the medium of film and new social media from the 1950s to the digital age.

YM 438 Youth Ministry Internship II (6 credit hours)

A continuation of YM 238.

Prerequisite: YM 238 Youth Ministry Internship I and permission of program coordinator

YM 494 Career Youth Ministry (3 credit hours)

This course is an advanced study of issues related to youth work. It gives in-depth coverage to working philosophies, ministry strategies, and staff relationships.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

FACULTY MEMBERS

Faculty biographies are available at <http://briercrest.ca/faculty>.

Academic Administration

Chancellor: John Barkman, PhD, DD. Diploma (Briercrest); BA (Grace College); MA (Grace Theological Seminary); PhD (California Graduate School of Theology); DD (Honourary) (Grace Theological Seminary)

President Emeritus: Paul Magnus, PhD. Distinguished Professor of Leadership and Management; Diploma (Briercrest); BA (Saskatchewan); MA, PhD (Trinity Evangelical Divinity School).

President: Michael Pawelke, DMin. President and Professor of Leadership and Pastoral Studies. BRE (Briercrest); MABS (Dallas); DMin. (Gordon-Conwell).

Vice President Academic: Wes Olmstead, PhD. Associate Professor of New Testament; BRE (Briercrest); BA (Waterloo); MA (Trinity Evangelical Divinity School); PhD (King's College, London).

Associate Vice President (Academic): Brian Gobbett, PhD. Associate Professor of History; BA, Teacher's Certificate (British Columbia); MA, PhD (Alberta).

Associate Vice President (Faculty Development): Ellery Pullman, PhD. Professor of Psychology and Educational Leadership; BRE (Briercrest); MA (Talbot School of Theology); PhD (Biola).

Dean of the Seminary: George Boyd, DMin. Assistant Professor of Pastoral Ministry; BRE, MA (Briercrest); DMin (Gordon-Conwell).

Registrar: Barb Elich, MA. Instructor in Business Administration; BTh (Prairie); MA (Briercrest).

Assistant Registrar: Tim Macfarlane, MA. BA, MA (Briercrest).

Director, Archibald Library: Brad Doerksen, MA, MSc. Instructor in History; BAR (Rocky Mountain College); MA (Briercrest); MSc (Robert Gordon University).

Director, Student Success Centre: Cynthia A. Boyd, EdD. Instructor in Education. BA (Honours) (Waterloo); BEd (Honours) (Saskatchewan); MEd (Brock); EdD (Charles Sturt).

Director, Service and Experiential Learning: Leigh Wolverton, BRE. BRE (Briercrest).

Faculty of Arts and Science

Dean: Don Taylor, DTh

Department of Biblical and Theological Studies

Chair: David Miller, PhD

BA Biblical Studies

BA Theology

MA Biblical Languages and Exegesis

MA (Theological Studies)

Full-time Faculty

Rev. Kevin Daugherty, PhD. Assistant Professor of Theology; BA (Hardin-Simmons); MDiv, PhD (Southwestern Baptist).

Kenneth Guenter, MA. Associate Professor of Old Testament and Ancient Near Eastern History; Diploma (Briercrest); BA, Teacher's Certification (University of Saskatchewan); MA (Wilfrid Laurier University).

David Guretzki, PhD. Professor of Theology; BRE (Briercrest); MA (Briercrest); PhD (McGill).

Carl Hinderager, PhD. Professor of New Testament; Diploma (Briercrest); BS, MA (Calvary Bible College); PhD (California Graduate School of Theology).

David Miller, PhD. Associate Professor of New Testament and Early Judaism; BA (Briercrest); MA (Trinity Evangelical Divinity School); PhD (McMaster).

Wes Olmstead, PhD. Vice President Academic and Associate Professor of New Testament; BRE (Briercrest); BA (Waterloo); MA (Trinity Evangelical Divinity School); PhD (King's College, London).

Eric Ortlund, PhD. Associate Professor of Old Testament; BA (Hillsdale College); MA (Trinity Evangelical Divinity School); PhD (Edinburgh).

Dustin Resch, PhD. Assistant Professor of Theology; BA, MA (Briercrest); PhD (McMaster).

Joshua Stigall, PhD. Director of Continuing and Distance Education and Assistant Professor of New Testament; BA, MDiv (Briercrest); PhD (Baylor).

Donald Taylor, DTh. Assistant Professor of Bible; BA, MA, MDiv (Briercrest); DTh (South Africa).

Susan Wendel, PhD. Assistant Professor of New Testament; BEd (Regina); MA (Briercrest); PhD (McMaster).

Part-time Faculty

Merrill Dyck, MA. Vice President Finance and Operations and Instructor in Theology. BA, MA (Briercrest).

Visiting Faculty

Martin Culy, PhD. Adjunct Professor of New Testament and Greek; BA (California State); MA (North Dakota); MDiv (Grace Theological Seminary); PhD (Baylor).

Mark Wessner, PhD. Adjunct Professor of Biblical Studies; BBS (Canadian Bible College); MSC (Regent); PhD (Pretoria).

Department of English

Chair: Rhoda Cairns, PhD

BA Humanities

BA Humanities/BSE in English

Full-time Faculty

Brad Baurain, PhD (Cand.). Assistant Professor of Applied Linguistics and English. ABS (Moody); BA (Wheaton College); MA (University of Chicago at Illinois); PhD (Cand.) (University of Nebraska-Lincoln).

Brenda Beckman-Long, PhD. Assistant Professor of English; Diplôme (IFCAD); BA, BA (Honours), MA (Regina), PhD (Alberta); Post-doctoral Fellowship (McMaster).

Rhoda Cairns, PhD. Assistant Professor of English; BA (Honours) (Regina); MA (Xavier); PhD (Miami University [Ohio]).

Rev. Cal Macfarlane, PhD. Director, IMPRINT program and Associate Professor of Spiritual Theology; BRE (Honours) (Briercrest); MCS (Regent College); PhD (Southampton).

Matthew Zantingh, PhD (Cand.). Assistant Professor of English. BA (King's University College); MA, PhD (Cand.) (McMaster).

Part-time Faculty

Linda Klippenstein, MA. Instructor in English. BRE, MRE (Canadian Bible College); BA, BEd, MA (Regina).

Visiting Faculty

Sean Davidson, PhD. Adjunct Professor of English and Interdisciplinary Studies; BA (Briercrest); BA (Honours) (University of Waterloo); MA; PhD (McMaster University).

Department of History and Philosophy

Chair: Joel From, PhD

BA Christianity and Culture

BA Humanities

BA Humanities/BSE in History

Full-time Faculty

Joy Demoskoff, PhD (Cand.). Assistant Professor of History; Certificate, BA (Crandall); MA (Queens); PhD (Cand.) (Alberta).

Joel From, PhD. Professor of Philosophy and Humanities; BRE (Honours) (Briercrest); BA (Wheaton); MS, PhD (Syracuse).

Brian Gobbett, PhD. Associate Vice President (Academic) and Associate Professor of History; BA, Teacher's Certificate (British Columbia); MA, PhD (Alberta).

Alan Guenther, PhD. Assistant Professor of History; BBS (Prairie); BRE (Briercrest); MA, PhD (McGill).

Grant Poettcker, PhD (Cand.). Assistant Professor of Philosophy; BTh (Canadian Mennonite University); BA (Honours) (Winnipeg); MA, PhD (Cand.) (McMaster).

Part-time Faculty

Rev. David Cole, PhD. Vice President Student Development and Assistant Professor of History; BA, MA (Oral Roberts); M.Div., PhD (Fuller).

Brad Doerksen, MA, MSc. Director of the Archibald Library and Instructor in History; BAR (Rocky Mountain College); MA (Briercrest); MSc (Robert Gordon University).

Kenneth Guenter, MA. Associate Professor of Old Testament and Ancient Near Eastern History; Diploma (Briercrest); BA Teacher's Certification (University of Saskatchewan); MA (Wilfrid Laurier University).

David Miller, PhD. Associate Professor of New Testament and Early Judaism; BA (Briercrest); MA (Trinity Evangelical Divinity School); PhD (McMaster).

Glenn Runnalls, MA. Assistant Professor of Christian Thought. Diploma (Briercrest); BSc (Toccoa Falls); MA (Trinity Evangelical Divinity School); PhD studies (Regina).

Visiting Faculty

Bruce Hindmarsh, DPhil. Adjunct Professor of Church History and Spiritual Theology; BRE (Briercrest); MCS (Regent College); DPhil (Oxford).

Bruce Martin, PhD. Adjunct Professor of Geography; BA, MA (British Columbia); MDiv (Acadia); PhD (Alberta).

James Muir, DPhil. Adjunct Professor of Philosophy; BA (Western Ontario); MLitt, DPhil (Oxford).

Jacqueline Ottman, PhD. Adjunct Professor of Native Studies; BEd (Calgary); MEd, PhD (Saskatchewan).

Department of Kinesiology

Chair: Lori Peters, MSc

BA General Studies/BSE in Physical Education

Full-time Faculty

Lori Peters, MSc. Instructor in Kinesiology; Diploma, BA (Briercrest); MSc (West Virginia).

Part-time Faculty

Natalie Mullan, BHK. Instructor in Kinesiology; BHK (Trinity Western); MSS (Cand.) (United States Sports Academy).

Department of Psychology

Chair: Charles Hackney, PhD

BA Psychology
BA Psychology/BSc Addiction Studies
BA Psychology/BSc in Communication Disorders
BA Psychology/Bachelor of Social Work

Full-time Faculty

Charles H. Hackney, PhD. Associate Professor of Psychology; BA (George Fox); PhD (State University of New York at Albany).

Ellery Pullman, PhD. Associate Vice President (Faculty Development) and Professor of Psychology and Educational Leadership; BRE (Briercrest); MA (Talbot School of Theology); PhD (Biola).

Neil Soggie, DMin, DLit. Associate Professor of Counselling Psychology; BA (Canadian Lutheran Bible Institute), MA (Briercrest), MMin (Trinity Western), MA (Concordia), CLF (Lutheran Theological Seminary), CANSc (Maastricht University), MEd (New Brunswick), DMin (Faith Lutheran Seminary), DLit (South Africa).

Part-time Faculty

Heather Gobbett, MEd. Instructor in Educational Psychology; BEd (Alberta); MEd (Calgary).

Faculty of Professional Studies and Performing Arts

Dean: Ellery Pullman, PhD

Department of Applied Linguistics

Chair: David Catterick, PhD

BA Applied Linguistics: TESOL

Full-time Faculty

Bradley Baurain, PhD (Cand.). Assistant Professor of Applied Linguistics and English; ABS (Moody); BA (Wheaton); MA (Illinois [Chicago]); PhD (Cand.) (Nebraska-Lincoln).

David Catterick, PhD. Assistant Professor of Applied Linguistics: TESOL; BA (Honours) (Liverpool); MEd (Manchester); PhD (Warwick).

Part-time Faculty

Sandra Catterick, MA. Practicum Supervisor in Applied Linguistics: TESOL; AA (Christ for the Nations Institute); BSc (Roberts Wesleyan College); Diploma in Advanced Study in TESOL (Manchester).

Department of Business, Leadership and Management

Chair: Stephen Robitaille, MBA (Cand.)

BA Business Administration

MA Leadership and Management

Full-time Faculty

Samuel Gamtessa, PhD. Assistant Professor of Economics; BA (Distinction), MSc (Addis Ababa University); PhD (Alberta).

Rev. Paul Magnus, PhD. President Emeritus and Distinguished Professor of Leadership and Management; Diploma (Briercrest); BA (Saskatchewan); MA, PhD (Trinity Evangelical Divinity School).

Stephen Robitaille, MBA (Cand.). Instructor in Business Administration; Undergraduate Studies (SIAST); Undergraduate Studies (McGill); MBA (Cand.) (Wales).

Part-time Faculty

Tom Bereckoff, MA. Instructor in Business Administration. BA (Lethbridge); MA (Saint Mary's University of Minnesota); Certified Fund Raising Executive (CFRE International Accreditation).

Barb Elich, MA. Registrar and Instructor in Business Administration; BTh (Prairie); MA (Briercrest).

Dwayne Uglem, EdD. Past President and Professor of Leadership and Management; BRE, MA (Briercrest); EdD (Nova Southeastern).

Visiting Faculty

Michel Bell, MSc. Adjunct Professor of Business Administration. MSc (MIT).

Department of Education

Part-time Faculty

Cynthia A. Boyd, EdD. Director, Student Success Centre and Instructor in Education. BA (Honours) (Waterloo); BEd (Honours) (Saskatchewan); MEd (Brock); EdD (Charles Sturt).

Department of Human Services

Chair: Neil Soggie, DMin, DLit

MA Marriage and Family Counselling

Full-time Faculty

Neil Soggie, DMin, DLit. Associate Professor of Counselling Psychology; BA (Canadian Lutheran Bible Institute), MA (Briercrest), MMin (Trinity Western), MA (Concordia), CLF (Lutheran Theological Seminary), CANSc (Maastricht University), MEd (New Brunswick), DMin (Faith Lutheran Seminary), DLit (South Africa).

Part-time Faculty

Tony Schnare, MA. Director of Counselling and Health Services, Associate Dean of Students, and Instructor in Counselling Psychology; BTh. (Central Pentecostal College); MA (Briercrest Seminary).

Visiting Faculty

Rev. Samuel Berg, DMin. Adjunct Professor of Counselling Psychology; Diploma (Briercrest); BA (University of Wisconsin-Milwaukee); MDiv (North American Baptist Seminary); DMin (Palmer Theological Seminary).

Department of Music and Worship Arts

Chair: Ron de Jager, DMA

BA Music

BA Music/BSE in Music

Full-time Faculty

Ronald de Jager, DMA. Associate Professor of Music and Voice; BChMu (Prairie); MMus (Bob Jones); Post-graduate studies in Vocal Performance (Toronto); DMA (Shenandoah).

Keith Molberg, MMus. Instructor in Worship Arts; BMus (Alberta); MMus (Arizona State).

Part-time Faculty

Tony Creech, MFA. Adjunct Instructor in Media Arts and Communication; BA (Briercrest); MFA (Academy of Art University).

Visiting Faculty

Ken Dosso, MMus. Adjunct Instructor in Music and Worship Studies. Diploma (Briercrest); BMus (Victoria); MMus (Western Washington).

Faculty of Christian Ministry

Dean: George Boyd, DMin

BA Christian Ministry

BA Christian Studies

BA Global Studies

BA Worship Arts

BA Youth Ministry

Master of Divinity

Full-time Faculty

George Boyd, DMin. Dean of the Seminary and Dean of the Faculty of Christian Ministry; Assistant Professor of Pastoral Ministry; BRE, MA (Briercrest); DMin (Gordon-Conwell).

David Ernst, DMin. Assistant Professor of Christian Ministry; BRE, MA (Briercrest); MDiv (Western Conservative Baptist Seminary); DMin (Trinity Evangelical Divinity School).

Keith Molberg, MMus. Instructor in Worship Arts; BMus (Alberta); MMus (Arizona State).

Kenneth Moser, MA. Assistant Professor of Youth Ministry; BTh (Moore Theological College); MA (Morling).

Tim Stabell, PhD. Assistant Professor of Mission; BA (Eastern College); MA (New School for Social Research); MAR Theological Studies (Westminster Theological Seminary); PhD (Trinity Evangelical Divinity School).

Part-time Faculty

Rev. Blayne Banting, DMin, PhD. Instructor in Christian Ministry and Pastoral Studies; BRE (Alberta Bible College); MDiv (Canadian Theological Seminary); MA (Lincoln Christian Seminary); DMin (Acadia); PhD (Trinity Theological Seminary).

Myra Daugherty, MA. Instructor in Children's Studies; BA (Ouachita Baptist); MA (Southwestern Baptist).

Michael Pawelke, DMin. President and Professor of Leadership and Pastoral Studies. BRE (Briercrest); MABS (Dallas); DMin (Gordon-Conwell).

Visiting Faculty

Doug Doyle, MDiv. Adjunct Assistant Professor of Pastoral Theology; BA (Toronto); MDiv (Tyndale Seminary).

Ian Lawson, MA. Adjunct Instructor in Pastoral Studies. BRE (Briercrest); BA (Alberta); MA (Trinity Evangelical Divinity School).

James Penner, MA. Adjunct Instructor in Sociology. BEd, MA (Lethbridge).

Spurgeon Root, MA. Adjunct Instructor in Christian Ministry. BRE (Honours) (Canadian Bible College); Clinical Pastoral Education (Regina General Hospital); Certificate (Canadian Theological Seminary); MA (Briercrest).

College Student Development Faculty

- Associate Vice President (Student Development): David Cole, PhD
- Dean of Residence Life: Gord Hanson, MA
- Director of Athletics: Nigel Mullan, BA
- Director of Health Services: Tony Schnare, MA
- Residence Directors: Dan Gabor, MA; Kathy Runnalls, MA; Mark Vust, MA, Terry Wolverton, MA